MAR.
$1.25

VOGUE

©
02031

what to wear with what

250
quick and pretty ways
to put it all together

beauty

shape-up for your hair,
makeup, body

new French ready-to-wear—
our choices

health

are hormones safe for women?

anger

—make it work for you

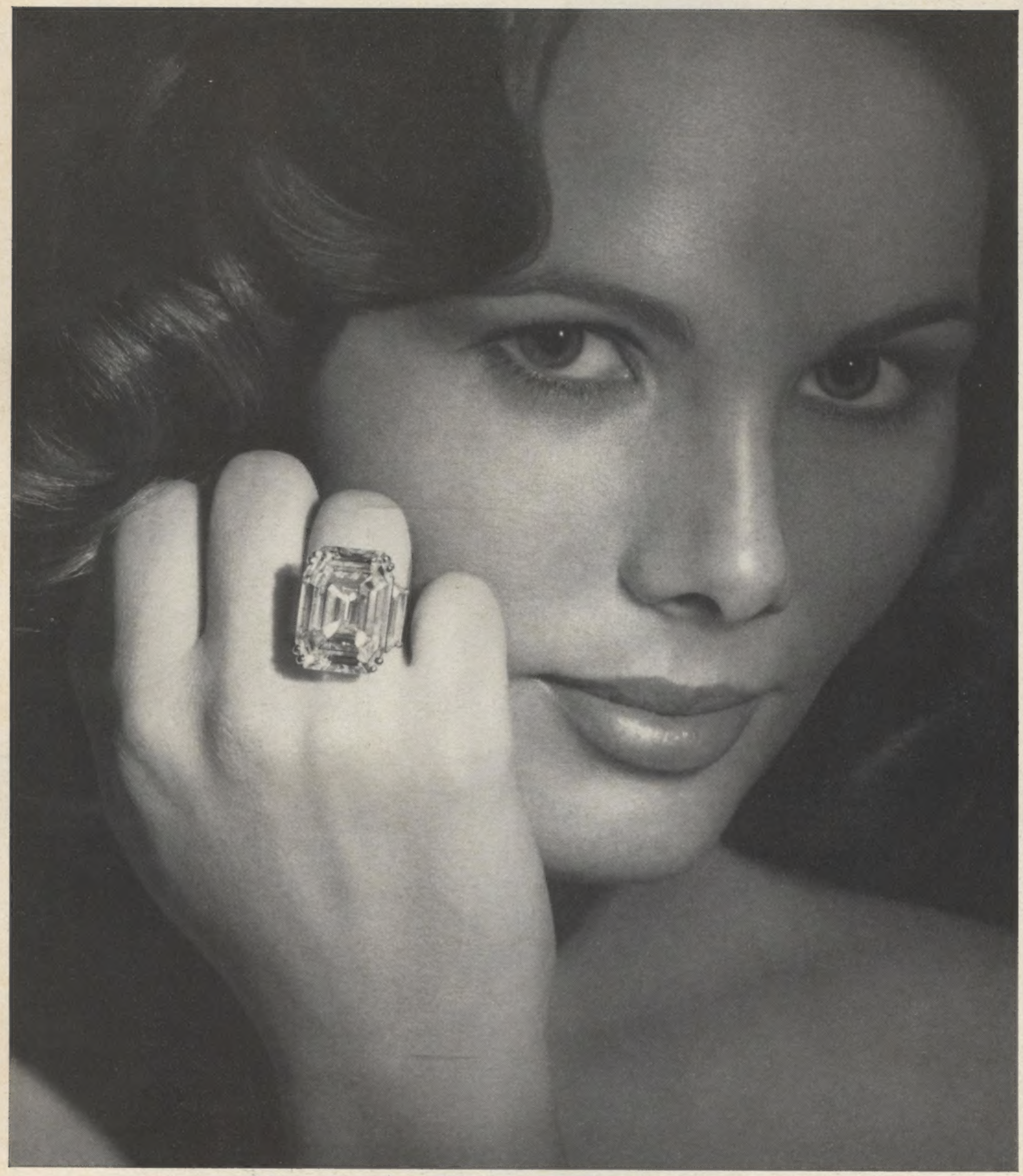
accessories



©1975 HALSTON FRAGRANCES INC.

HALSTON

PERFUME SPRAY PERFUME COLOGNE SPRAY COLOGNE



A flawless gem diamond of rare color and brilliance. Actual size.

VAN CLEEF & ARPELS®

World-Famous Jewelers

NEW YORK 744 FIFTH AVENUE 10019 TEL (212) 644-9500 • **BEVERLY HILLS** 300 NORTH RODEO DRIVE 90210 TEL (213) 276-1161
PALM BEACH 249 WORTH AVENUE 33480 TEL (305) 655-6767 • **PARIS** • **MONTE CARLO** • **CANNES** • **DEAUVILLE** • **GENEVA** • **TOKYO**



missoni...
so a little storm
will never
steal your
thunder,

A black rainsuit splashed with the tiniest flowers...like so many raindrops resting on tissue-thin cotton. Waterproofed, to shelter the slenderest stalk of a celery-green tee. Because when you walk through a storm with Missoni... you'll never walk alone.

The tie jacket, 140.00
The button-front skirt, 85.00
The woolknit tee dress, 85.00.
The visored headwrap, 38.00.

For sizes 6 to 12. Missoni, Third Floor, New York and White Plains.

bloomingdale's

1000 Third Avenue, New York, N.Y. 355-5900.

GRACE MIRABELLA
Editor-in-Chief
Managing Editor: KATE LLOYD
Fashion Directors:
POLLY ALLEN MELLEN FRANCES PATIKY STEIN
Art Director: ROCHELLE UDELL
Copy Editor: EDITH LOEW GROSS
Fashion Department
KATHRYNE HAYS
Executive Editor Shoes, Lingerie
ELSA KLENSCH SHARON HARTS
JADE HOBSON Accessories Editor
ELISABETH HERRIGER Fabrics Editor
LAURIE BROCKWAY BODOR
BARBARA BERSELL Boutique, Observations Associate
ELEANORE PHILLIPS Los Angeles Editor
SARAH SLAVIN Fashion Assignments Coordinator
Fashion Assistants
KATHLEEN O'CONNELL Shoes, Hosiery
SUSAN AYLING Fabrics
VERA WANG Accessories
JULIA HARTLEY Executive Assistant to the Editor
Editors Abroad
SUSAN TRAIN Paris Editor
CONSUELO CRESPI Rome Editor
MARY RUSSELL European Editor at Large
ALINE ROMANONES Madrid Editor
Beauty Department
JOANNA BROWN Beauty and Health Editor
KATHERINE ERSKINE Assistant
Feature Department
LEO LERMAN Consulting Feature Editor
DESPINA MESSINESI Travel Editor
LORRAINE DAVIS Feature Associate
Feature Assistants
KATHLEEN MADDEN RICHARD ALLEMAN
Living Consultant: BARBARA PLUMB
Contributing Editors
ALLENE TALMEY ROSEMARY BLACKMON
FRANÇOISE DE LA RENTA MARY ROBLEE HENRY
CECIL BEATON ROBIN DUKE BLAIR SABOL
JOE EULA SANDRA McELWAINE MELVA WEBER
LINDA RICE Editorial Coordinator
Copy Department
Staff writers: LYDIA McCLEAN
SUSAN GREENSTEIN VALORIE GRIFFITH WEAVER
Copy Executive: NANCY HERTZ FLEDER
MARA COVELL MARIE-CLAIRE MARGULES
Research Department
PATRICIA GRANT GARNER Editor
Associates: PENELOPE CAPPA VIRGINIA WELCH
Art Department
RONALD KAJIWARA Layout and Design
EDMUND WINFIELD
Production: GERALD SLATER REYNOLDS ROLLES
Editorial Fashion Credits: JOAN LASKER
Administrative Assistants:
GLADYS POHL GLORIA GERSH Art
WILLIAM P. RAYNER Editorial Business Manager
DIANA VREELAND Consulting Editor

RICHARD A. SHORTWAY Publisher

Advertising Director: ROBERT N. CLOUTIER
Business Manager: NEIL JACOBS
Retail Director: RICHARD McMAHON
Associate Advertising Managers:
CHARLES H. REINHARDT ROBERT L. GROBERG
Beauty-Cosmetics Advertising Manager: DAVID RUBIN
Beauty Marketing Director: WILLIAM D. LEAHON
Travel Marketing Manager: MARGARET THALKEN
Sales Development Manager:
WILLIAM F. BONDLOW, JR.

BARBARA McKIBBIN Executive Editor

Merchandising Director: SHEILA HULTKRANS
Projects Editor: ELIZABETH GROVES
Merchandising Editor: WENDY TALBOT
Merchandising Services: LINNEA PERSON
Promotion Director: JAYNE INGRAM
Associate Director: DIANA LEWIS
Creative Director: WALTER RUSSELL
Art Director: RODNEY RITTER
Production Manager: DAMIAN CARLINO

BRANCH OFFICES
New England: Paul Sowizral, Mgr.
Statler Building, Boston, Mass. 02116
Midwest: Donald H. Koehler, Mgr.
875 No. Michigan Ave., Chicago, Ill. 60611
West Coast: John P. Demorest, Mgr.
3921 Wilshire Blvd., Los Angeles, Cal. 90005
Southeast: Miller & Tillman, Reps.
130 W. Wieuca Rd., N. E., Atlanta, Ga. 30342
Europe: Cyril N. Kuhn, Mgr.
4 Place du Palais-Bourbon, Paris 7

BRITISH VOGUE
Vogue House, Hanover Square, London, W. 1
FRENCH VOGUE 4 Place du Palais-Bourbon, Paris 7
ITALIAN VOGUE Piazza Castello 27, Milan
VOGUE AUSTRALIA is published by
Bernard Leser Publications Pty. Ltd.
BRAZILIAN VOGUE is published by Editora Tres

VOGUE IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.
Condé Nast Building
350 Madison Avenue, New York, N.Y. 10017
S. I. NEWHOUSE, JR. Chairman
ROBERT J. LAPHAM President
BENJAMIN BOGIN Vice President
HAROLD G. MEYER Vice President
DANIEL SALEM Vice President (Overseas)
J. PAUL YOUNG Vice President-Circ. Dir.
FRED C. THORMANN Treasurer
MARY E. CAMPBELL Secretary

ALEXANDER LIBERMAN Editorial Director

MARCH, 1976 (INCORPORATING VANITY FAIR)

VOGUE



FRANCESCO SCAVULLO

COVER: The new look of accessories at right: spare, simple touches of gold and a beautiful blouse—mottled-rose silk, to slide over pale-rose silk harem pants as an evening pyjama. And a pretty makeup—your all-time most beguiling accessory! . . . Monet hoop earrings: Bonwit Teller. Fringed "gold" collar, Michael Moraux for Colony Designs: Bloomingdale's. Blouse (Yves Gonnet fabric), about $215, and pants (American Silk Mills), about $225, by Holly's Harp. Also at Martha; Sakowitz; Frost Bros. Makeup, by Way Bandy, from the Helena Rubinstein Skin Life Deep Moisture collection—Good Ivory base, Pure Brown/Autumn Earth eye shadows, Good Peach blush, Mulberry Mousse lipstick. Hair, by Harry King.

FASHION

125 Vogue's Point of View: Accessory Tipsheet—or What To Wear With What When the Mood of the Moment is Trim and Classic
126–149 The Year of the Accessory—quick and easy ways to put it all together
160–175 European Ready-to-Wear: A few of Our Favorite Things . . . 16 pages photographed in Nice
178 More Than Just Another Pretty Evening . . . Marisa Berenson in the glamorous new Halstons
180 Karl Lagerfeld's Amazing Wrapped "Ring" Dress
194 Vogue Patterns: Karl Lagerfeld's Basic Pieces-Wardrobe
121 Boutique: Brink-of-Spring Pick-me-ups

BEAUTY AND HEALTH

176 Get the Most from Your Most Vital Years. By Ellen Switzer
177 The Great Estrogen Controversy. By Lydia McClean
180–187 Beauty Shape-Up
180 Makeup: The Quickest Accessory Maneuver
182 Makeup Tools for Lips, Eyes, Cheeks
184 Nail Essentials
185 Exercisers
186 Hair: The Short, Pretty Looks and the Tools It Takes
74, 76 Hair Now
88 Beauty Checkout: Get a Better Figure Now
90 Beauty Checkout: Neat New Ways to Easy Beauty
97 Ready Beauty: Four Super Beauty Finds
116 Health. By Melva Weber

FEATURES

150 People Are Talking About. . . . By Leo Lerman
151–159 In movies, Lina Wertmuller, Giancarlo Giannini; in music, Cleo Laine, John Dankworth; in art, Robert Morris, Joseph Cornell, Jasper Johns; in theater, Vanessa Redgrave, Irene Worth, Eva Le Gallienne; in dance, Twyla Tharp, Mikhail Baryshnikov
154–156 If It's Ugly, It's Anger. By Anne Roiphe
157 "The Return of Chorb": Vladimir Nabokov's story about love and the lifequake of its loss.
68 Tip-Offs: Movies, by Rex Reed; Theater, by Leo Lerman; Books, by Allene Talmey; Art, by Barbara Rose
80 Letter from London. By Joan Juliet Buck
82 Horoscope. By Francesco Waldner

LIVING

188 What To Serve with What: Surprise Vegetables. By Arthur Gold and Robert Fizdale
190–193 For Sophie Engelhard: No-Fuss Living in Washington, D.C.
100 Vegetables without Boredom: Surprising New Recipes
118 Sophie Engelhard's Quick-Fix Dinner

TRAVEL

108 Riviera Travel Base: Nice. By Despina Messinesi
196 The Passionate Traveler: Climb to Happiness. By Jade Hobson
114 Vogue To Go
200 Travelog

202–205 Vogue's School and Camp Directory

COPYRIGHT © 1976 BY THE CONDÉ NAST PUBLICATIONS INC. ALL RIGHTS RESERVED. PRINTED IN THE U.S.A.
VOGUE (INCORPORATING VANITY FAIR) IS PUBLISHED MONTHLY, SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y., AND AT ADDITIONAL MAILING OFFICES. SUBSCRIPTIONS: IN U.S. AND POSSESSIONS, $12 FOR ONE YEAR; $22 FOR TWO YEARS. IN CANADA AND MEXICO, $14 FOR ONE YEAR; $26 FOR TWO YEARS. ELSEWHERE, $17 FOR ONE YEAR, PAYABLE IN ADVANCE. SINGLE COPIES IN U.S. AND CANADA, $1.25. FOR SUBSCRIPTIONS, ADDRESS CHANGES, AND ADJUSTMENTS, WRITE TO VOGUE, BOX 5201, BOULDER, COLORADO 80302. EIGHT WEEKS ARE REQUIRED FOR CHANGE OF ADDRESS. PLEASE GIVE BOTH NEW AND OLD ADDRESS AS PRINTED ON LAST LABEL. POSTMASTER: SEND FORM 3579 TO VOGUE, BOX 5201, BOULDER, COLORADO 80302. FIRST COPY OF NEW SUBSCRIPTION WILL BE MAILED WITHIN EIGHT WEEKS AFTER RECEIPT OF ORDER. VOL. 166, NO. 3, WHOLE NO. 3129

EVE OF ROMA

"Roman Glow Makeup, light years ahead of its time."

EVE OF ROMA CORP.
40 WEST 57TH STREET
NEW YORK, N.Y. 10019

Reflective is Your Dior.



CHRIS VON WANGENHEIM

The latest views are in the Christian Dior Prêt-à-Porter collection at ***Marshall Field & Company.***



Bonwit Teller Fifth Avenue at 56th Street, New York Chicago Boston Philadelphia Beverly Hills

Jewelry by Bulgari. Suit by Ralph Lauren. Fur by Goldin-Feldman.

The effectiveness of the 'CHR Collection' is best seen in the woman who uses it.

The 'CHR Collection.' The woman who uses any CHR product demands extraordinary results from her cosmetics and beauty treatments. And it shows.

'CHR Skincare Concentrates' contain exclusive Collagen 100. It encourages a supple texture for skin that's beginning to lose its resiliency.

'CHR Face Makeup System' consists of two easy steps. First, 'Priming Base' to neutralize imperfections. Then you apply pure, fresh 'Vervy Color.' It's beautiful in any light.

'CHR Extraordinary Gel Lipstick' with a sable-blend brush. Fabulous colors that outshine any lipstick in stick form.



'ULTIMA' II
CHARLES REVSON


BELLE SAUNDERS for
Abe Schrader

A new length enlivens the night



Halston takes a short-cut to elegance. Setting layers of chiffon swirling like silken smoke as you move through rooms full of music and laughter. Empire green, or navy. The Salon, Third Floor, Lord & Taylor, New York

Halston

Come see the fabulous new Lord & Taylor, Northbrook Court, our fifth Chicago area store



Every minute counts. Ditto, every detail, as Anne Klein's fashion-for-action collection eases itself into your life. Sportswear ready for what you're ready to do next. Casual essentials, easy-as-tee toppings of 'Nyesta'® nylon, over the clean, cool cut of trousers that take a spirited Connecticut schedule in stride. Plaza 5.

G. FOX & CO.

"®Roselon Industries, Inc. trademark."



Lillie Rubin

THE PALM BEACHES MIAMI BEACH BAL HARBOUR CORAL GABLES MIAMI HOLLYWOOD FT. LAUDERDALE POMPANO ST. PETERSBURG TAMPA CLEARWATER ORLANDO WINTER PARK ALTAMONTE SPRINGS JACKSONVILLE ATLANTA CHARLESTON GREENVILLE ASHEVILLE CHARLOTTE GREENSBORO RALEIGH KNOXVILLE CHATTANOOGA NASHVILLE MEMPHIS BIRMINGHAM MOBILE BATON ROUGE HOUSTON SAN ANTONIO AUSTIN DALLAS ARLINGTON LUBBOCK OKLAHOMA CITY COLORADO SPRINGS DENVER TUCSON SCOTTSDALE PHOENIX



Nights should always be like this. In the tiniest pleats by Holly's Harp. A very bare, wrapped top, tied with a cord. A sweep of pajama pants. American silk. Top, one size, $190. Pants, small, medium, $250. The Park Avenue Room.

American Silk Mills

A pleasure of pleats.

Bare silk evening pajamas, and they're from *Saks Fifth Avenue*



Catherine Deneuve for Chanel

CHANEL N°5

Perfume in the classic bottle 12.00 to 400., Spray Perfume 9.50, Eau de Toilette 8.00 to 22.00, Eau de Cologne 5.50 to 25.00, and Spray Cologne 7.50.





© 1976 Estée Lauder, Inc. Photograph: Strebneski Shirt: Daniel Hechter Porcelain heart: Sandra Pailet



Earth roses. Amethyst roses. Rose roses. Unheard of roses.

Whatever you're wearing this Spring, wear it with roses. Estée Lauder's new Runaway Roses.

Seventeen new and different roses for eyes, cheeks, lips, fingertips. There are rare brown roses. Unexpected garnet roses. Refreshing rose roses. They're just what Spring's whites, brights and paled down neutrals need to look new and fresh.
So come, catch the whole bouquet.

Eyes: Pressed Eyelid Shadow in Rose Lilac/Rosy Amethyst, Rose Star/Garnet Rose.
Lips: RE-NUTRIV Rich Rich Lipstick in Rose Peony, Rose Carnation, Tawny Rose.
Tender Lip Tint in Strawberry Rose, Romany Rose.
New Perfect-Line Lip Pencil in Fresh Rose, Rosy Bronze.
Cheeks: Soft Film Compact Rouge in Rosy Morning, Brandied Rose.
Tender Blusher in Freshwater Rose, Really Rosy.
Fingertips: Lustrous Nail Lacquer in Rose Heather, Café Rose.

Estée Lauder

The difference is **TREVIRA®.**



KIMBERLY...suit built on a contemporary line. Its elegant nonchalance for today's woman on-the-go. Lead a carefree life in 70% Trevira® polyester, 25% rayon, 5% linen. The difference you can feel is Trevira. Soft blazer jacket with widening lapels; skirt with travel plans. Creamy, ascot-tied shirt, its pearly luster 100% Trevira. Suit in sizes 6-16, about $160.00*

*Slightly higher West of the Rockies

Kimberly®

A new way to shirtwaist. The spirit is Kimberly. The difference is Trevira.® Polyester and cotton knit. About $80.





Anybody can promise younger-looking skin.

But feeling is believing.

There's more to young-looking skin than just the way it looks. **The real proof is the way it feels.**

So touch your face. If it doesn't feel 'springy' and smooth, you're ready for 'Moon Drops' Moisture Film, a light-weight, extraordinarily hard-working moisturizer. Use it and your skin will actually feel younger. More supple. More alive.

You see, every 28 days your surface skin replaces itself. 'Moon Drops', with Cellular Moisturizing, is absorbed into the stratum corneum to feed moisture to the dry cells which rise to the surface. Which means your 'new' skin not only looks younger it feels younger.

One thing more. 'Moon Drops' is so special Revlon wants every woman to feel the difference for herself. So we put our know-how to work to make it affordable for almost everyone.

'Moon Drops' Moisture Film. Younger looking skin is our promise. But don't just believe what you see. Believe what you feel.



'Moon Drops' Moisture Film

Luxury skincare made affordable by Revlon.

These beautifully fashioned sunglasses wear two important names.



Bonneau is one of the foremost names in fashion sunglass wear. For it's a name linked with the exceptional styling of fine designers the world over.

And now it's a name linked with our name. The Ban-Lon™ trademark.

Because these unsurpassed Bonneau sunglasses boast more than casual good looks. They live up to America's highest quality standards.

We know.

We have an uncompromising series of tests that rate their safety and construction. We check optical balance. Resistance to fracture, impact, ignition. And smoothness of lens and frame finish.

In short, we determine the quality built into a pair of Bonneau sunglasses before our trademark goes on them.

Which is why, quite simply, it makes sense to look for these superb sunglasses. What better assurance can you have that your well-earned money will be well spent.



Bonneau sunglasses are featured at Rich's, Atlanta; Woodward & Lothrop, Washington, D.C.; Hudson's, Detroit; Foley's, Houston; Bullock's, Los Angeles; Abraham & Straus, New York. From $7 to $20.

Joseph Bancroft & Sons Company
1133 Avenue of the Americas, New York, N.Y. 10036,
(212) 391-8600, an El Paso Company

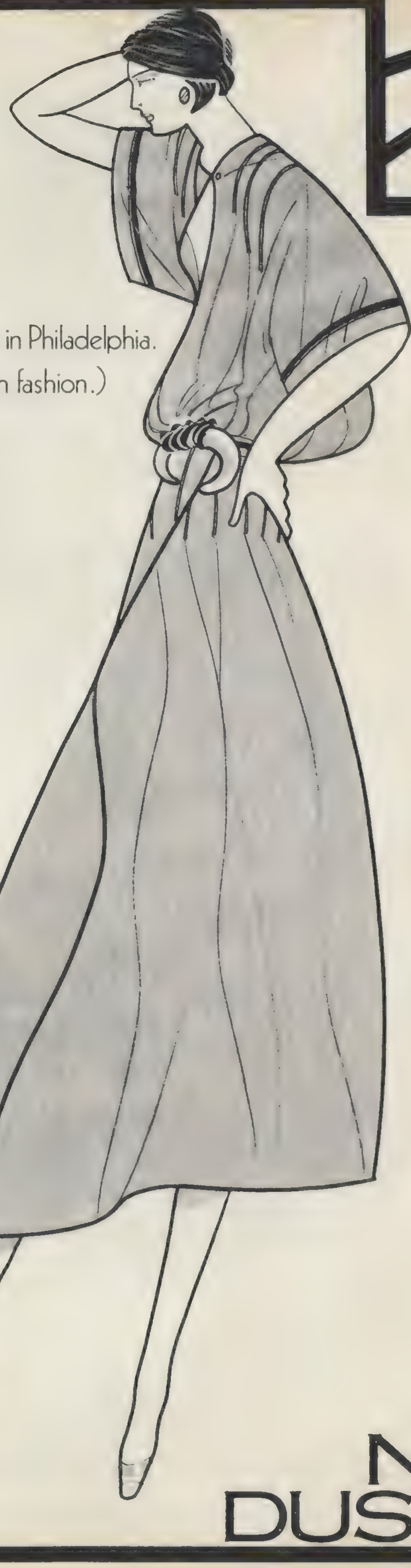
TM, "Ban-Lon" and "We make sure" are trademarks of Joseph Bancroft & Sons Company



Let's walk. Let's browse. Let's go everywhere on foot and say hello to Spring. Now from the master, the airy nubbiness of linen with the smoothness of leather, all together in his matchlessly comfortable moccasin. Tan leather with natural linen insert and goldeny vamp ornament, $68. Carrying along the look, adjustable over-the-shoulder bag with strap that removes for clutch fans. Outside pocketed, marvelously convenient for stashing all the finds you hunt up on your expeditions, $100. Now combining for spring, Shoe Salon Collections.

The luxe of linen and leather.
It's the pure elegance of Salvatore Ferragamo...
and it's from Saks Fifth Avenue

High fashion by Geoffrey Beene. At Nan Duskin in Philadelphia.
(Because, in Philadelphia, Nan Duskin is high fashion.)



NAN
DUSKIN



BASILE

Alta møda Basile Sølamente a Nan Duskin in Filadelfia giunti via Alitalia.

(because, in Philadelphia, Nan Duskin is high fashiøn.)

NAN DUSKIN


The
new American classics
by Anne Klein
Short-sleeve blazer, skirt and striped shirt in brown and white. Anne Klein's espadrille embroidered with the lion's head; white, natural, navy or black.
Higbee's

"I'm a worker and



"A lot of people may think Jackson, Mississippi is a small, boring town, but I am here to tell you I go to New York for a rest.

"About ten years ago, when my last darling daughter married, I took a deep breath, looked at my house and launched into interior design on a full time basis. Today I'm running quite a decorating business, have a secretary, my own bookkeeper, and a most content and proud husband.

"I need clothes that are happy climbing in and out of cars, happy climbing on and off airplanes, the kind I can sit in for a European trip if I have a job with a good budget.

"Leslie Fay makes this kind of clothes—you know, it's funny but I didn't honestly start out looking specifically for Leslie Fay labels. I just rush into a store and start grabbing what I think looks like me. You know I invariably end up with three of the five things I try on being Leslie Fays.

"Their clothes are quality, chic, easy and they don't cost an arm and a leg. Since I am antique happy and forever finding something I've *got* to have, Leslie Fay helps me look great while I make the antique dealers in Jackson ecstatic."

Merle McGehee
interior designer
Jackson, Mississippi



Two piece ensemble of cotton and polyester in natural or yellow with multi-colored stitching, sizes 6-18, about 48.00. Blue and pink stripe sweater and wrap skirt of polyester. Sizes 6-18, about 46.00. Prices slightly higher in the West.

For the store nearest you write Leslie Fay,® 1400 Broadway, New York, N.Y. 10018



Leslie Fay works for me."





Estée Lauder says: my creme gives you more than a promise, it really performs.

Estée Lauder's advanced European Performing Creme helps your skin perform at the peak of beauty, perhaps for the first time in your life.

Improve skin performance, and you'll improve its appearance. That's the reason Estée Lauder created her innovation in skin care. European Performing Creme. Think of it as a high performance additive to your regular beauty regimen. The way to have a fresh, healthy looking glow...the real thing.

Precious European emollients are combined in a continuously active formula that encourages the skin to breathe. Helps protect it from damage by stress, abuse, and air pollution. And increases its capacity to retain moisture. Smoother, softer, visibly refreshed skin is the result that says this is the creme that gives a truly great performance.

Estée Lauder

© 1976 Estée Lauder, Inc. Photograph: Skrebneski Clothes: John Anthony Quartz: Astro Minerals/57

PAR AVION

NICE '76
SAINT LAURENT
RIVE GAUCHE

Glorious Nice. Capital of the enchanted Côte D'Azur. I'll never forget the view from the Chateau de Nice. I looked so French in my Saint Laurent/ Rive Gauche blue cottons with the new proportions. I adore. The ankle-baring striped denim pants! The long smocked tunic! Pants, $110. Tunic, $140. For 4 to 14 sizes.

Love at first sight. The Promenade des Anglais that vast terrace over the Bay of Angels, lined with palaces, cafes, hotels and museums. Flowers everywhere. And rows of palms.

Ah, the panorama of the spectacular Promenade des Anglais!

The Old Port.
Dating back to the
eighteenth century.
Hundreds of little
fishing boats. Lunch
in the marina
cafés. Pierre!



Playtime! The weather was
divine, so I roamed around the Old Port
in Saint Laurent/Rive Gauche,
looking sportive in denim and
chambray cottons, just the
right combination in safari
shorts, a shirt-look smock and yoked
blouse. Shorts, $130. Smock, $210
Chambray blouse, $100.
For 4 to 14 sizes.

That beach... curving along
the Baie des Anges. Surrounded
by hills. Everything blue, white, sunny.
My tan. Henri!

T

AND IT'S FROM *Saks Fifth Avenue*

New York • White Plains
Boston • Chevy Chase • Bala-Cynwyd

NICE '76
SAINT LAURENT
RIVE GAUCHE

Nice... city of flowers.
The Flower Market.
Exotic Jardins Albert.
And everywhere, palm trees.

Historic Nice. Fascinating Nice
Ressort filled with ancient
treasures. C'est moi in the
Italian Baroque Palais
Lascaris. My Saint Laurent/
Rive Gauche white button-front
skirt and brass-buttoned navy
blazer were the classic
combination. Timeless in
wool gabardine. Skirt, $215.
Blazer, $340. Both for
4 to 14 sizes.

Magnificent Villa Massina,
reproduction First-Empire palace.
Walls covered with Renoirs, Dufys,
Sisleys. The Provençal china.
The furniture. Jean-Paul, the
guide who showed me around!



Old Nice. The maze of narrow streets that lead you back to the eighteenth century. Stucco and terra-cotta coloured. Italian palazzos. Churches. The cafe where I first saw Claude.

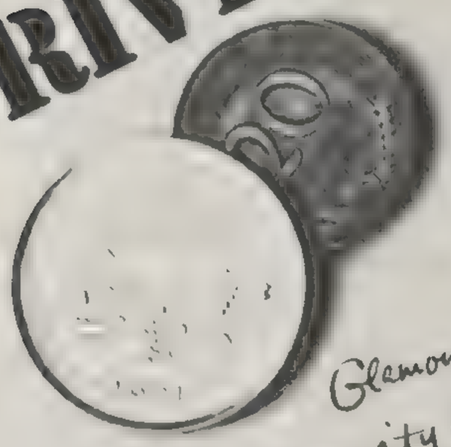
There's always something to celebrate. How lucky I was to be there for Carnival. Floats and fireworks. The gala dress ball where I met Jacques.

So much to see at Nice. But I was cool on La Rue Droite, strolling serenely through Old Nice, tented in the simplicity of Saint Laurent/Rive Gauche camel-coloured Indian cotton. Roll-sleeved and collarless, perfect for touring. Yoked dress, $180. For 4 to 14 sizes.

AND IT'S FROM *Saks Fifth Avenue*

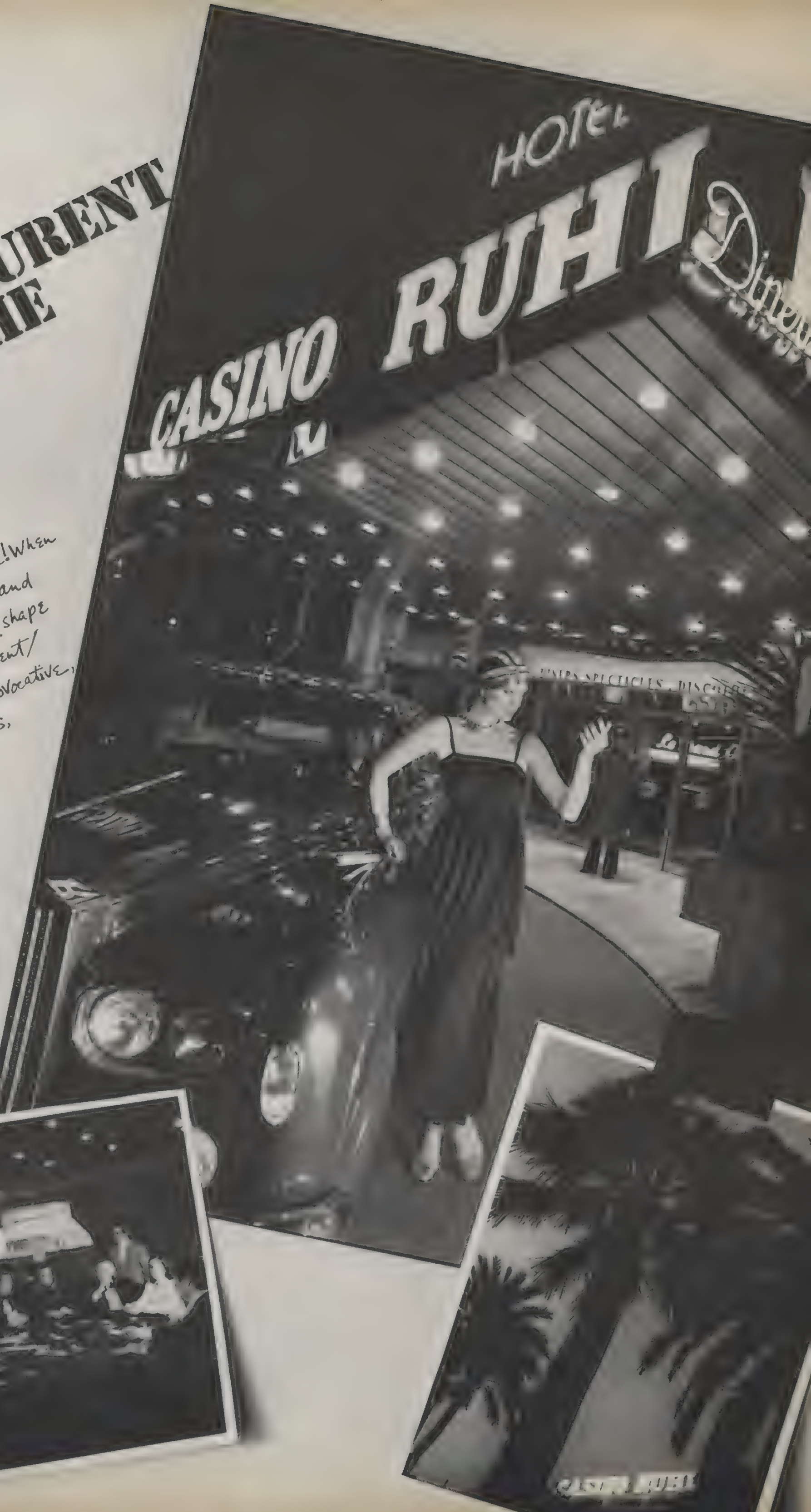
New York • White Plains
Boston • Chevy Chase • Bala-Cynwyd

NICE '76
SAINT LAURENT
RIVE GAUCHE



Glamourous Nice! When the sun goes down, the city lights up and anything can happen. The blouson shape that makes it happen: My Saint Laurent/Rive Gauche black silk jersey. Bare, provocative, slit at the sides. Blouson dress, $490. For 4 to 14 sizes.

Everyone gets lucky at the fabulous Casino Ruhl. The stakes were high, but I made my fortune. With a little support from the Baron!







Old World elegance is a thing of the pissout at Nice. The splendid Hotel Negresco reminds one that Nice was once the watering spot of kings. Saint Laurent/ Rive Gauche white silk jersey Tunic was my majestic inspiration draped over a long matching skirt. Two-piece Tunic dress, $500. For 4 to 14 sizes.

Modern Nice. The airport is a mecca of international activity. Where I said "au revoir" to Pierre, Henri, Jacques, Claude, Jean-Paul, The Baron. And to my true love— glorious Nice!





Ancient Nice. Reminders that it was once the capital of the Roman province of the Maritime Alps are everywhere.



AND IT'S FROM Saks Fifth Avenue

New York • White Plains
Boston • Chevy Chase • Bala-Cynwyd

ANNE KLEIN
...everything!

Because there is a woman whose taste is reflected in everything she touches, there is the world of ANNE KLEIN. A world of elegance...and excellence. A world of consistent quality...and exacting standards. A world that originates with the name ANNE KLEIN.

ANNE KLEIN's total house of design is a whole new creative concept...dedicated to fashion excellence in fourteen fields. From the classic good looks of ANNE KLEIN clothes (now for men, women and children)...to well-planned, beautifully executed accessories...to fashions for the home. A virtual world of items...all unmistakably ANNE KLEIN.

A certain style...a certain standard...a certain sense of breeding comes through in every ANNE KLEIN design. That is why it's allowed to wear the lion. The symbol...the pride... behind ANNE KLEIN...everything!

®



Available in Perfume, Cologne Spray Mist, Dusting Powder, Bath Oil, Solid Perfume, Gift Sets. At cosmetic counters of America's finest stores. Jovan, Inc., 875 North Michigan Ave., Chicago, Illinois 60611

Jōvan Musk Oil Perfume.
The only Musk oil dedicated to the proposition.

PHOTOGRAPHIS GUY BOURDIN



CHARLES JOURDAN

New York
Fifth Avenue at 55th Street
Phone 541 8440
at Bonwit Teller
721 Fifth Avenue
Phone 355 6800

Beverly Hills
at Bonwit Teller
9536 Wilshire Boulevard
Phone 273 7900

Chicago
at Bonwit Teller
875 North Michigan Avenue
Phone 751 1800

Denver
at Joseph Magnin
175 Fillmore
Phone 825 3311

Los Angeles
at Joseph Magnin
55 Century Square
10250 Santa Monica Boulevard
Phone 277 1212

Palo Alto
at Joseph Magnin
20 Stanford Shopping Center
Phone 324 4791

San Francisco
at Joseph Magnin
77 O' Farrel Street
Phone 433 4224

Lilly follows the sun to Innisbrook

A Floridian oasis of 1000 acres—ancient pines, oaks, sparkling lakes and natural wonders amidst unmatched recreational facilities—including 63 holes of championship golf and a 13-court tennis complex. You'll live in the luxury of fully-equipped suites overlooking the fairways and swimming pools. The crowd gathers at three clubhouses for cocktails, superb cuisine and engaging entertainment. A full schedule for non-stop Lillys. Conveniently located on Florida's west coast, Innisbrook is the perfect blend of delightful isolation and exciting activity. Just the kind of pace that's perfect for Lilly's lively prints.



Lilly Pulitzer

PALM BEACH, FLA. • BLOOMFIELD HILLS, MICH.
BOCA RATON, FLA. • BRYN MAWR , PA. • EDGARTOWN, MASS.
HOUSTON, TEX. • LA JOLLA, CALIF. • LAKE FOREST, ILL.
MEMPHIS, TENN. • NAPLES, FLA. • NEW ORLEANS, LA.
NEWPORT, R.I. • NORTHEAST HARBOR, ME. • ORLEANS, MASS.
OSTERVILLE, MASS. • PALM DESSERT, CALIF.
PAWLEY'S IS., S.C. • PETOSKEY, MICH. • PHOENIX, ARIZ.
SARASOTA, FLA. • SOUTHAMPTON, N.Y. • WATCH HILL, R.I

FREE LILLY CATALOG: MAIL ORDER DEPT.,
2901 N.W. 34TH ST., MIAMI, FLA. 33142











The Antibes Collection, from Concord. A challenge from its very conception. The bringing together of leather, stainless steel and 18 karat gold into a revolutionary design. It takes the watch out of its everyday world and puts it in a world apart. Both $390.

CONCORD

For brochure write Concord: 1345 Ave. of the Americas, New York, N.Y. 10019; 9465 Wilshire Blvd., Beverly Hills, Calif. 90212; Or Bienne, Switzerland.



Handbag: $105.00; Scarf: $45.00; Bracelet: $22.50; Necklace: $35.00; Sunglasses: $50.00.

LANVIN

1370 Avenue of the Americas—New York, N.Y. 10019 Tel. (212) 581-3890


THE FASHION QUORUM
America's most prestigious specialty stores
JOHN BALDWIN
Florida & Myrtle Beach, S.C.
BALLIET'S
Oklahoma City
NAN DUSKIN
Philadelphia
JOHN HOGAN
San Diego & La Jolla
MISS JACKSON'S
Tulsa
STANLEY KORSHAK
Chicago
NEUSTETERS
Denver & Colorado Springs
CLAIRE PEARONE
Troy, Mi
ESTHER WOLF
Houston
LEONARD
Fashion
PARIS
silhouettes the body
in a sleek and sensuous blend of
50% Tergal® polyester/50% rayon
brightly framed with 100% silk
jersey panels. Sizes 6–16. $300



DAVID EVINS LOWDOWN WEDGES...COMBINE KID, SUEDE,
AND NATURAL RAFFIA...SANDALS OPENED...STRAPS SLIVERED...
COLORS BRIGHT AND CLEAR. FROM $48.00 TO $52.00.

I. Miller

734 FIFTH AVE. NEW YORK


valentino
boutique
valentino
677 Fifth Avenue, New York


valentino
HOLT RENFREW
OF CANADA
BISES
Via del Gesu' 93 - Roma


valentino
Martha
Palm Beach New York Bal Harbour
RAINBOW

valentino



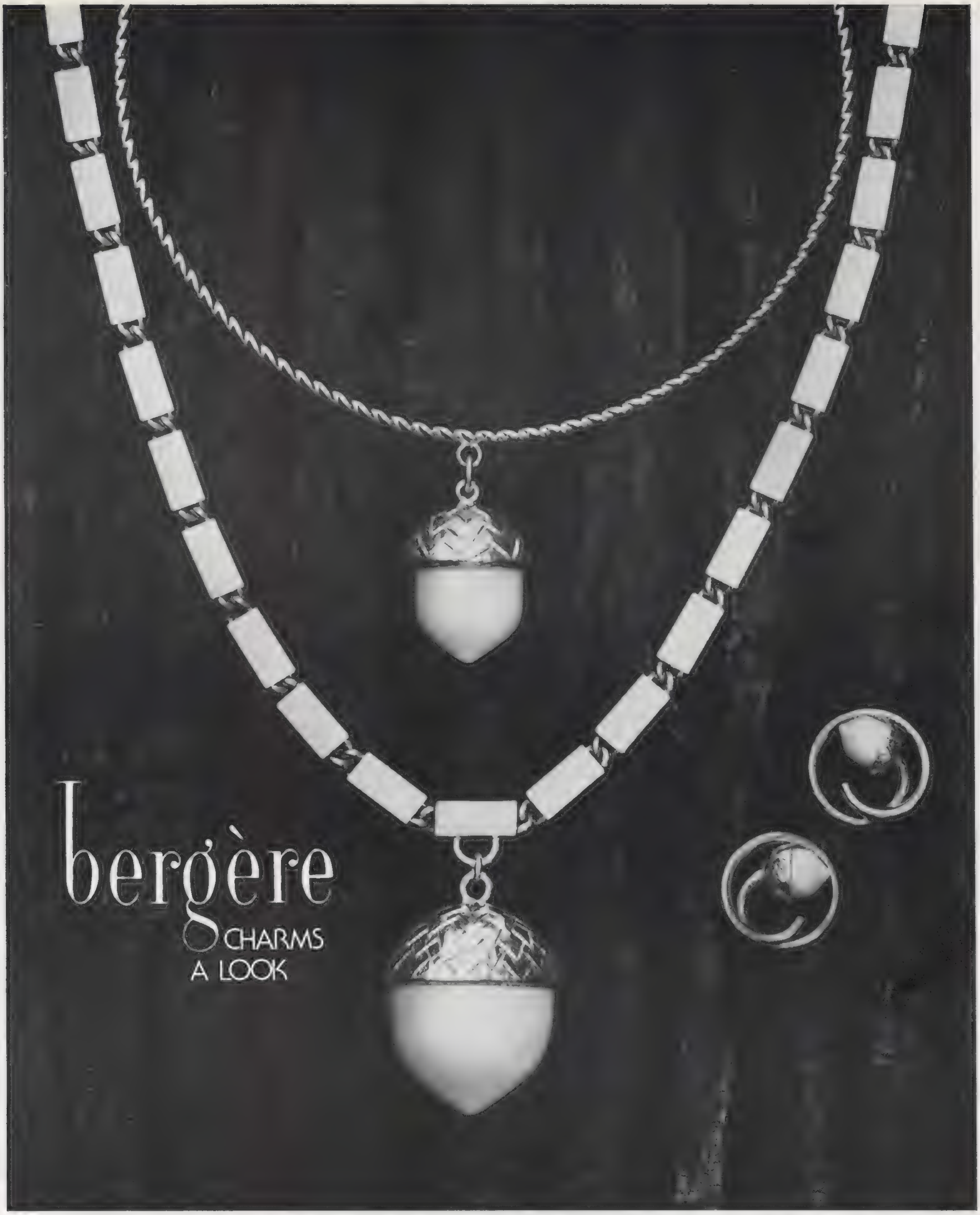
Swanson's
on the plaza
Kansas City, Missouri

TARONI
COMO • Via Morazzoni 8
PARIS • 5 Rue St. Augustin
NEW YORK • 108 West 39th Street


Valentino
Magnum
TARONI
COMO · Via Morazzoni 8
PARIS · 5 Rue St. Augustin
NEW YORK · 108 West 39th Street



Breath-catcher evenings...two silky slides of white jersey wrapped at the waist with a crush of gold kid. Subtle, seductive in the way it moves with the body—as gentle as a sigh.



Two-tone acorns inspired by nature, come of age this spring. Top, acorn suspended from a 15" golden curled wire, 10.00. Below, acorn suspended from a 24" golden box link chain, 16.00. Right, clip earrings, 8.00. All from a collection of natures own. The acorns in simulated gold with either ivory color or fruitwood color or simulated silver. bergère, 437 Fifth Ave., New York 10016.

CIRO'S 711 Fifth Avenue, New York CHAS. A. STEVENS Chicago L. L. BERGER Buffalo GARFINCKEL'S Washington, D.C.
BAILEY, BANKS & BIDDLE Philadelphia J.P. ALLEN Atlanta IVEY'S Florida B. SIEGEL Detroit COWELL & HUBBARD CO. Cleveland



Mario Valentino / 5 East 57 Street / New York

FERNANDO SANCHEZ
PREFERS
AMERICAN SILK®...
NATURALLY



AMERICAN
SILK MILLS
CORPORATION
A division of Gerli & Co., Inc., 155 East 44th Street, New York, New York
® A registered trademark of American Silk Mills Corp

B. ALTMAN & CO. • NEIMAN-MARCUS • MARSHALL FIELD & CO.



Poplin compatibilité:
Cardin tunique with companion pants (marvelous as a jumper alone). Imported poplin in khaki or periwinkle, sizes 6 to 14. Tunique about $92. Pants, about $60. Our one-size cotton rib-turtle in bamboo or iris plus other lovely colours, about $20.

At I. Magnin, all stores.

Pierre CARDIN

Paris • New York

Pierre Cardin, Division of Beldoch Industries Corp., 550 Seventh Avenue, New York, New York, 10018



DEBORAH TURBEVILLE


SAINT LAURENT
rive gauche
SAINT LAURENT Rive Gauche • 855 Madison Avenue New York, N.Y. • 1074 Kane Concourse Bay Harbour, Florida

SAINT LAURENT

rive gauche



SAINT LAURENT Rive Gauche • 855 Madison Avenue, New York, N.Y. • 1074 Kane Concourse, Bay Harbour, Florida



The lady in white.

Linen suit
with tan
or navy trim. 535.
Crepe de Chine
blouse. 180.

Salvatore Ferragamo's Shop

717 FIFTH AVENUE CORNER OF 56 STREET NEW YORK 212 759 3822


Soft tailoring. Ever-present in ANNE KLEIN'S city suit trio. A crisp white blazer, $150; defines a sashed dirndl skirt, $80 and matching softshirt, $78. The very essence of day elegance. From The Woodward Shops at Hudson's in Michigan and Ohio.
hudson's



Albert Capraro is about to change the way you dress at night. His poncho pyjamas for Jerry Guttenberg reflect a casual concept of glamour. Floating. Finding the body beneath. In a romantic, rose-colored crepe de chine of polyester. Sizes 6 to 14, $145. Fashion Gallery Dresses.

Bullock's

LOS ANGELES PASADENA WESTWOOD SANTA ANA SHERMAN OAKS LAKEWOOD DEL AMO LA HABRA NORTHRIDGE SOUTH COAST PLAZA SAN DIEGO WEST COVINA


Carolini

The difference is **TREVIRA®.**



Photographed in "Crawdaddy" Restaurant

*Hoechst Fibers Industries, A division of American Hoechst Corporation 1515 Broadway, New York 10036 Licensee of the International Registered TM

J.H. COLLECTIBLES...one and one makes more! Get the collector's urge yourself, and let the new looks add up. For a start, this Navy Blue wrap skirt, $29. Add a matching blazer, $55. Pop for a Pearl White vest, $24. Each sizes 4/5-14/15. Checked long-sleeve blouse, $18. Skirt, blazer and vest in RELTEX's linen-look "Icebound"... 50% Trevira® polyester/50% rayon. 10 sun-drenched colors. Such a vibrant glow, you know the difference is Trevira.

B. Altman & Co., New York/Gimbels, Midwest/Sakowitz, Houston/Marshall Field, Chicago/Shillito's, Cincinnati and other fine stores across the country.



Reltex's "Icebound" linen-look fabric is 50% Trevira® polyester/50% rayon. *A Junior House Company

J.H. COLLECTIBLES: the new system of separates.

A half-dozen J. H. Collectibles* to flip-change from look to look. (Right) Kelly Green gored skirt, $26. Sizes 4/5-14/15. Short-sleeve cardigan, $22. Sleeveless tank, $18. Each in S, M, L.
(Left) Canary Yellow shirt jacket, $40. Matching belted trousers, $27. Each sizes 4/5-14/15.
Long-sleeve T-shirt, $20. Skirt, jacket and trousers in ten mouth-melting colors. This look-of-linen is pure luxury. The easy-care difference is Trevira.

• Bergdorf Goodman, New York • The May Co., Cleveland • L. S. Ayres, Indianapolis
• Sanger-Harris, Dallas • Jenss, Buffalo • Montaldo, All stores.

JH



Bill Blass shoes, available mid-March, at the following fine stores: **Bill Blass Shoes, 1370 Avenue of the Americas, New York, N.Y. 10019**

BALLIET'S, Oklahoma • BERGDORF GOODMAN • L.L. BERGER, INC. • BONWIT TELLER, Boston • BULLOCK'S WILSHIRE • FILENE'S • HIGBEE'S • HUDSON'S
MISS JACKSON'S, Oklahoma • GUS MAYER • NEIMAN-MARCUS • NEUSTETERS • SAKS FIFTH AVENUE • STIX, BAER & FULLER • THE UNION

HANAE MORI BOUTIQUE BATIK . . . SUCH A LOT OF HAREM-DARE'EM FOR SPRING!



Neiman-Marcus

Dallas
Fort Worth
Houston
Bal Harbour
Atlanta
St. Louis
and as of March 8, Chicago

One of the Donald Brooks originals for Maidenform. It's a shame you have to cover it up.

Pared down underdressings for every body.
Shown, a wisp of coverage in the
filmiest stretch chiffon with Lycra* spandex.
Also lots of other looks, fabrics,
colors and prints. One of them right for you.
Bras from $6. Bikinis from $4.

Donald Brooks for Maidenform®



"Antron" nylon, "Lycra" spandex. Exclusive of decoration. Also available in Canada. *DuPont registered trademark. DU PONT Lycra®





hands that work have nails that need help

Mavala Scientific will help.

The Mavala Clinic of Geneva, Switzerland has patented a unique formula which fuses nails strong. Mavala penetrates into the nail and by strengthening nail layers helps prevent breaking, splitting or peeling; promoting longer, more beautiful nails.

Whether it's dialing the phone, doing the dishes, typing or playing tennis—if you have hands that work, you need a nail conditioner that works just as hard. And that's Mavala Scientific.

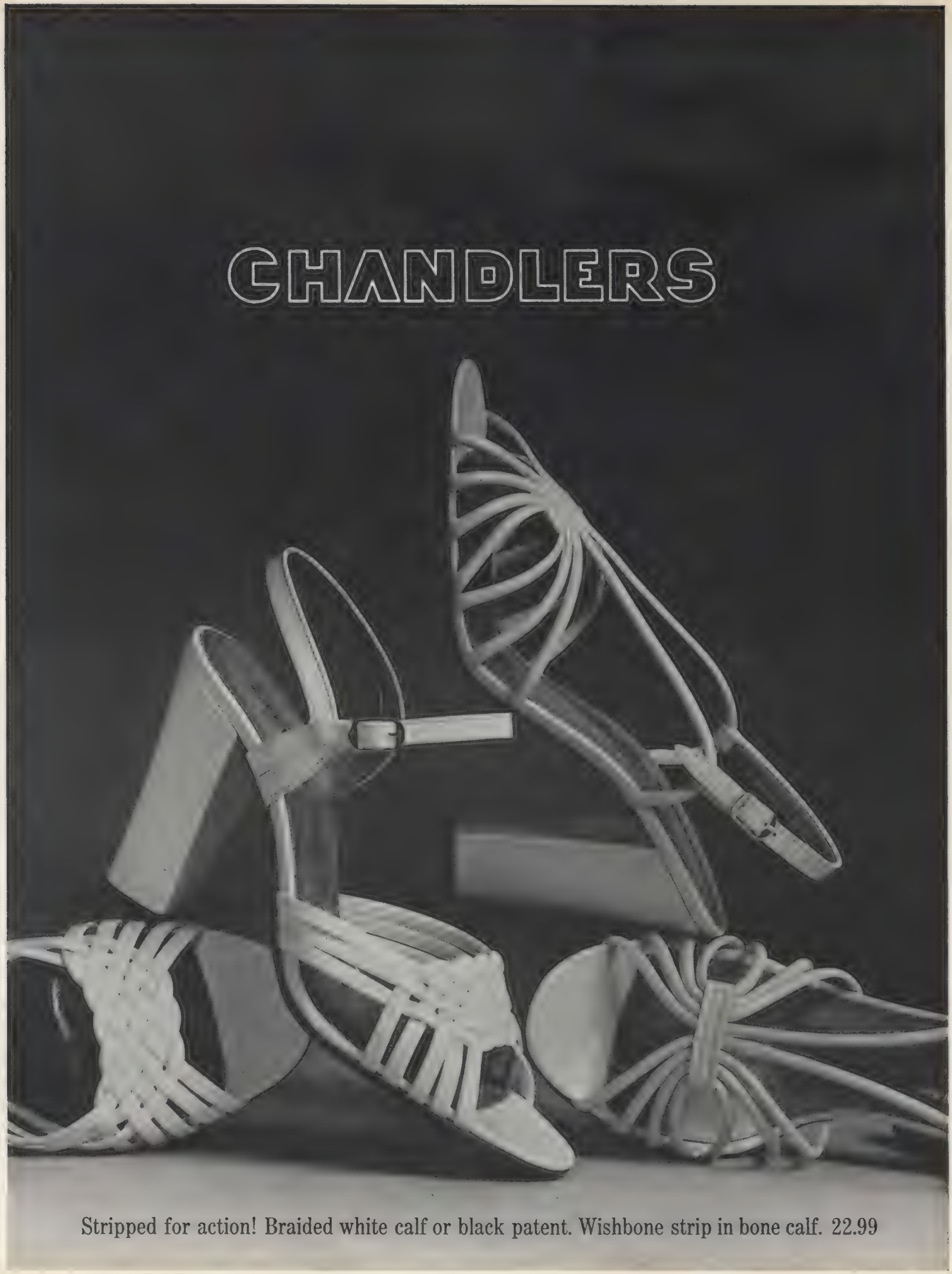
Mavala Scientific Penetrating Nail Hardener from Ben Rickert.







ben rickert inc., 100 asia place, carlstadt, n.j. 07072



Stripped for action! Braided white calf or black patent. Wishbone strip in bone calf. 22.99

There's more to taking care of your skin than just using a night cream.



Cream is important. But so is thoroughly cleansing your skin. As well as knowing what to use, and when. Winter months may call for one thing, Summer yet another.
That's where we begin. First by asking you important questions about your skin. Then by studying the answers, we diagnose your needs and select from our exclusive formulations the treatment which is best for you. This is your Erno Laszlo Beauty Ritual.

Followed faithfully, your skin will soon glow with the understated look of natural beauty and good health that belongs to every Member of The Erno Laszlo Institute...and we believe no night cream in the world will achieve the same results!

At Neiman-Marcus, I. Magnin, Swanson's, Creed's, Toronto and other selected fine stores across the country.

The Erno Laszlo Institute
10 East 53 Street
New York 10022.

VOGUE-RATED

TIP-OFFS

What to see, read, listen to, and watch for

movies

BY REX REED

★★★★Two by Wertmuller

With the introduction to American filmgoers of three of her films—*The Seduction of Mimi, Love and Anarchy,* and *Swept Away . . .* —forty-six-year-old Lina Wertmuller rapidly became the most important female director in the motion-picture world. Hollywood has tried to lure her away from her catbird seat in Rome; but she prefers to live and work in her natural environment, like Picasso with his villa locked, turning out blistering personal statements with the productivity of an angry gerbil. She believes it necessary for life and art to make films you like, not just films that make money. Thankfully, she does both.

And now, two new ones to quench parched intellects. They are both wonderful. *Seven Beauties* is about, among other things, the idiocy of machismo.

Wertmuller's favorite camera movement in the film is a slow, delicious pulling back from a detail to reveal a panorama. Here is a world inhabited, recklessly and to the exclusion of others, by a hot-blooded Neapolitan named Pasqualino (bold, brilliant Giancarlo Giannini) who kills his sister's pimp to defend his family's honor.

Escaping an asylum by volunteering to fight for his country's honor, Pasqualino is discovered, years later, in the German woods, sick of war in which there's neither win nor loss, only guilt for everybody. The New Man, he decides, is the one who discovers harmony within himself, not the civilized man who destroys the world by overpopulating it. Is the movie over? Not by a long shot.

Caught and imprisoned again, Pasqualino learns how quickly ideals can fade in the noisy atmosphere of hunger pains. He has talked his way through life, and he will talk his way out of hell. The monstrous lady camp commandant crunches men under her boots like dried insects. In his pathetic seduction overtures to her, Pasqualino faints with impotence. "You worms with no ideas or ideals," spits the Nazi butcher, spreading her legs for another try, "you'll survive in the end because you will always find strength for another erection."

Pasqualino returns home to a family of whores, determined to have a town full of children. But there is a dead battery behind his eyes where the light used to shine. He has killed, he has betrayed, he has lost his own honor, there is nothing left to prove. Yet he will try. Because, you see, he is, after all, Italian.

All Screwed Up is the bastardized American title of an earlier work Wertmuller called (more sensibly) *Everything in its Place, Nothing in Order* in Italy. Two working-class Sicilians on the loose in Milan are cuckolded by life and love and the pursuit of progress. "Economize with all the comforts" preach the girls who take them into a model commune in which women extract payment for everything from laundry to lip service.

The scramble for money leads the group into scattered walks of life until this tiny band of Communist idealists ends up battered and bruised. They become prostitutes, thieves, Fascist bombers, and sharply divided members of two factions of society—the ones who have money and never work, and the ones who work and never have any money.

Like all Wertmuller films, this one says life is agony and hell but nobody exists alone. She mixes politics and passion, turning the "worldly success vs. personal honor" theme inside out, showing, as no other director does, the shabby, unromantic lining of manners and morals, the compromise that must be made to achieve success or honor or both.

Wertmuller's films burst with incident, but they allow their meanings to emerge from the total sum of events and not to be pegged onto any single one of them. Wars on the field or in the bedroom, we are reminded, are as often decided by the panic of the enemy as much as by the total supremacy of the victors. There is no right or wrong, only people living through the night. Seeing her films is like watching a whole class sign its death warrant.

Wertmuller films are impossible to describe. You must go unprotected, without warning or preparation, and let them wash over you like a cool wave on a hot beach. She tells nothing, shows everything. Too much discussion ruins the impact. All you have to do is say *Seven Beauties* takes place in a concentration camp and people turn green. Add defensively, "But you've never seen a concentration camp like *this*!" and it gets worse. Or describe the scene in *All Screwed Up* amidst rows of bleeding carcasses of beef moved along on slaughterhouse hooks to Mozart music like a *corps de ballet.*

And always, there is the cynicism at the end, like life. At the end of *All Screwed Up,* the camera swirls through the restaurant kitchen where life has imprisoned the only member of the cast who has held on to his honor. The screen becomes an endless blur of boiling pots, rushing waitresses, steaming kettles, and flashing knives. Honor has been served with the soup. Life goes on.

(More Wertmuller, page 151)

books

BY ALLENE TALMEY

★★★Menstruation & Menopause:

The Physiology and Psychology, the Myth and the Reality, by Paula Weideger (Knopf). A shaking book, perhaps eight on the Richter Scale, it is scholarly with footnotes and bibliography and a rage that so many American women and men are no more knowing about the realities of menarche (a girl's first period), menstruation, and menopause than about the Ibos of Nigeria.

To disguise fears about menstruation, a vocabulary has developed: "curse, drag, liability, unclean, corrupt, disaster," partly because a contingent of myth lovers still believes that menstrual blood is totally different from blood in the face. (The only difference is that it does not clot.) I shall not go into Weideger's long discussion of penis envy, primal male panics over castration, rape of the mother, taboo, etc.

In general, Weideger says, women have heightened sexual feelings, usually concealed, near or during menstruation. In 1830, the average girl began menstruating at seventeen; through better nutrition and health, girls now begin at twelve or thirteen. A critical ratio between lean and fat tissues triggers the onset of menstruation. Weideger contradicts

(Continued on page 72)



BENNO FRIEDMAN

★★★★ It's an actors' season in Manhattan with a lovely, lively epidemic of revivals by master playsmiths providing the dramatic action. Unexpected 1976 Broadway smash, George S. Kaufman's and Edna Ferber's 1927 "The Royal Family," tumultuous with grand theater life, laughter, and passion, acted prodigiously by Rosemary Harris (above left), Ellis Rabb, Eva Le Gallienne (see page 157) as the theater's own Royals—definitely resembling the Barrymores—and by Sam Levene as their ever-loving impresario. . . . While up at Papp's Beaumont, it's G.B. Shaw's 1898 "Mrs. Warren's Profession," Shaw's most revolutionary play: in it Mrs. W. triumphantly operates a string of brothels and Mr. S. views her enterprise as just another business endeavor in our capitalistic society. Mrs. W.'s daughter, Vivie, an "emancipated" girl, does not. It's clashes all the way between the Warrens, tremendous roles for glorious actresses Ruth Gordon and Lynn Redgrave, together above —Lynn's the girl to the right.—L.L.

**** Do anything to hear, see, or read it *** Definitely worth your time and money ** Good work, deserves attention * Take note, if it suits your taste —* You have been warned

Gentlemen prefer Hanes

Sensuously smooth. Luxuriously sheer. Unmistakably Hanes.



Available in a variety of colors and sizes at finer department and apparel stores.

Soap and water:
Should you use it after 25?

When you were little, you washed your face with soap and water, and that was that. Except for the times you got a little unwanted help from your overly enthusiastic mother, your face felt pretty good afterwards. Clean. Fresh. Remember?

But once those first dry patches and little wrinkles appear after 25, it's natural to start wondering whether soap isn't a little too drying. Well, is it?

It is true that your skin's own oil production processes diminish as you get older. The important thing is not to deplete them even further.

Yet, even when you're grown up, many dermatologists believe there is no better cleanser for your face than soap and water. Certainly no combination of creams and fresheners ever leaves your skin *feeling* as clean and fresh.

However, certain soaps can be villainous robbers of your skin's own natural resources.

What soap do doctors recommend? Many dermatologists, allergists and even plastic surgeons recommend Neutrogena® Soap, because it is uniquely suited to the care of sensitive skin.

Why? Because clear, amber Neutrogena never will do anything to your skin but *clean* it. It is not a so-called "deep-pore cleanser." So it won't de-fat, deterge, or denature the skin. Its mild "heavy-molecular" triethanolamine-base formulation is chemically balanced to remove surface dirt and makeup without penetrating and robbing the sub-layers of the skin.

Neutrogena dissolves easily — on purpose — so that there's never a soap "film" residue left on your skin after rinsing to alter your skin's pH balance and keep it from returning to normal. This solubility is your guarantee that your face won't have that tight, dry feeling you sometimes get from some other soaps, which leave potentially irritating soap film.

Tested as carefully as a prescription drug, Neutrogena Soap meets standards of quality and purity far beyond the usual cosmetic. Its quality ingredients meet USDA Food Grade requirements, which means they're safe enough to eat. NASA used Neutrogena Soap for Skylab experiments because of its mild, non-irritating qualities. (Imagine an astronaut in outer space with a skin rash and you'll see how important a soap can be.)

And in numbers of medical tests, Neutrogena Soap has been used for cleansing where other soaps could not be tolerated.

You can safely enjoy true soap-and-water skin care again. That wonderful clean feeling you remember can still be yours, even if you have very sensitive skin. Just choose the right soap. Neutrogena Soap. Scented or unscented. Made by the people who've specialized in sensitive skin care since you were a child. At your favorite drug or cosmetic counter. **Neutrogena® Soap**

designed by
Stanley Blacker



A razzle-dazzle suit of posh cotton velour terrycloth, at ***Bloomingdale's,*** *New York;* ***Bullock's*** *Downtown, Los Angeles;* ***Burdine's,*** *Miami, and other fine stores everywhere. Stanley Blacker for Women, 1290 Avenue of the Americas, New York*

© 1976 Stanley Blacker

WHEN DID YOU LAST THINK ABOUT HOW OLD YOU LOOK?

Months ago? Maybe even years? You wash your face in the morning, put on your makeup and rush off to do the dozens of things that fill your day. And probably never even stop to think that the passing years are showing on your face. Perhaps more than they ought to.

But time hasn't stood still. Look at your children. Not babies anymore, are they? Look at your husband. He's no longer the fresh-faced youth of your wedding pictures. Then take a close look at yourself. Do you really want to look that old this soon?



● **IF IT WOULD PLEASE YOU** to look as young as you can, discover a remarkable beauty fluid whose secret benefits are known to enlightened women in many parts of the world. These women look their very youngest, no matter how old they really are. This unique fluid, discovered by beauty researchers, can be found in drugstores in the United States, where it is known as Oil of Olay beauty lotion.

● **SOOTHE OIL OF OLAY** onto your face and throat. Watch as your skin virtually drinks in the precious fluid. You'll be wonderfully surprised how quickly and completely the beauty fluid penetrates to work on dryness, that unwelcome dryness that accents the little lines and wrinkles that too easily can cause you to look older than you are. A profusion of pure moisture, along with tropical oils and other emollients, lets your skin feel noticeably softer and smoother within moments. You'll actually see the renewed lustre and radiance of your skin . . . a look you once had and probably never dared hope for again. Oil of Olay gives your complexion a fresh glow, even without makeup. And it never, ever, leaves a greasy afterfeel.

Working with nature itself in a mysterious way, Oil of Olay helps maintain the oil-moisture balance of your skin, necessary if you're to look as young as possible. The precious fluid acts remarkably like your skin's own natural moisture in easing away the dryness that can make you look unnecessarily old. And it helps keep your own natural moisture in the skin to help your complexion look softer and smoother.

● **DEVOTED USERS OF OIL OF OLAY** wouldn't let a day go by without using the beauty fluid at least twice. Faithfully every single morning . . . as a superb makeup base that lets cosmetics glide on easily and remain fresh looking for unexpected hours . . . or to let skin thrive in its own moist climate. Faithfully every single night, knowing that Oil of Olay continues its beautiful work through hours and hours of silent sleep. You may decide to use Oil of Olay even more often, any time you feel dryness needs easing and the moisture content of your skin should be increased.

Now that you've taken a moment to think about how old you look, it shouldn't take more than a second to think about Oil of Olay. The unique beauty fluid may be exactly the thing you didn't even realize, till now, you were looking for.

BEAUTY SECRET

Oil of Olay® penetrates so surprisingly quickly, you can reapply after only a few moments and have the leisure to massage it into your extra-dry areas, like the skin at the outer edges of your eyes (notice those crow's-feet?).

(Advertisement)

Vogue Tip-Offs

CONTINUED FROM PAGE 68

those doomsayers who believe young girls these days are more sexually alive because of television. Nonsense, she says, it is that critical ratio.

On menopause, Weideger is equally forthright. Women know it is nuts to think that they are less sexual then; many women just have less opportunity. Menopause, hysterectomies, and even partial or full removal of the ovaries have no effect on sexual intensity or responsiveness; but ignorance and conventional repressive training do.

When the female hormone estrogen diminishes or disappears, menopause, a temporary state, occurs. Whether to use estrogen-replacement therapy is still controversial (see page 179). Weideger asks: "Why then is menopause a bugaboo; why do women continue to fear that they will lose their minds and become physical wrecks?" Although in general menopause is *not* a crisis, some women suffer intense depression at that time: they are casualties of the ignorance Weideger tries to dispel.

She quotes Virchow, who is supposed to have said: "Woman is a pair of ovaries with a human being attached; whereas man is a human being furnished with a pair of testes."

★★The Auctioneer
By Joan Samson (Simon and Schuster). Tight, small, quick, this novel is a good story of the people in a New Hampshire town suckered into wickedness. It's as though the place and its folks had come down with leukemia without realizing it. At first they make no struggle when the jovial newcomer, an auctioneer, persuades them to part with family possessions, to build up the lone sheriff's forces by adding deputies and guns, all for more security. In time, he drains their assets and takes their land, frightening them as their children slip into accidents.

Mrs. Samson falls naturally into the cadence, the lilt a bit dry, of New Hampshire speech. (No summer people.) In this bony land, John Moore and his family kept too quiet, letting corruption engorge. I'll give you two whoops in thunder the evil here will scare the bejesus out of you.

★★1876
By Gore Vidal (Random House). This political novel is a fascinator by a man fascinated by the confusions of American politics. Although he stuck in a bit of love stuff like cloves in a lemon, his heart's not there. His heart is in the thievery atmosphere of New York City and the rest of the country at the time of Boss Tweed, President Grant, Samuel J. Tilden, Rutherford B. Hayes, and Mrs. William Astor who wore "emeralds upon her *poitrine*," a description vaguely obscene.

At the center of the book, lovingly described, is the campaign for President in 1876, an election that only ended at 4:10 A.M., March 2, 1877, during a joint session of Congress when Rutherford B. Hayes won by one vote over Tilden. The prettiest word for that outcome is fraud.

In those days Congress was a *souk* of sales, its members regularly selling off consulships, cadetships to West Point, and other groceries. During the 1876 Republican Convention in Cincinnati, the big issue was monogamy for Utah, the land of the Mormons. Vidal's delight in these eccentricities is part of the pleasure of this novel. All the politicoes turn into marvelous characters, theatric, bigger than life, wild and shifty. The imagined characters—there are only five—remain damp, dim, crimped. This is no Currier-and-Ives novel of the U.S.A. . . . Fun.

★★Sex and Society in Shakespeare's Age: Simon Forman the Astrologer
By A. L. Rowse (Scribner's). An astrologer, Simon Forman, who practiced medicine in Shakespeare's time, had an extraordinary variety of client-patients. In his remarkable papers and diaries "The whole procession of Elizabethan society goes by, from the top to the bottom . . . ," especially their sex lives. He recorded the exact minutes of intercourse with his wife and many others. (His word for intercourse is halek.)

Far more important, however, is Rowse's belief, based on his research into Forman's papers, that he now is the first to be sure of the identity of Shakespeare's mysterious Dark Lady of the Sonnets: not Queen Elizabeth, not the Earl of Southampton. It was "an age distinguished by the homosexuality (or ambivalence) of Bacon and Marlowe, Oxford and Southampton. . . ." Without Forman, no one would know that one of Forman's clients, Emilia Lanier, "the beautiful Italian mistress of old Lord Hunsdon, first cousin of the Queen," was the Dark Lady. After the Countess of Pembroke, she was, said Rowse, "the best woman-poet of the age." That's settled. A book of wit and connoisseurship.

(Continued on page 98)



A wedding made in heaven should be announced on the best paper on earth.

You have your love story. We have ours.

Ours is with paper. And it has been since way before you (and your parents) were ever born.

Our paper has always been, and still is, the most beautiful in the world.

It's made of reclaimed cotton, the finest available fiber, never out of wood pulp as most paper is.

As your eyes, hands and any expert can tell you, there is no comparison between the two kinds of paper.

But though our paper is worth a lot more, it doesn't cost you a lot more. Just a little more.

You'll find our paper at the finest store you know. While you're there take a peek at our social stationery too, and get a picture of what a nice couple your new name and our stationery would make. Crane & Co., Inc., Dalton, Mass.

Crane

We've been taking your words seriously for 174 years.

Vogue

HAIR NOW

News from here and abroad . . . good ways to vary a cut . . . new products to add body



HELMUT NEWTON

Blown dry, side parted, slightly turned under

Two girls—with the same length of hair, cut to just above the shoulder—get several different and individual looks. Styles designed by Frederic of Mod's Hair, Paris, show versatility of the length that changes easily from day to night with just a twist, a tuck behind the ears, or a new treatment of the bangs.



Versatile long bangs swept under beret



▲ *Left, sleek French twist; right, turned back*



▲ *Left, bangs off forehead; right, worn full length*

GOOD NEWS FOR BAD HAIR

After several years of tests and countless reformulations, LaCade Products has introduced DC-2 Deep Conditioner For Hair. "Even though the product worked on my own problem hair, I wanted scientific proof before I marketed it," explains president Dan Cade. Cade retained Rosner-Hixson Laboratories of Chicago to conduct a clinical study on a series of panelists with soft, fine, dull, and damaged hair. Test results verified by the research house showed that DC-2 restored manageability, body, and sheen to hair, while eliminating dryness and providing flyaway control in all cases. DC-2 can be used before or after shampooing as well as for conditioning.

MORE

than just an accessory, combs can add fullness and depth to hair, according to James McLernon of the Headlines Salon in White Plains, N.Y. Insert the comb on an angle to keep it firm and to avoid damaging hair. Silver comb, right, by M & J Savitt.





CHIGNON MICROBE

is Alexandre's name for the tiny, tight chignon he designed, above right, for Yves Saint Laurent's Spring Collection. Even shorter heads of hair can qualify: see center, also for YSL, where hair is slicked down with setting lotion and twisted into a minute curved tail. Add a few small bobbie pins for security. For Givenchy, Alexandre devised "les nattes Berberes" (above left), a braid hooked onto a chignon.



We're beginning to see a new interest in asymmetry—at left, an off-center sleek chignon, worn at nape.

FROM OUR LONDON CORRESPONDENT: "AT LEONARD'S, JOHN IS BUSY WEAVING LADIES' HAIR INTO PLAITS LYING FLAT AROUND THE HEAD—RATHER LIKE A FORM OF AFRICAN CORN-WEAVING. . . . GLENDA JACKSON LOOKING MARVELOUS IN CARROT-COLORED RINGLETS AS SARAH BERNHARDT IN HER NEXT FILM. . . . JOAN PRICE'S PRIP PLACE JUST OPENED . . . THEY DO MANICURES, PEDICURES, EYELASH DYING, DURALASH . . . ALSO MAKEUP WITH LATEST COLORS FROM ESTÉE LAUDER, GALITZINE, MARCELLA BORGHESE."

CONTINUED ON PAGE 76

Does she... or doesn't she?®





Above: Grace Pelham in 1967. Below: Grace Pelham today.
Her hair in beautiful condition, the color soft, young.

She still does!

with new improved *Natural Wear*™ Creme Formula.



And now to the beauty of Miss Clairol® color, we've added extra wearability and conditioning. With all the haircoloring that's come and gone since we started it all, nothing has yet been invented to give you softer, more natural color than Miss Clairol. It's still the "haircolor so natural, only her hairdresser knows for sure."®

And now, it wears that way too. The new formula keeps your hair shining with the fresh young color you love, week after week. Covers gray—completely! Leaves hair even more manageable with a lovelier, livelier touch.

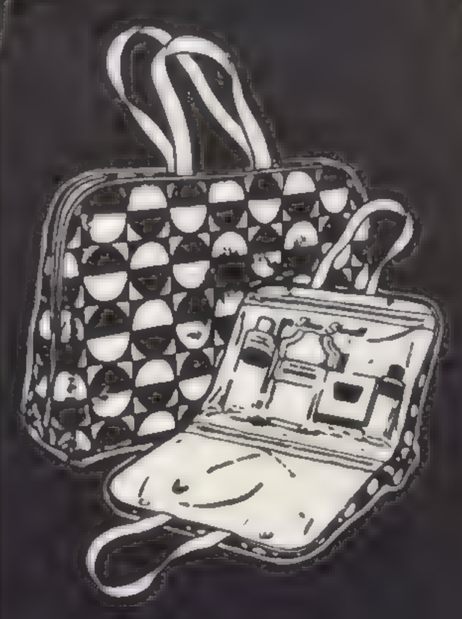
Try it to see why most hairdressers and more women use Miss Clairol than any other haircoloring. Try it, for haircolor the best it can be... at any price!



Miss Clairol®
Creme Formula

To know you're the best you can be!™

Fabulous Offer!



Irma Shorell's
DERMABRāSE/35
World Traveller

"It's like having a New Skin in 7 Days!"



Here is your opportunity to try DERMABRASE/35 — my facial discovery that makes possible a clearer, younger-looking *NEW SKIN. Clarifies, helps to refine pores, stimulates. Banishes blackheads, whiteheads — removes all dry, dead skin cells safely — reveals fresh *new* skin underneath.

Remarkable Offer of Skin-Care Essentials

DERMABRASE/35 World Traveller Kit—luxurious 2-section zippered see-through plastic waterproof travel bag — contains DERMABRASE/35 Facial Treatment Kit — plus a jar of MOISTURE/35, the first daytime cosmetic to MOISTURIZE • FIRM • PROTECT over-30 skin and the deep, deep cleansing without drying FORMULA for CLEANSING.

$27.50 value for $13.50

See for yourself — start enjoying a cleaner, more glorious complexion today . . . 3 remarkable skin-care essentials at substantial savings.

Supply is limited — don't delay.

Irma Shorell

Write or phone

SAKS FIFTH AVENUE

NEW YORK • BOSTON • CHICAGO • DETROIT • TROY
BEVERLY HILLS • WOODLAND HILLS • LA JOLLA • MONTEREY
PALO ALTO • PHOENIX • FRONTENAC • SKOKIE, ILL.
PITTSBURGH • ATLANTA • HOUSTON • BALA CYNWYD
PALM BEACH • FT. LAUDERDALE • MIAMI BEACH
SPRINGFIELD, N.J. • CHEVY CHASE, MD. • GARDEN CITY, N.Y.
WHITE PLAINS, N.Y.

Vogue

HAIR NOW

CONTINUED FROM PAGE 74



Deep, heavy bangs encircle the head—shade the eyes to emphasize them. Patrick Ales, Paris

The great new uncurly waves

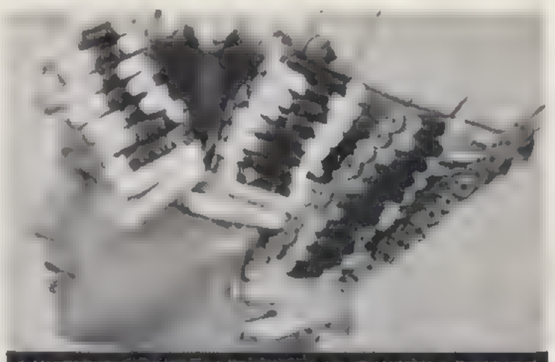


Cut to create thickness and volume—styled with the shake of the head. Jean-Marc Maniatis, Paris



Uplift and volume from a loose, side wave. M. Marcel Faubert, Menemsha, Quebec

It's here, it's everywhere—an ease of hair that makes its statement in one big sweep of a wave. . . . Whether the style is free and soft, above right, or sleeked down, top left, the message is the same—graceful curves of hair, not a curly mass—the line always following the shape of the head.



Seen at the Bernard Daley Beauty Salon in Beverly Hills: Jhirmack's newest innovation—the stack perm... good for longer hair, spot perming.



AL GEISE

Waved margin of hair softly frames the face. Jeri Edwards, Sanger-Harris, Dallas

Hair—American Style across the Country

Dallas . . . "All hair needs some sort of wave to 'flow,'" says Jeri Edwards, director of the Beauty Salon at Sanger-Harris, who cuts hair for versatility and movement, adds a wave if it needs more dash.

San Francisco . . . The essence of American style is to "cut hair within the context of how it falls naturally, whether it's curly, wavy, or arrow-straight," says Stella Davis of the I. Magnin Salon. Best length: to the chin or above.

Pittsburgh . . . Arnold and Robert Zegarelli, directors of the Beauty Salon at Joseph Horne & Co., like "cuts to earlobe length plus a fill-in body perm at the crown or ends to make hair look thicker."

Atlanta . . . Long hair equals glamour to the clients of Margaret Harrison at Kenneth Salon, so she concentrates on conditioning to let long hair "move softly and smoothly as silk."

Milwaukee . . . Ray Annen, colorist at the Beauty Salon, Gimbel Bros., believes in using "three or four different shade densities when coloring hair to give depth and subtle highlight to waves."

1



2



SUSAN SCHELLING

We saw surprising results with this cut (1) from Silvio Pensanti at Michael Joseph Furie Salon in Encino. Can be worn as a straight cut or in a softer flip (2). Blow-dry in opposite direction of way it is to be combed. This directs roots out to create fullness. When semi-dry, work with brush to bend ends into position you want hair to lie.

COMB ALONG

. . . and see your lashes look so naturally lovely everyone will believe they're born-beautiful. Maybelline combines waterproof, smudge-proof lashcolor with the neat, unique Tri-Comb. Result: look natural lashes . . . easy as 1-2-3!



1. Comb-colors from base to tips.



2. Visibly lengthens and thickens.



3. Comb-separates for that natural look.

New! Look Natural Comb-On Mascara

Maybelline

Fine make-up sensibly priced.





Uncompromising... Bénéfique



©1976 Shiseido Cosmetics (America) Ltd.

skincare.





Bénéfique—an uncompromising collection of new hyper-purified treatment and makeup products created in the world renowned laboratories of Shiseido. Formulated to give you beneficial, tangible results. Exactly what you've hoped for to help keep skin young looking now, and with continued use, year after year. Bénéfique —now being introduced in better department and specialty stores.

BÉNÉFIQUE
by SHISEIDO

By Joan Juliet Buck

Londoners fight bombs: cheery bravery or steel shutters?

EDITOR'S NOTE: *An amused, amusing, quick-eyed young American writer who has lived in London (working for British Vogue), Joan Juliet Buck next spent two years as a reporter in Italy—before she took flight again for her latest outlook (where she's producing book and script): Hollywood.*

London looks emptier; the city has changed. People are scared, poor. They grin brightly and say, "It's just like the War," and, of course, it is. The Irish Civil War is being fought in the streets of the British capital; and, as with all manifestations of terrorism, the tension has warped the atmosphere. They may have caught some of the terrorists, but the police are not relaxing; indeed, more attacks are expected.

No one wants to admit that the bombs have changed anything. Belgravia and Mayfair are laughingly referred to as "Bomb Alley," but one rarely dines out. The explanation given is that it's not worth the risk. The second, equally important reason, is that it isn't worth the expense.

I used to live there; and, when I left for Italy three years ago, London was still a place of wonderful dinner parties where dowagers gossiped with catamites, philosophers hired the Hampstead town hall for dances, the Bloomsbury Set was alive and well in the pages of the *Sunday Times Weekly Review* as well as in the dens of Cheyne Walk.

My friends and I fluttered in an array of painted yellow eyelids, satin turbans, Ossie Clark bloomers, Zapata shoes, Butler and Wilson butterfly pins. We inhabited a wonderland left over from the 'sixties, played the undemanding part of the froth on top of the cherry on top of the cake—which we both ate and had, thanks to indulgent overdrafts. One went to theater a great deal and to all the films, of course; and one feasted on the patinaed old gossip of biographies, made respectable by the grace of George Weidenfeld. The greatest pleasure was that typically British sort of conversation that darts like a fox before the hounds, trying at all times to make outsiders lose the scent of allusions and references. It was epigrammatic and amusing and had to do with nothing weightier than *The Oxford Dictionary of Quotations*. One did one's best to be elegantly superficial, yet one remained guiltless. Every girl was Nancy Cunard; most boys were the Duke of Windsor. Style was all, but it could never be striven for or strained at.

How hard they have to work now, my friends, to preserve some small bit of that well-tailored eccentricity! Many have given up drinking, not for the liver but for economy's sake. Many have left. The office of population censuses reports that in the three months from April to June 1975, 41,000 people came to live in Britain and 47,000 left. I don't think they all could have gone to Los Angeles. Even the birthrate is down, showing the lowest peacetime increase since the estimates started in 1921. Is it because of a smaller audience that my stylish friends have ceased performing? The spirit is gone; the interest is elsewhere, in things like paying the rent.

While the tide of style has ebbed, the staunch young men who were rife in the 'fifties have clambered out of the paneling in navy-blue pinstripe suits, afflicted almost uniformly with large bottoms and braying voices, to soldier on out to Tehran and Abu Dhabi and save the fortunes of the Empire. A famous young loose woman who consorted with Arabs almost before it was the thing to do is now sought after for her Gulf connections. Without a few good addresses in Tehran

(Continued on page 94)



If on heavy days your present tampon needs help, here's the tampon for you.

It's more absorbent. More absorbent than the leading tampon to help stop staining and prevent accidents.
It's smaller. Smaller than the leading tampon so it's easier to insert, yet after insertion it expands fully and so helps prevent bypass.
It's cello-wrapped. Individually wrapped in air tight cello-wrap so it can't tear open in your purse.
It's guaranteed. If you don't like Kotex® Heavy Duty tampons better than the ones you're now using, your money will be refunded.*

*Send product code symbol from back of package and indicate purchase price to Kimberly-Clark, Dept. T., Neenah, Wisc. 54956.

ANOTHER QUALITY PRODUCT OF KIMBERLY-CLARK CORPORATION



McMULLEN

Modern...attractive. A dress with the ease of a classic in 100% cotton surrah. Contemporary print in navy/white, claret/white, or green/white. Sizes 6 to 18. About $68.

Prices slightly higher on West Coast.

Available at these fine stores:

Lord & Taylor • Sakowitz, Inc.
Marshall Field & Co.
Montaldo's • Robinson's
Frederick & Nelson

Margaret Bowron .....Birmingham, Ala.
Donnis Shop .....Jonesboro, Ar.
Goldwaters .....Phoenix, Az.
Cele Peterson .....Tucson, Az.
Jeanne's Fashions .....Alamo, Ca.
Alice Weiser .....Beverly Hills, Ca.
Derk Rayne Ltd. .....Carmel by the Sea, Ca.
Town & Country Fashions .....Coronado, Ca.
Sandersons Inc. .....La Jolla, Ca.
The Two Goats .....Rancho Santa Fe, Ca.
Damons Inc. .....San Marino, Ca.
Livingston's .....San Francisco, Ca.
Lou Rose Corp. .....Santa Barbara, Ca.
Jean Hutchinson Inc. .....Woodbury, Ct.
Garfinckel's .....Washington, D.C.
Dulcie's Sportswear .....Eustis, Fl.
John Baldwin Inc. .....St. Petersburg, Fl.
Maes Shop .....Tallahassee, Fl.
Rich's .....Atlanta, Ga.
Esther Kirk .....Streator, Il.
Wellan's .....Alexandria, La.
House of Logan .....Booth Bay Harbor, Me.
The Wool Shop .....Osterville, Me.
Chudicks .....Birmingham, Mi.
Stix, Baer & Fuller .....St. Louis, Mo.
Miladys Shop .....Calhoun City, Ms.
Tennenbaum's .....Greenville, Ms.
Carolina Mountain Shop .....Cashiers, N.C.
Elizabeth Shop .....Gastonia, N.C.
Alda Crowe .....Lincolnton, N.C.
Purcells .....Salisbury, N.C.
Nora's of Snow Hill Inc. .....Snow Hill, N.C.
Wilhelmina Dobbins Ltd. .....Red Bank, N.J.
Martha West .....White Plains, N.Y.
Halle's .....Cleveland, Oh.
Lazarus .....Columbus, Oh.
Town & Travel .....Eugene, Or.
Lipmans .....Portland, Or.
Catherine .....Hazelton, Pa.
John Wanamaker .....Philadelphia, Pa.
Maude Fletcher .....Wilkes-Barre, Pa.
Ellis Clothes of Distinction .....Spartansburg, S.C.
Lester Melnick .....Dallas, Tx.
Arthelles .....El Paso, Tx.
Eloise .....Tyler, Tx.
Raymonds .....Salt Lake City, Ut.
Karolyn of Virginia .....Brodnax, Va.
Lou Johnson Co. .....Yakima, Wa.
The Style Shop Inc. .....Huntington, W.V.
L.S. Good & Co. .....Wheeling, W.V.
Jeanne Osmundsen .....Milwaukee, Wi.

HOROSCOPE

BY FRANCESCO WALDNER

Vogue From March 1–March 31

If you were born when the Sun was in Pisces: The year ahead will be of great importance to you, with good fortune prevailing. Conditions steadily improve, thanks to a slight but favorable Jupiter influence. Business and financial prospects look satisfactory; you never want for a friend. Uranus brings new interests and new possibilities. Times for you to get ahead: March 19th–May 16th, October 9th–November 20th, and, in 1977, January 2nd–February 9th. Good periods for your sentimental life are mid-March–April 8th, May 3rd–27th, June 21st–July 14th, September 27th–October 20th, November 15th–December 9th, and January 5th–February 2nd, 1977. You can look forward to a year of health and happiness.

Aries *March 21-April 20*

A positive period occurs, with good progress in all enterprises and small financial advantages. Consolidate a partnership that is most important for future success. You will find the means you need to realize your plans. Discuss matters on the 8th–9th with young people who have enthusiasm and drive. Lucky days in your emotional life will be the 12th–14th, with good Moon and Venus aspects. On the 10th–11th, something may upset you, perhaps trouble with old people. Don't worry; you will have a good measure of luck and insight. Use the second half of the month to settle an awkward problem. As long as you still have your good Jupiter influence, all will turn out well, including a discussion on the 17th–18th. Don't act on sudden impulse, and have your temper under control. A pleasant flirtation occurs on the 21st–22nd; make a date for the 25th or 26th, while the Moon is propitious. On the 23rd–24th, you may face an unexpected situation that must be handled with delicacy and tact. Don't tell more than you need to, and keep others out of the affair. From the 27th–28th, a very good Mercury aspect will guide you. A proposal will find a willing ear. **My advice:** Take a chance; you could gain through an influential person.

Taurus *April 21-May 20*

You have some critical aspects, and Venus is not at her best. If you isolate yourself from others, though, you won't change the situation. Try to become more diplomatic and receptive to your partner's ideas; avoid quarrels on the 12th–14th. The 1st–2nd bring good prospects; on the 10th–11th, satisfaction comes through relatives or helpful older people. On the 15th, you can put an end to your problems. Mid-month, a promising period begins, with Venus, Mercury, and Mars on your side. Jupiter, the planet of good fortune, enters your sign at the end of the month. Love will be wonderful, work successful, and the whole rhythm of life more dynamic. The best days for all that is important to you are the 16th, 23rd–24th, and 27th–29th. New responsibilities increase your prestige. Work out a plan for future cooperation. A new supervisor or an important person will benefit your career. Don't overestimate your personal power on the 19th–20th and 25th–26th. **My advice:** Stabilize your position with a certain person before you make further plans.

Gemini *May 21-June 21*

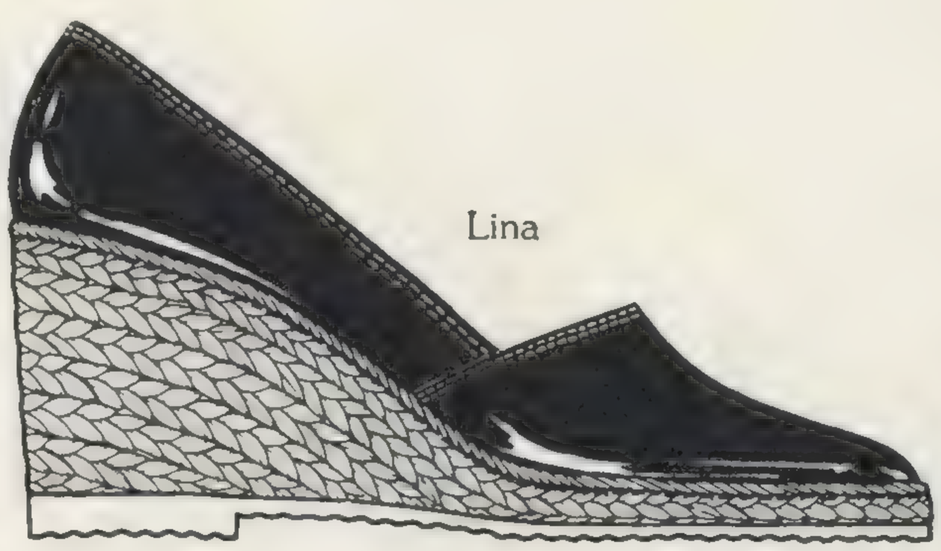
This is a propitious period, with many possibilities to enlarge your activity. You encounter interesting connections abroad, but you must be very careful if traveling, in order to avoid little accidents and confusion. With the promising Venus aspects you have now, an unexpected romantic interlude is likely. Favorable days for love are the 3rd–4th and 12th–14th. On the 1st–2nd and 15th, clear up a problem or it could disturb your happiness the second half of the month. Don't act rashly; unexpected events might trouble you, but don't believe all that others will tell you. Be wary on the 16th and 27th–29th, but don't show your impatience and nervousness. It would be a pity to have a happy romance destroyed through misunderstandings. You have very good Moon influences on the 17th–18th, 25th–26th, and 30th–31st; good news comes at the end of the month. Finish up outstanding work and make a decision on a financial question. **My advice:** With critical Sun-Mars aspects, you should not neglect your health. Solve a personal problem for peace in your emotional life.

(Continued on page 84)




Elizabeth Arden Salon
FORT LAUDERDALE NEW YORK PALM BEACH PHOENIX SAN FRANCISCO SOUTHAMPTON SURFSIDE WASHINGTON, D.C.





by jacques cohen®

Jacques Cohen Ltd. New York/Paris

Vogue

HOROSCOPE

Continued from page 82

Cancer *June 22-July 22*

You can now judge objectively what is advantageous to you and what is not. Take this period to sort things out in your private life and to talk over frankly your future intentions. You need only a degree of courage; take your best days—the 1st–2nd, 5th–7th, and 15th—to clear up the whole situation. The fact that you have brought order to your emotional life will have a very good influence on your work; Uranus brings good developments in business affairs. Get rid of backlogged work, and be prepared for new enterprises. This is a period full of activity; your personal charm attracts people near you. Enjoy lovely days on the 16th and 19th–20th. The 27th –28th has a nice surprise for you. **My advice:** Schedule appointments and entertaining for days other than the 3rd–4th, which have bad Moon aspects. Be careful with financial matters, especially on the 17th–18th and 30th–31st.

Leo *July 23-August 23*

Your successes continue. Most importantly, you must stabilize your financial situation in order not to have problems in the coming months. Meet your obligations and try to get lent money returned. A private affair, neglected until now for lack of time, should definitely be settled. Small emotional upsets should not cause you real trouble; it is nothing other than a lack of logical thinking on your partner's side. Take your best days—the 3rd–4th and 8th–9th—to put things in order. A new arrangement will have others' blessings; start at once to realize your plan. With the strong Mars aspect you have until the 17th–18th, you will most certainly carry through with your intentions. But no matter how positive your prospects may be, you must handle matters with great diplomacy on the 19th–20th and 25th–26th. Beautiful days for love, for enjoying life, and for entertaining are the 21st–22nd. **My advice:** Take it easy; you won't lose your sweetheart. Use the favorable moment to get a promotion or another tangible benefit.

Virgo *August 24-September 23*

Your determination to get the best possible job is an ambition that you should not give up. Now is not the right moment to press the issue, though; wait until mid-April, and, for the time being, keep to your plans. In your sentimental life, there are signs of insecurity. Look at events carefully and you will come nearer to a solution. Don't force matters on the 1st–2nd and 8th–9th, which are rather tricky days. Over the weekend of the 6th–7th, you should enter into an agreement; discuss it with your lawyer on the 10th–11th. If you try now to take up new connections and greater responsibilities, you will obtain very good results in the coming months. Your financial situation steadily improves, but you must separate strictly private affairs from your work. Venus, in opposition to your natal Sun, gives you a tendency to be overcritical. Don't let things go too far on the 21st–22nd and 27th–29th; the 19th–20th and 23rd–24th will be very good days, when you will be at your best and have personal success. **My advice:** Get yourself in good physical shape. If you stick to your plans, you will achieve what you want.

Libra *September 24-October 23*

The bad Jupiter influence you've had until now will cease at the end of March. Many problems you've had on your mind will find solutions. Be ambitious, but don't want the impossible. And don't be too eager to see immediate results; they will come in due time. Your Venus aspects are excellent; love will reign. Enjoy delightful Moon-Venus influences on the 8th–9th and 12th–14th. You will meet an interesting person who will be most useful in the near future. Small obstacles arise about a money question on the 3rd–4th or 10th–11th. Mid-month, human relations will be a bit tense. Much will depend on your diplomacy. Elderly relatives may be a bit touchy. While your finances will definitely improve, now is not the time to push for a raise in salary. You will soon benefit through your association with enterprising individuals, and will be able to show your special talents. On the 23rd–24th and 30th–31st, your attitude could arouse opposition; try to adapt yourself to circumstances. Lovely hours in your emotional life occur on the 21st–22nd and 25th–26th. **My advice:** Try to accept your failings, but keep confidence in yourself. Stay calm and trust in your intuitions.

(Continued on page 86)



In 1907, Claire Pickering found charades a perfect way to smoke and not get caught. Her favorite was "On Top of Old Smokey."

You've come a long way, baby.

VIRGINIA SLIMS

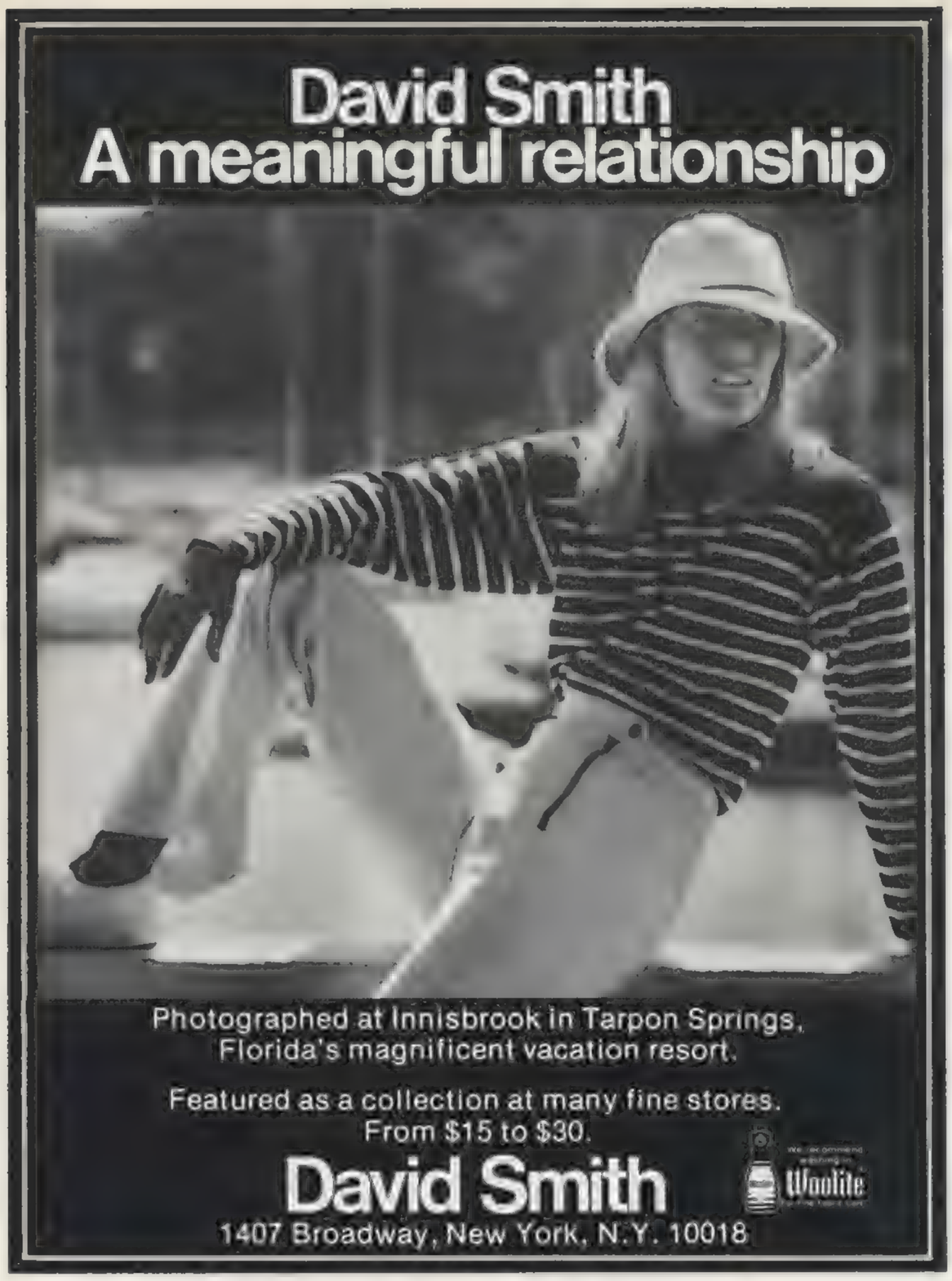
Slimmer than the fat cigarettes men smoke.



17 mg. "tar," 1.0 mg. nicotine av. per cigarette, FTC Report Nov. '75

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Fashions: Martin Staehely for Victoria Royal





Vogue HOROSCOPE

Continued from page 84

Scorpio *October 24-November 22*

A love affair could give you worry. Have a frank talk on the 1st–2nd, or 10th–11th, when you will have excellent Moon aspects. On the 5th–7th, you must show tact and understanding in order not to worsen the situation. Beginning on the 10th, Mercury will help you to see things more objectively; the 15th is a positive day for private affairs as well as for business. An older person or relative will help you solve a domestic problem. An important appointment should not take place before the 16th, after which a very satisfactory Venus aspect helps you to organize your private life the way you like. Good Moon aspects on the 23rd–24th will make things easy; the 27th–28th brings a delightful weekend. In your work, an influential person will give you his full support. You will be smart in business and successful in a new enterprise. A strong Mars influence will incite you to be courageous and a tremendously hard worker. Don't offend a friend or co-worker through a lack of tact on the 25th–26th. **My advice:** Avoid any discussion that could complicate an already uncertain situation, but be ready to take a chance.

Sagittarius *November 23-December 21*

A calm fortnight now is ideal for catching up on outstanding work. Settle a financial question before the month ends. Make the best of Jupiter's favor; you can bolster your love life and strengthen friendships. Until the 10th, written matters and negotiations have a good chance for success. On the 1st–2nd and 15th, you may face some difficulties; don't spoil the good impression you made before. You can profit by good Moon aspects on the 3rd–4th and make an advantageous agreement; highlights in your love life take place on the 12th–14th. Catch a good opportunity on the 17th–18th, but open your eyes on the 16th and 27th–29th. Take your favorable days—the 25th–26th and 30th–31st—to clear up misunderstandings. **My advice:** Refuse needless risks in business as well as in love. Postpone travel until about April 10th.

Capricorn *December 22-January 20*

A favorable and relatively calm period begins. Start again on a plan that you had in mind last year, and get rid of backlogged work to be ready for new projects. Pleasant happenings in your private and professional life occur on the 1st–2nd; a piece of good fortune comes your way on the 5th–7th. Less favorable are the 3rd–4th and 10th–11th. A sudden, sharp quarrel could arise with your family, but help and encouragement come through a person whom you would do well to cultivate further. Mid-month, the outlook is bright, with good Venus aspects. Thanks to your patience and good sense, success occurs on the 16th, a very lucky day. The 19th–20th and 27th–29th favor appointments and discussing a new idea. Make plans for a springtime trip. On the 17th–18th, you may be undecided; wait to see how things develop on the 30th–31st. **My advice:** Don't let your ambition make you unkind. Take extra care of your health.

Aquarius *January 21-February 18*

Proof of others' affection makes you want to be at your best and to take on responsibility. Events push you toward greater activity and a major interest in business. Wonderful days with good Moon-Venus aspects are the 3rd–4th and 8th–9th. Many Aquarians will enjoy a pleasant encounter or meet a new love. The weekends of the 6th–7th and 13th–14th haven't the benevolence of the stars; don't expect too much. Clear up an uncertainty about business. Gains could come through property or inheritance; much depends on sensible planning. Make appointments for the 17th–18th or 21st–22nd. Favorable days for love and friendship are the 30th–31st. Be careful of jealousy on the 19th–20th. Good news comes at the end of the month. **My advice:** Others accept your leadership, but try not to expand your activity at present.

Pisces *February 19-March 20*

Past difficulties can now be eliminated. Arrange a meeting for the weekend of the 5th–7th when you can talk things over and make sure that no bad feelings remain. Favorable news comes on the 10th–11th. Check your impetuosity on the 8th–9th; don't be touchy. Work and financial prospects look good, partly thanks to a new task and to the valuable help of a friend. Mid-month, a harmonious, satisfying period begins, with Venus and Mercury in your sign. Love will be most important, and as your emotional life is much better, the resulting happiness will benefit your health. Enjoy your excellent Moon-Venus aspects on the 19th–20th and 23rd–24th; not so bright are the 16th and 21st–22nd. Don't let easy successes make you extravagant or excessively optimistic, and guard against loss due to your own gullibility. **My advice:** Don't confide too much in others or lend money to a friend if you are not absolutely sure of getting it back.

SOME OF THE MOST HEAVENLY GEMS ON EARTH, COME FROM DEEP BENEATH THE SEA.

Angel Skin Coral from the Rare Species Collection.

Gathered from deep Mediterranean waters, Angel Skin Coral is treasured throughout Europe and the Orient for its pure and delicate rose blush.

Now it's available to you in a very special, exquisitely designed collection of fine jewelry from Les Bernard.

At Les Bernard, we travel the world, searching out the loveliest gems in all the world. Seeing a great many, choosing a mere few.

Refining and styling each piece with a very careful hand. With a very careful eye toward enhancing the beauty of the gems.

As well as the beauty of the woman who wears them.

THE MOST BEAUTIFUL GEMS IN THE WORLD. FROM ALL OVER THE WORLD. FROM...

LES BERNARD

Angel Skin Branch Coral necklace with 14K Gold clasp, $375. Others from $50. At Bullock's Wilshire, Marshall Field, Rich's, Sakowitz, Swanson's and other fine stores. For information, write Les Bernard, 417 Fifth Ave., New York, N.Y. 10016.



designs
in luxurious
slubbed pure silk,
woven in America
by American Silk Mills.
Watteau green or bright red,
about $140. Two-piece version
also available, about $200.
At these fine stores:

Bergdorf Goodman • Rich's
Higbee's • Sanger-Harris
Maas Brothers • I. Magnin

Ball Stores ..... Muncie, In.
Carrol & Co. ..... Asheville, N.C.
Carrol & Co. ..... Hickory, N.C.
Daube Co. ..... Ardmore, Ok.
Drazen's ..... Binghamton, N.Y.
Fine's ..... Savannah, Ga.
Goudchaux's ..... Baton Rouge, La.
Grace's ..... Nashville, Tn.
Jacobson's ..... Michigan & Toledo, Oh.
Jacobson's Yankee Traveler ..... Sarasota, Fl.
Jacobson's Proctor Shops ..... Winter Park, Fl.
Jacobson's Proctor Shops ..... Longwood, Fl.
Jeannette Shop ..... Harrisburg & Reading, Pa.
Jenss Dept. Store ..... Amherst, N.Y.
Kiralfy's, Inc. ..... Columbus, Ga.
Kiralfy-Goldman ..... Macon, Ga.
Kreeger's ..... New Orleans, La.
Julius Lewis ..... Memphis, Tn.
Marie Antoinette ..... Austin, Tx.
C. F. Massey Co. ..... Rochester, Mn.
Louise Dixon ..... Sioux Falls, S.D.
Nordstrom ..... Portland, Or.
Nordstrom ..... Seattle, Wa.
Pegues, Inc. ..... Hutchinson, Ks.
Riff's ..... Longview, Tx.
Rosenberg Bros. ..... Albany, Ga.
Rosenbloom-Levy, Inc. ..... Rocky Mount, N.C.
J. S. Schramm Co. ..... Burlington, Ia.
Simpson's ..... Madison, Wi.
Smith & Welton ..... Norfolk, Va.
Stern & Mann ..... Canton, Oh.
Van Law Carol's ..... Illinois
Weiss & Goldring ..... Alexandria, La.

Vogue Beauty Checkout

Get a better figure now—with a new system at home—or at a good exercise salon

Spa-at-home



Illustrations from the exercise towel included in the "Listen to Lisa" home program





REYNOLDS ROLLES

Having your own personal exercise spa at home means you shape up on your own time, at your own pace, in as much privacy as you need. To make all this possible, Lisa Dobloug, administrator of The Spa at Palm-Aire, Pompano Beach, Florida, has devised a new home-exercise system called "Listen to Lisa" which includes three two-sided tape cassettes with a program of floor-exercise movements set to music, plus tips on how best to use your body both day and night—posture positions for sleeping, walking, standing, etc., and how to use car-driving, TV-watching time to shape up. You also get a color poster, exercise towel with illustrations of the movements (shown *above*) so you check your progress, and instruction booklet. In fact you get everything except someone to do the exercises for you! Lisa points out that if you stick to the system, every muscle group in the body will be stimulated to new and better habits.

The whole kit costs $30 and you can send for an order form to: Lisa Dobloug, The World of Palm-Aire, 3000 South Course Drive, Pompano Beach, Florida 33060.

Stand up straight

Your circulation will improve . . . your clothes will fall the way they should . . . you'll look and feel better all over. Here from Alex & Walter, 50 West 57th Street, New York, N.Y., some body conditioners to get you up straight!

- **Stretch exercise on your feet:** Stand straight, feet together, toes slightly apart. Stretch arms in front and then upward and down. With this you stretch the "shoulder girdle" (chest, upper arms, neck). Swing arms alternately: one forward and one backward keeping body straight. Note: you can also clasp hands overhead with palms upward and stretch side to side or swing backward.
- **To stretch lower back muscles, hips, and leg muscles:** Stand feet apart, hands on hips. Lean forward and backward keeping back straight. Bend side to side. Never strain yourself. Note: if your back is stiff, you can flex knees a little for this exercise.
- **Stretch and balance exercise:** Stand straight, bend one knee, grasp it and raise it with your hands. Repeat. You can also extend leg forward (keeping hands on hips) and then backward. This is excellent to maintain posture. Note: important to keep body straight.

Some top exercise salons across the U.S.

- Atlanta . . . The brand, spanking new Arden Zinn Studio, 2192 Blakely Drive N.E., is packed to its warehouse-high rafters with sauna, tennis court, massage facilities, plus class programs in Ardenics (their own special brand of exercise), gymnastics, modern jazz, and ballet.
- **Chicago . . . the best and busiest bodies are taking advantage of the "no frills" exercise program at Stapler Studio, 49 East Oak Street. Six to a class maximum provides individual instruction for 45 minutes.**
- Beverly Hills . . . Shape conscious Californians have discovered Ruffage, 9306 Santa Monica Blvd., and are taking their Pilates-based exercises with owners Kim Lee and Richard Simmons. There's also a nifty salad bar setup where you choose from 36 ingredients plus specially made dressings such as lemon-mushroom vinaigrette. All low-to-no calories.



They help protect your skin and hair from the environment in a way no moisturizer or conditioner can.

You're surrounded by harsh light. Chapping wind. Abrasive dirt and pollution. Heat and air-conditioning. A total environment that damages your delicate skin and hair. But now, you have the broadest protection available against the environment—Helena Rubinstein's extraordinary breakthrough—The Protectors.

New Skin Dew Face Protector shields your skin from environmental hazards in a completely different way. Its ingredients form a unique protection system which, with continued use, actually keeps skin looking younger. Use it daily under makeup, or simply alone, and you'll notice a fresher look, a smoother surface, a softer feel.

New Skin Dew Hair Protector, unlike conditioners and cream rinses, protects your hair from fading. Leaves your hair less vulnerable to splitting breakage and moisture loss.

Use it regularly after shampooing, and you can expect reduced color fading. Added manageability, body and bounce. Another feature: Hair Protector, like Face Protector, is pH-stabilized.

The Protectors. New. Necessary. And so different it took a new science to make them: the science of beauty protection.

Satisfaction guaranteed. Use the Protectors for 21 days. If you're not completely satisfied that they're working for you, send unused portion to Helena Rubinstein, 300 Park Avenue, New York, N.Y. 10022 and we'll refund your money.



Skin Dew Protectors
Helena Rubinstein

© Helena Rubinstein, Inc. 1975

There are beauty secrets beyond America's wildest dreams.

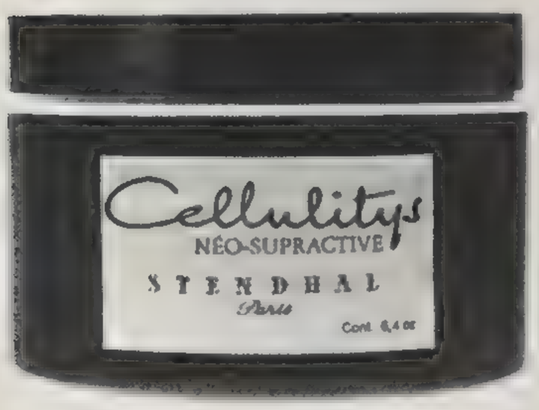
Two brand new creams 3,000 years old.



G-Sen night cream and G-Sen base treatment moisturizer based on the ancient Chinese healing herb, ginseng.

STENDHAL

Europe's Cellulitys Body Massage Cream



The body massage cream used in European salons for a more beautiful silhouette.

STENDHAL

New French Satin Shadows.



Automatic powdered eye-shadow in 12 colors, the likes of which you'd never believe.

STENDHAL

Vogue Beauty Checkout

Neat new ways to easy beauty: makeup—treatment—tools—a trip!

Sunlit Makeup



As our beauty (right) realizes, direct sunlight—and particularly sunlight reflected on snow—is the harshest of lights for your makeup. It will show every streak and discoloration on the skin, so you need a foundation that evens out skin tone, covers lightly. Orlane has come up with a new base that is color-corrective (tones down ruddy spots, picks up sallow tone—does what only color-compensating moisturizers have been able to do), plus gives you a sheer cover that includes skin conditioners. Look for Lumilane Fond de Teint Makeup.



New home makeup center

Nifty idea . . . the "Total Styling Center" *(left)* is a makeup table on wheels, so it moves around easily—can be rolled up to a window, so you make up in the truest, most natural light. It contains swivel-out drawers for organizing all makeup and beauty tools, a large mirror, and flip-up seat with storage space. "Ciarly," from Hastings "Il Bagno Collection," 964 Third Ave., New York, N.Y. 10022.

- **Quick Clean-up . . . no-time-to-spare Mini Facial given at Olly Saenger, Inc. (30 East 60th Street, New York, N.Y.), is a program of deep cleansing, an oxygen-ozone steaming, and massage that has you in and out in half an hour. Cost, $10.**

- Tone-up . . . after a facial, clients of Laura Gray Fortune's Cosmetiques (251 S. Beverly Drive, Beverly Hills, California 90212) are treated to an Isometric Mask—it stays on for two or three minutes while you press fingers into the face to provide exercise stimulation to tone facial muscles.

NEW BUFF BLUSHER

Cheek Buff—a new way to apply blusher. A creamy powder blush goes on with a sponge puff—the more you buff, the more sheen and glow you get. Max Factor UltraLucent Whipped Creme Buff-On Powder Blush.

SPRING MAKEUP FOR BLACK SKIN—

New coppery-tones in make-up for Black skin is the forecast of Flori Roberts, Inc. They've devised a whole line of spring cosmetics based on their new color Copperhead, a burnt-orange bronze that gleams on lips, cheeks, eyes.

Tour of beauty

Beauty Abroad . . . check into the Air France Fashion and Beauty Tour of Paris. Included: visits to the Parfums Hermès laboratories, Dior, L'Oréal hair-care center, and Helena Rubinstein headquarters . . . arrangements made through Helene Obolensky Enterprises, Inc., 2 East 55th Street, New York, N.Y. 10022.

Purse-size makeup tools

Applying makeup is only fun when it's easy and convenient . . . wherever you are. So you can always put your hands on the makeup implements you need, Madeleine Mono has designed four scaled-down makeup tools organized in a clear plastic case that fits into purse or pocket. Lip brush, eyeliner brush, eye-shadow sponge-applicator/sable-bristled brush duo, and brow comb with lash brush, all $4. . . . Name: Purse Size Accessory Set. At Henri Bendel's, N.Y.C.



REYNOLDS ROLLES



We know you'll try many brands of pantyhose. But you'll stay with the ones that suit you best. That's why Van Raalte thinks about your needs as well as your legs.

Van Raalte fits your many-faceted way of life. From daytime textures to frilly lace trims. From sensible wear-sheers to sensual bare sheers.

Van Raalte fits your complexion. With a delicious diversity of shades to be sure you get the fashion look that's perfect with your skin tones.

Van Raalte fits today's kind of clothes. Demi toes or sandal toes. Sheer to the waist or reinforced panties. Control tops to whittle you down for pants and clingy knits.

As you'd expect, you'll find Van Raalte fashion pantyhose like these at fashion stores...never in grocery stores. For the name of one near you, write Van Raalte Hosiery, 1271 Avenue of the Americas, New York 10020.

VAN RAALTE PANTYHOSE. IT FITS A LOT MORE THAN YOUR LEGS.

THE BOCA RATON COLLECTION. BECAUSE THERE'S MORE TO STYLE THAN THE CLOTHES YOU WEAR.



Style isn't only the things you wear. It's the things you carry, as well.

Things like fine accessories from Princess Gardner.

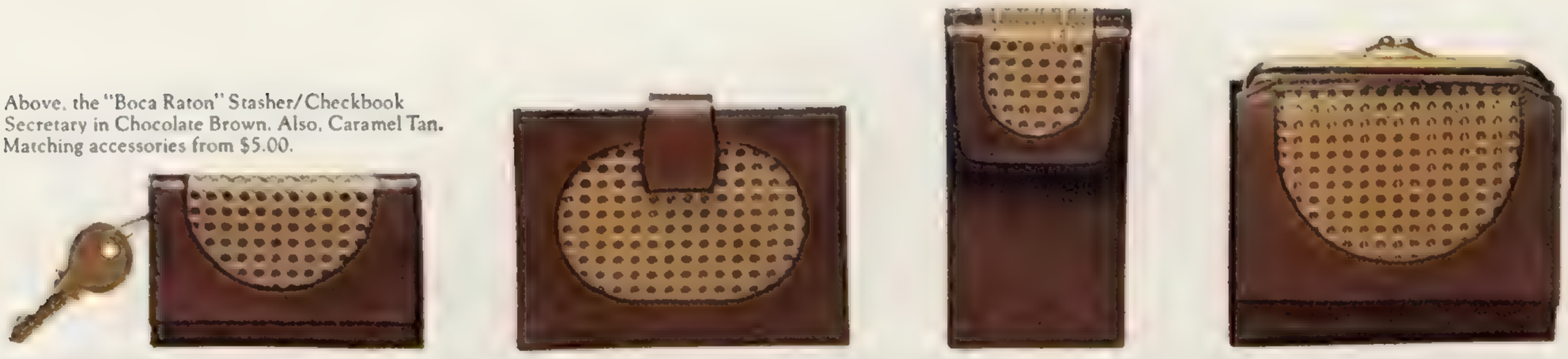
Ingeniously designed with special places for everything. So you'll always know exactly where everything is.

Without searching, wondering or fumbling.

Princess Gardner Accessories put a little more beauty into your life, while taking a few worries out.

That's style.

Above, the "Boca Raton" Stasher/Checkbook Secretary in Chocolate Brown. Also, Caramel Tan. Matching accessories from $5.00.



PRINCESS GARDNER®

Prince Gardner, St. Louis, Mo. A Division of SWANK, INC.

Denney Frances



The moisture amplifying discovery that helps skin retain its young look.

Skin that can't hold on to its moisture soon looks not-so-young. You know that.

And that's precisely why the moisture amplifying protein discovery in our Under Make-Up Protein Moisturizer can be so vital.

This natural substance has an astounding ability to increase the capacity of your skin to attract and retain moisture.

Like a savings bank of moisture.

Try this exclusive Frances Denney formula just once. You'll see that your skin is smoother. Younger looking. With a soft patina that glows even through make-up.

Come to a Frances Denney counter now. You'll never go back to an ordinary moisturizer.

Under Make-Up Protein Moisturizer. The Moisture Amplifier.



Pears Natural Transparent Soap –so clear your beauty shines through.

English women discovered Pears™ Natural Soap almost 200 years ago.

Pears is made from precious glycerine. Cedar. And thyme. Then slowly aged and mellowed to a sheer transparency.

So Pears cleans gently. Naturally. *Without* harsh detergents.

As Pears cleans your skin—its fine herbs and oils moisturize it, too. And help keep your skin soft and smooth.

Learn why generations of English women let nothing touch their faces but water and Pears.

Pears—imported from England. And available at your druggist's now.



Pears Natural Transparent Soap

Introductory offer: For regular size bar, send name, address, and 50¢ for postage and handling to Pears Offer, P.O. Box 2345-V, Bridgeport, Ct. 06608. Limit one per family.

CONTINUED FROM PAGE 80

"One woman who consorts with Arabs is sought after for her connections"

and an M.E.A. plane ticket, there is no entrée into this new society of camelbaggers. Whereas the Middle Easterners have taken over Tramp's, these young men gather at Annabel's Club.

But there are sandbags at Annabel's. The restaurants are boarded up; some, such as San Frediano in the Fulham Road have steel shutters painted red and adorned with witty slogans. Others try to play down the danger; Morton's, where the pinstripes are to be found lunching in abundant and raucous numbers, is content with a three-quarter-inch plastic screen, which is meant to bounce the bombs right off. There's chicken wire at Scott's; and, driving through the town, one notices metal grilles, partition boards, metal shutters, all signifying the presence of restaurants. All the hotels now have a special sort of net curtains hanging inside their ground-floor windows; they're said to be excellent for catching fragments of flying glass.

Ever since a bomb was hastily dismantled outside Edward Heath's house, the television has inspired us to look carefully under parked cars near our homes. Obediently, one proceeds to a morning and evening tour of inspection, noses grazing the sidewalk as bottoms bob cautiously in the air. The threat of bombs has been around long enough to have seeped into the British consciousness, and bomb-awareness is now part of the character. In *A Biography of a Shop*, Alison Adburgham's slim volume about the bicentenary of Liberty's, the author lightly refers to the fire bomb that could have destroyed the store in August 1973.

I was taken to lunch at Walton's, a restaurant opened during my absence. Waiting for my hostess, I sat counting the different varieties of chrome and smoked glass, detailing the hand-printed silk taffeta walls and the ruched and tented yellow silk ceiling, marveling at the gross overdecoration. We had a charming lunch that cost what I used to earn in a week at British Vogue. Three nights later, a bomb thrown through the window killed two people sitting at my luncheon table, the nice one by the window with a view. This city, where all before was understatement and proportion, is now the garish set of a random Grand Guignol play.

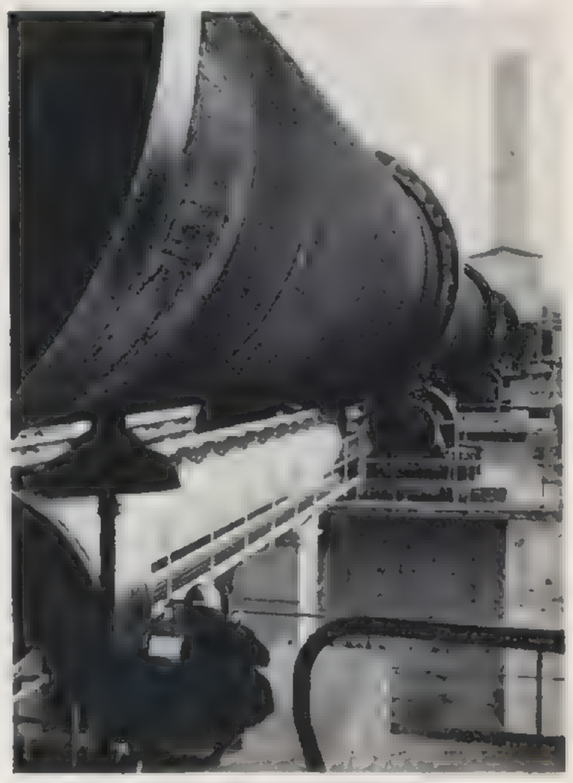
There's a cheery bravery that's being worn this season instead of a new coat. The British mistrust of comfort is reassuring in troubled times; yet cheeriness is not enough. A Sunday magazine ran a feature called "Can the Rich Survive?" about the Wealth Tax and the landed nobility. But the real question is whether the middle class survives, along with the poor, the indigent, the hard working, the great mass of people earning modest amounts of the diminishing pound. Between Chancellor Denis Healey's war cry of "Soak the Rich" and the banner waving of the trade unions, on the one hand, and the arrogant self-sufficiency of the pinstripes and their Arab connections, on the other, there is no solution.

A junior doctor now earns less than a hospital porter; he does not receive sympathy, for he is not working class. Over dinner, novelist Elizabeth Jane Howard quoted Norman Douglas's "Socialism has its roots in envy" and went on to elaborate: "Envy is a predominant factor in this country; it runs through every class. People here are ruled by a fear and hatred of anyone's doing better than they do, having more than they do." I was thrown back to my sojourn in hospital last spring, when one was made to feel guilty for having paid the medical insurance to allow one to have a private room. A young hospital worker had exhorted his colleagues, on the evening news, to refuse to serve food to private patients; his campaign at the Westminster Hospital had been successful, and private patients were recuperating on sandwiches brought in by their relatives. Ministers pose supine in public wards to prove they are part of "The People." The sentimental romanticism of early Socialism has taken over, with all attendant miracles of doublethink.

While hypocrisy thrives on the left, it has taken a beating in the right wing of society. When Lady Antonia Fraser went to earth with playwright Harold Pinter (he can forget that knighthood now) and the *Daily Mail* published a list of all her friends, that which had been the secret and private joke of the informed upper class became the property of anyone who cared to buy a newspaper. The Elite had lost its tacit femme fatale, who appeared to

(Continued on page 114)

WHY SHOULD A CEMENT COMPANY ADVERTISE TO WOMEN?



Frankly, because women outlive men—women control much of the wealth of the nation—women outnumber men as stockholders in many major corporations—

That is why we want more women to know about Lone Star Industries—the largest producer of cement in the Western Hemisphere, and one of the largest distributors of building materials in the United States.

Ask your trust officer, attorney, or stockbroker:

1. How old is Lone Star Industries?
2. How long has it paid a dividend?
3. What is a basic industry?
4. Will cement be in short supply in the next five years?

Women are important to us—we want you to know more about us. For a copy of our latest Annual Report, write to Lone Star Industries, Inc., Dept. 20, One Greenwich Plaza, Greenwich, Connecticut 06830.

LONE STAR INDUSTRIES IN THE RIGHT PLACE AT THE RIGHT TIME

WOMEN HAVE LAVISHLY SPENT A KING'S RANSOM FOR RITZ PERFUME. IT'S YOURS FREE.



Here's a marvelous chance to splash Ritz, our intensely beautiful perfume, all over you, on us.

To receive your free, generous 1/2 oz sample of Ritz Light Perfume, simply present the certificate below to the Charles of the Ritz Beauty Specialist at your favorite fine store.

Then, use your Ritz Light Perfume lavishly. After all, it's free. When the last drop is gone and you've become a Ritz Light Perfume lover, bring the empty sample bottle back to your Charles of the Ritz Beauty Specialist.

It will entitle you to a $2 00 allowance on your purchase of 2 ozs. of Ritz Light Perfume.

Thus, 2 ozs. of Ritz, which costs $7.50 will be yours for only $5 50

Then, you can be lavish with Ritz once again.

Charles of the Ritz

©1974 Lavoyn Charles of the Ritz, Inc.



Present this certificate at the Charles of the Ritz Counter for your 1/2 oz. complimentary sample.

This offer is good as long as supplies last

Country Sophisticates®

beautifully town and country.

Delicious springthings. Our coolly beautiful separates are all exclusive. And yes, easy to care for. On-the-bias skirt, $38; sleeveless sweater, $24; cardigan, $28. For where to buy, write Country Sophisticates, Portland, Oregon 97201.





*U.S. Patent No. 3,382,878 © 1976

The Total Beauty Treatment For Your Hands

Bendyne Ltd., 150 Fifth Avenue, New York, N.Y. 10011

Vogue Ready Beauty

Four super beauty finds for you—plus a great gift idea for men



SKIN BUFFS

(For you who are always eager to try the newest product or tool that will help keep your skin glowing)—here's one for the top of your list . . . from Alexandra de Markoff, The Skin Resurfacing Stick, a swivel-up skin-smoother that goes on any dry, flaky area of the face or body *(after you have thoroughly wet the area)*, buffs and polishes the skin smooth. It is actually the first cream containing exfoliating grains available in a convenient solid stick form. That means it travels . . . lasts . . . performs!

LIFESTYLE SCENT FOR MEN

What a man really wants are grooming products that: 1. answer his specific needs in terms of taking care of his skin and hair, 2. smell fresh and appealing, and 3. fit efficiently into his lifestyle. That's the thinking behind the new lie of men's products from Germaine Monteil called Realm. Answering those needs are products such as an after-shave Soothing Tonic, a refresher that contains moisture to replenish skin dried out from shaving; Shampoo for Head and Body, a one-step, hair-to-heels cleanser that leaves hair shiny, skin smooth. Plus, there's After Shave and Cologne . . . all carrying the non-"signature," light, outdoors-y Realm scent that lets a man feel and smell . . . well, right.

FACE "LIFT" KIT

Cleanse, tone, nourish, and, now, "lift" your skin with a new Face Works Lift Kit from Cardeaux. It's a process that works in four parts:

- **Cleansing**
- **A "lift" mask that tightens and tones the skin through a special mixture containing Stabilized Aloe Vera Gel**
- **Toning**
- **An application of Collagen concentrate**

Available at the Cardeaux Cosmetics counter in department stores across the country.

CUSTOM BLEND . . .

. . . your own eyeshadow colors with the new eye-polish kit, below, from Frances Denney. Seven different shades are packaged finger-paint-set style so that you have almost infinite (we'll leave the higher mathematics to you) possibilities for variation. Great fun—and super convenient!



MORE CREATIVE OUTPOURING FROM DESIGNER PIERRE CARDIN COMES IN THE FORM OF A NEW FRAGRANCE FOR WOMEN... CARDIN DE PIERRE CARDIN (ABOVE), A SPICY MELANGE OF RARE FLOWER SCENTS.

REYNOLDS ROLLES



Vogue Tip-Offs

CONTINUED FROM PAGE 72

art

BY BARBARA ROSE

★★★The Last Classicist

One of the few to consider modernism not inimical to classical ideals of balance and harmony, French sculptor Aristide Maillol, who died at the age of eighty-three in 1944 as the result of an auto accident, is now honored by the first New York retrospective of his work, on view at The Solomon R. Guggenheim Museum in New York until March 21.

Maillol was a transitional figure, a bridge between academic art based on antique prototypes and the streamlined, simplified styles of modern art. Today, Maillol's voluptuous, placid figures are the only works made in modern times to be permanently installed in the Tuileries Gardens in Paris—a testimony to the sculptor's continuing popularity with his countrymen.

The exhibition at the Guggenheim museum provides an opportunity to reevaluate an artist whose work is so pleasantly graceful and deliberately ingratiating it seems an anomaly in the history of modern sculpture, despite an evident awareness of the simplifications imposed on representation by modern taste.

★★Where the Gods Are Young

A splendid show of yet another distant exotic culture Americans are only beginning to be aware of, the Los Angeles County Museum of Art's exhibition of sculptures and paintings from Nepal focuses on representations of Buddhist and Hindu deities dating from the seventh to the nineteenth centuries. The exhibit, a welcome expansion of our knowledge of a delicate, highly refined art of dedicated craft and traditional images, brings us to conclude that quality does not depend on innovation.

★★Fourteen American Photographers

Fourteen of the most exciting contemporary American photographers specializing in documentary (i.e., "straight" or unaltered) scenes are brought together at Minneapolis' Walker Art Center. An exhibition of interest to photography buffs, the show should also appeal to a steadily growing crowd of new aficionados, ready for a solid survey of the state of the art. ▽

OLGA'S WHERE-TO-BUY...STORES WITH FASHION SPIRIT.

ALABAMA
Adrians, Tuscaloosa
Blachs, Birmingham
Claudines, Dothan
Connies, Dothan
Gayfer's, Anniston • Auburn • Mobile • Montgomery • Tuscaloosa
Gus Mayer of Alabama, Birmingham
Harold's, Dothan
Holmes, Mobile
Ike Saks, Gadsden
Kaysers, Mobile
Leons, Selma
Lingerie Shop, Mountain Brook
Mr A s Flacks, Montgomery
New Williams, Birmingham
Parisian, Birmingham
Penny Palmer, Homewood
Rich's, Birmingham
Saks of Huntsville, Huntsville
Sam s Style Shop, Mobile
She Shop, Birmingham
Two Sisters, Montgomery
Village Shop, Decatur • Florence • Muscle Shoals
Yeildings, Birmingham
ALASKA
Nordstrom's, Anchorage
ARIZONA
Alice-Rae Shops, Tucson
College Shops, Tucson
Diamond s Phoenix • Tucson
Goldwaters, Phoenix • Scottsdale
Jacome's, Tucson
Levy's, Tucson
Rhodes, Phoenix
Steinfeld s, Tucson
The Broadway, Phoenix • Tucson
ARKANSAS
M M Cohn El Dorado• Little Rock
NORTHERN CALIFORNIA
Bullock s, Cupertino • Stanford • Walnut Creek
Daly Bros., Eureka
Gottschalks, Fresno • Merced • Visalia
Intimates for Milady, Napa
J F Hink, Berkeley
Jay's, Marysville
Levy Bros., San Mateo
Liberty House, Concord • Dublin • Fresno • Hayward • Oakland • Palo Alto • Sacramento • San Francisco • San Jose
Livingston's, San Francisco
Rosenberg's, Santa Rosa
Weinstock's Fresno • Sacramento • Stockton
SOUTHERN CALIFORNIA
Alice s Underland Thousand Oaks
Boston Store, Anaheim • Fullerton • Hawthorne • Inglewood
Brock s, Bakersfield
Buffums, Southern California
Bullocks Southern California
Fayes, Montrose
Genny's, Palos Verdes
Harris, Indio • Redlands • Riverside • San Bernardino
Hensheys, Santa Monica
Hinshaws, Arcadia • Whittier
Ivers, Highland Park • La Canada
J W Robinson's, Southern California
Livingstones, Beverly Hills
Lyon Apparel, Santa Monica
Myers, Whittier
Nonda's, Lancaster
Peninger-Heaton, Santa Barbara
Rains Department Store, Ojai
Rileys, San Luis Obispo
Scotts Apparel, Ventura
Terese-Ann, Santa Barbara
The Broadway, Southern California
Veta's, Newport Beach
Walker Scott Southern California
Webb s Glendale
Wineman's, Huntington Park • Mission Viejo • Placentia
COLORADO
Fashion Bar, Denver
Joslins Denver
May D-F, Denver
Neusteters Denver
The Denver, Denver
CONNECTICUT
Albert Steiger, Enfield
Alice Eleanor Shop, Danielson
Anns Boutique, West Hartford
Blakes Enfield
Breens, Naugatuck
Candlelight Shoppe, Ridgefield
Chancy D'Elia, Greenwich
Contessa Shop, West Hartford
Esters, New Haven
G Fox Co., All Stores
Isabel Eland, New Canaan • Westport
Luettgens, Ltd., Hartford
Olga's Boutique, Glastonbury
Richard Thomas, Hamden
Sage Allen, Hartford & Branches
Saxon Kent, Orange
DELAWARE
John Wanamaker, Wilmington
Strawbridge & Clothier, Wilmington
DISTRICT OF COLUMBIA
Garfinkel's, Washington
The Hecht Co., Washington
Woodward & Lothrop, Washington
FLORIDA
Bernice's, Lakeland
Boluns, Jacksonville
Cecelia Wellens, Sarasota
Cherry Tree, Panama City
Connies, Tallahassee
Corenes, Winter Park
Corset Corner, Coral Gables
Corset Shop, Sarasota
David Fredrics, Clearwater • Jacksonville • Orange Park • St Petersburg
Dianne, So Miami
Elsie's Lingerie, Boca Raton
Fay Potter, Surfside
Furchgotts of Florida, Jacksonville
Gayfer s, Clearwater • Pensacola • Tallahassee
Gibbs Louis, Inc., Altamonte Springs • Orlando • Winter Park
I Davis, Coral Gables
Jacobsons, Longwood • Winter Park
Johnston of Florida, Naples
Jordan Marsh, All Stores
Lily Ans, Winter Park
Lingerie Boutique, Marco Island
Lingerie Shoppe, Jacksonville
Loungerie, Inc , Tampa
Mary Childs, Pompano Beach
Mary Webb, Pompano Beach
May Cohen, Daytona Beach • Jacksonville • Orange Park
Mildred's Bar Harbor Island
Mr A s Mendelsons, Tallahassee
Pampered Lady, Miami
Rheinauers, Ocala • Orlando • Tallahassee • Winter Haven
Rosebelle, Miami Beach
Rossiow's Ft Pierce
Sam's Style Shop, Pensacola
Sheer Delight, Altamonte Springs
Turners, Tallahassee
Victoria Riddles, Inc., Naples • St Petersburg
Wilson's, Ft Walton Beach
GEORGIA
Altman Shops, Brunswick
Belk s, Savannah
Clyo s Clothes Cupboard, Dublin
Connies, Albany • Middleville
Cullum's, Augusta
David Fredrics, Macon
Friedlanders, Albany • Douglas • Dublin • Fitzgerald • Statesboro • Thomasville
Gayler's, Columbus
Jake Fine, Savannah
Jos N Neel Co., Macon
Kirally's, Columbus
Lady Jane, Savannah
Levys, Savannah
Rich's, Atlanta
Shirley's, Gainesville
Tills, Statesboro
Varnedoe & Co., Valdosta
ILLINOIS
Ackemanns, Elgin
Ann's Shoppe, Highland Park
Bleyer's, Carbondale
Carson Pirie Scott & Co., Chicago
Carson Pirie Scott & Co., Decatur • Kankakee • Peoria • Urbana
Chas A Stevens, Chicago
Chas V Weise, Rockford
Currys, Christopher
Donny Caine, Deerfield
Emily Jacobi, Winnetka
ILLINOIS (cont.)
H C Prange, Rockford
Jennie's Town & Country, Chicago
Madigans, Winston Park • Yorktown
Red Garter Glencoe
Robeson's, Champaign
S A Barker, Springfield
Schwartz Corset, Highland Park • Skokie
Undercover Boutique, Schamburg • Wilmette
INDIANA
Ball Stores, Muncie
Carson Pirie Scott & Co., Michigan City
De Jong s Evansville
Frances Shop, South Bend
Hutner's, Fort Wayne
L S Ayres, Fort Wayne • Indianapolis • Lafayette • South Bend
Lazarus, Indianapolis
Root Dry Goods, Terre Haute
Rosalee Apparel, Inc., Hammond
IOWA
Arlene's Glad Rags, Red Oak
Armstrongs, Cedar Rapids
Black s, All Stores
Char's Intimate Apparel, Des Moines
Fantle s, Fort Dodge
Green s of Okoboji, Okoboji
Hope's Fashion Farm Cherokee
Killian's, Cedar Rapids • Iowa City
Lundbergs, Mason City
Park Fashions, Charles City
Roberts Clothes of Charm, Charles City • Mason City
Roshek s, Dubuque
The Woman's Shop, Spencer
KANSAS
Henrys, Wichita
KENTUCKY
Castner-Knott, Bowling Green
Embry & Co, Lexington
McAlpin s, Lexington
Stewart's, Lexington
The Body Shop, Pikeville
The Fashion House, Bowling Green
The Undie Box, Lexington
LOUISIANA
Godchaux's, New Orleans
Goudchaux s, Baton Rouge
Gus Kaplan, Alexandria
Holmes, Houma • New Orleans
Rubenstein's, Shreveport
Selber Bros., Monroe • Shreveport
The Fashion, Shreveport
MAINE
Jordan Marsh, So Portland
Lady Grace, So Portland
Quality Shoppe, Biddeford
MARYLAND
Evelyn s, Bel Air
Hutzler s, Baltimore
Peskin's, Cumberland
Stewart's, Baltimore
We Fit Corset Shop Baltimore
MASSACHUSETTS
Albert Steiger Co., All Stores
Ann August, Amherst • Greenfield • Northampton
Filenes, Boston
Hope Chest, Boston
Jordan Marsh Boston
Lady Grace, Malden
Wilson s, Greenfield
MICHIGAN
B Siegel Co., Detroit
Crowley's, Detroit
Hardy Herpolsheimer's, Muskegon
Himelhoch s, Detroit
J L Hudson Co., Detroit
Jacobson s, Michigan
Milliken s, Traverse City
MINNESOTA
Brett s Mankato • Owatonna
Butters Style Center, Willmar
Carlson s Apparel, Two Harbors
Chateau Fashions, Windom
Dahl House, Northfield
Dayton s, All Stores
Donaldson's, All Stores
Fandel s, St Cloud
Fashion Garden, Hastings
Field-Schlick, All Stores
Frances Shoppe, Brainerd
Gandrud s, Golden Valley
Georgia s, Fairmont
H Choate & Co., Winona
Lundbergs, Austin
M & K Duluth
Marvin Oreck, Edina
Mrs Cedric s-Valley West, Bloomington
Norby's, Detroit Lakes
MINNESOTA (cont.)
Nygren's, Excelsior • Hopkins
O'Meara's, Bemidji • Fergus Falls
Oreck's, Duluth
Peacock Bra Bar, Edina
Powers, All Stores
Roberts Clothes of Charm, Austin • Rochester
Wahl's, Duluth
Young Quinlan, All Stores
MISSISSIPPI
Adrians, Columbus
Brumfield's, Pascagoula
De Loach's, Greenwood
Gayfer's, Biloxi • Jackson
Godchaux's, Biloxi
Jane-Netts, Jackson
Maison Weiss, Jackson
Mannequinn Shoppe, Greenville
Marks Rothenberg, Meridian
Ruth's, Columbus
Waldoff s, Hattiesburg
MISSOURI
Adler's, Kansas City
Blattners, Fulton • Jefferson City
Clarke's Good Clothes, Joplin
Famous Barr Co., St Louis
Harzfelds, Kansas City
Jean Prang's, Columbia
Margarets Corset Shop, Clayton
Neats Dry Goods, Columbia
Newman's, Joplin • Springfield
Stix Baer & Fuller, Kansas City • St Louis
Suzannes, Columbia
Swansons on the Plaza, Kansas City
The Jones Store Co., All Stores
Woolf Bros., All Stores
MONTANA
Hart-Albin, Billings
NEBRASKA
Boutique, Scottsbluff
Miller & Paine, Lincoln
Sherlynn's, Omaha
Topps, Omaha
NEVADA
Diamond s Las Vegas
Gray-Reid, Reno
The Broadway, Las Vegas
Weinstock's, Reno
NEW HAMPSHIRE
Currier Lebanon
Jordan Marsh, Bedford
Quality Shoppe, Keene
Town & Country, Hanover
NEW JERSEY
Adele & Agnes, Englewood
Brooks, Summitt
Edith s, Princeton
Epstein's, Morristown
Florence Shop, Bergenfield
Janette's Nutley Center Nutley
John Wanamaker, Moorestown
Marion & Rose, Jersey City
Mildred's, Livingston
Reynold's, Hackettstown • Somerville • Toms River
Sealfon s, Ridgewood
Steinbach's, Asbury Park • Bricktown • Manalapan • Pleasantville • Red Bank
Stern's, Paramus • Preakness • Willowbrook • Woodbridge • West Orange
Strawbridge & Clothier, Cherry Hill • Voorhees
Tepper's, Plainfield
Wechsler's, Passaic
NEW MEXICO
Goldwaters, Albuquerque
Kistler-Collister, Albuquerque
Rhodes, Albuquerque
The Broadway, Albuquerque
NEW YORK CITY AREA
B Altman & Co., & Branches
Bloomingdale's, New York & Branches
NEW YORK
B Forman, Rochester
Dorothy Stein Shop, Scarsdale
Doyle Knower, All Stores, Utica
Flah's, Albany
Flah's, Syracuse
Goldberg's, Rome
Green's, Middletown
Hengerer's, Buffalo
Honigsbaums, All Stores, Albany
Jenss, Buffalo
John Wanamaker, Yonkers
Jorie Shop, Bronxville
McCurdy's, Rochester
Sibley's, Rochester
Silhouette Corner, Goshen
Up To Date Co., Poughkeepsie
NORTH CAROLINA
Belk's, Charlotte • Greensboro • Winston-Salem
Bessies Bloomers, Gastonia
Ivey's, Charlotte
John Carroll Co., Asheville
Thalhimer's, Winston-Salem
NORTH DAKOTA
A W Lucas Co., Bismarck
Black s, Fargo
Dayton's, Fargo
Herbst, Fargo
Norby's, Grand Forks
O J De Lendrecie Co., Fargo
Virginia Flora Shop, Fargo
OHIO
Caryl Crane, Sandusky
Elder-Beerman, Dayton
Gregg's, Inc., Lima
Kate & Mayme, Toledo
LaSalle s, Toledo
Lazarus, Columbus • Lima • Mansfield
Lion Stores, Toledo
Madison's, Columbus
McAlpin s, Cincinnati
Montaldo's, Columbus
Pogues, Cincinnati
Rikes, Dayton • Springfield
Stern & Manns, Canton
Sutton & Lightner, Marion
The Parisian Co., Canton
The Union, Columbus
OKLAHOMA
Clarke's Good Clothes, Oklahoma City • Tulsa
Rothchild's, Oklahoma City
OREGON
Kaufman's, Eugene
Lipman's, Portland
Meier & Frank, Portland
Nordstrom's, Portland
PENNSYLVANIA
Fowler, Dick & Walker, Wilkes-Barre
John Wanamaker, Harrisburg • Jenkintown • King of Prussia • Langhorne • Philadelphia • Springfield • Wynwood • Wyomissing
Pomeroy's, Levittown • Wilkes-Barre
Strawbridge & Clothier, Ardmore • Cornwells Heights • Exton • Jenkintown • Philadelphia • Plymouth Meeting • Springfield
RHODE ISLAND
Jordan Marsh, Warwick
SOUTH CAROLINA
Belk's, Charleston • Columbia • Myrtle Beach
Belk-Simpson, Greenville
J B White Co., Columbia
James L. Tapp Co., Columbia
Kerrisons, Charleston
Lady Limehouse, Orangeburg
Meyers-Arnold, Greenville
Wingfield's, Hilton Head
SOUTH DAKOTA
The Carriage House, Vermillion
TENNESSEE
Brier Patch, Signal Mountain
Cain-Sloan, Nashville
Castner-Knott, Nashville
Graces, Nashville
H P King Co., Bristol
Harvey's, Nashville
Helen of Memphis, Memphis
J Ann J House of Fashion, Dyersburg
John Flynt's Gus Mayer, Nashville
Julius Lewis, Memphis
Kisbers, Jackson
Leons Belle Meade, Nashville
Lovemans, Chattanooga
M M Cohn, Memphis
Martha Lee's, Knoxville
Miller's, Knoxville
Proffitts, Alcoa
Rich-Schwartz, Nashville
TEXAS
BJ s, Houston
Battlestein's, Houston
Colbert's, Amarillo
Cox's, Ft Worth
De De's, Denton
E M Scarbrough, Austin
Foley's, Houston
Frost Bros., San Antonio
Ginny's, Plano
Ginny's of Canyon Creek, Richardson
Grammer-Murphey, Midland • Odessa
Gus Mayer, Beaumont
Hachar's, Laredo
Hemphill Wells, Lubbock • San Angelo
Intimate Apparel, Lubbock
Joske s, Austin • San Antonio
Joske's, Houston
Leon's, Victoria
Lucille's, Midland
Martha's, Texarkana
McClurkan's, Wichita Falls
Monnig's, Ft Worth
New Yorker, Tyler
Ondria s Underworld, Richardson
Palais Royal, Houston
Perkins-Timberlake, Wichita Falls
Polly Adams, Laredo
Popular, Brownsville • McAllen
Rhodes, El Paso • San Antonio
Richter's, Laredo
Sakowitz, Houston
Sanger-Harris, Dallas
The Popular, El Paso
The White House, El Paso
Thorntons, Abilene
UTAH
Castletons, Salt Lake City
Juliettes, Salt Lake City
The Broadway, Salt Lake City
The Paris, Salt Lake City
Z C M I, Salt Lake City
VERMONT
Bertha Church, All Stores, Burlington
Lady Lynn Shop, Brattleboro
Magrams, Burlington
VIRGINIA
Jelleff's, Falls Church
Miller & Rhoads, Richmond
Thalhimer's, Richmond
WASHINGTON
Nordstrom s, Seattle • Tacoma • Yakima
The Crescent, Spokane
WEST VIRGINIA
Anderson-Newcomb Huntington
Broida Stone & Thomas, Parkersburg
Browns, Williamson
Embees, Charleston
L S Good & Co., Wheeling
Peery's, Logan
Risk's, Charleston
Stone & Thomas, Beckles • Charleston • Wheeling
The Diamond, Charleston • Parkersburg
The Smart Shop, Huntington
WISCONSIN
Boston Stores, All Stores
Christensen's Style Shop, Oshkosh
Dreyer-Meyer, Milwaukee
Gimbel Bros., Milwaukee
Grace Meany, Racine
H C Prange, All Stores
Harry S Manchester, Madison
Oreck's, Superior
Samuelson's, All Stores
T A Chapman, Milwaukee

Fill out order form and mail to your Favorite Store listed. V-36
Attention: Fashion Lingerie Department.
Olga's Flip Slips of Antron® III nylon tricot with gentle stretch lace of nylon and Lycra® spandex and dainty nylon lace hem.
Please indicate quantity under size and circle colors desired.

HALFSLIP STYLES	P	S	M	L	PRICE	COLORS
955-S 21" Short Length					8 00	Nude, White, Blue Mist, Black
955-A 23" Average Length					8 00	Nude, White, Blue Mist, Black
955-F 25" Fashion Length					9 00	Nude, White
955-T 27" Tall Length					9 00	Nude, White
FULL SLIP STYLES	32	34	36	38	PRICE	COLORS
999-S Short Length					13 00	Nude, White, Blue Mist, Black
999-A Average Length					13 00	Nude, White, Blue Mist, Black
999-F Fashion Length					14 00	Nude, White
999-T Tall Length					14 00	Nude, White

Add state and local taxes where applicable.
Check or Money Order ☐ Charge ☐ Chg Acct. #
name
address
city state zip



© The Olga Company, Van Nuys, California 91409

The Olga Touch™
with Stretch Lace:

THE TWO MOST FITTING

Most smoothing too, thanks to Olga's Secret Hug™ soft lace trim that stretches to fit at the most strategic spots. In the halfslip, at the waist. And in the fullslip, shaping the no-seam bodice and camisole straps. Both go to four lengths—Short, Average, Fashion and Tall. White, Nude, Blue with white trim. 8.00 to 14.00. In fine, non-cling Antron® III nylon tricot.

behind every OLGA® there really is an Olga

See facing page for Olga's Where-To-Buy





Vogue Food

By Arthur Gold and Robert Fizdale

Vegetables without boredom —surprising new recipes

How to cook some unexpected vegetable dishes; turn to page 188 for ideas about what to serve with what

Spinach Pie in a Cabbage Crust

eight servings

1 small cabbage
2 pounds fresh spinach
1 cup fresh ricotta that has been drained to remove excess moisture
6 tablespoons freshly grated imported Gruyère or Parmesan cheese (or a combination)
2 egg yolks, beaten lightly
2 tablespoons pine nuts (pignoli)
2 tablespoons raisins or dried currants
½ teaspoon sugar
½ teaspoon curry powder
Salt and freshly ground pepper
1 stick butter

Parboil cabbage for 20 minutes. Drain, cut out and discard the hard center core, and separate the cabbage leaves, taking care not to break them. Dry leaves on paper towels.

To prepare filling: Wash spinach and discard the larger stems. Cook spinach in a heavy pot, with nothing but the water clinging to the leaves, for a few minutes, just till tender. Drain, pressing out as much water as possible. Chop spinach, drain it again, and mix it with all the remaining ingredients except the butter.

Arrange cooked cabbage leaves around bottom and sides of a generously buttered pie plate, overlapping leaves to form a "crust." The leaves should curl beyond the edge of the pie plate by an inch or so all around. The "crust" should be 4-5 leaves thick. Spoon filling into cabbage crust, spreading it to edges of pie plate. Then curl overhanging leaf edges back over filling, leaving center of pie uncovered. Dot generously with butter, bake at 300° for 20-30 minutes or till filling is set.

Remove spinach pie from oven. Drain and discard any excess liquid in the bottom of the pie plate, using a bulb baster. Cut pie in wedges and serve. When hot, the wedges may be somewhat free-form. If allowed to cool to room temperature, they will hold their shape. Delicious eaten either way. Once "set" at room temperature, the pie will still hold its shape if reheated gently. Serve with roast beef. Also ideal with roast chicken or roast pork or served alone as a first course.

Variation: Turn spinach pie into mushroom tartlets. Use same spinach filling to stuff extra large mushroom caps. Dot with butter and additional grated cheese. Bake at 300° for 10-15 minutes.

Tomates à la Crème

for each serving

1 ripe tomato (or 2 plum tomatoes or 4 cherry tomatoes)
1 tablespoon butter
1 tablespoon heavy cream
1 tablespoon finely chopped fresh dill (or basil or tarragon)
Salt and freshly ground pepper

Cut tomatoes in half crosswise. (If using plum tomatoes, cut in half lengthwise.) Prick skins in several places with the point of a sharp knife. Heat butter in a heavy skillet over medium heat. Sauté tomatoes, cut side down, for 2-3 minutes, pressing them slightly with the back of a wooden spoon to release some of the juice. When tomatoes are tender but still firm, remove to a warm serving dish. Add cream and dill to the skillet and season. Cook, stirring constantly, till slightly thickened. Pour over tomatoes; serve with a broiled steak or veal chops.

Sautéed Snow Peas

four servings

½ pound snow peas
1 clove garlic
3-4 tablespoons olive oil
Salt and freshly ground pepper
Soy sauce

Trim the snow peas by breaking the stem and pulling it off with the string. Wash peas and dry. Rub a heavy skillet with a cut clove of garlic, discard. Heat oil in skillet, add snow peas. Season with a bit of salt, a generous amount of pepper, and a few splashes of soy sauce. Sauté briskly, shaking pan often for 3-4 minutes. Goes well with grilled lamb chops or mackerel.

(Continued opposite)

CONTINUED

Sformato di Broccoli

(Italian Broccoli Mold)
eight servings

1 large bunch of broccoli (enough to make 2 cups puree)
Salt, freshly ground pepper, nutmeg
6 egg yolks
8 egg whites
3-4 tablespoons freshly grated imported Parmesan cheese
Butter
Flour

Béchamel Sauce:
2 tablespoons butter
2 large shallots, very finely chopped
1½ tablespoons flour
1 cup milk, heated
½ teaspoon each salt and pepper

Wash broccoli, trim and discard ends of stalks, separate broccoli into florets. Cook in boiling salted water for 15 minutes or till just tender. Drain, puree in food mill, blender, or food processor, using a little of the cooking water to get things started if using a blender. If you have added water or if the puree seems too liquid, "dry" in a heavy pot over low heat for a few seconds. Season with salt, pepper, and nutmeg. Measure 2 cups puree and put in a large bowl to let cool while you prepare a fairly thick béchamel sauce.

Melt the butter in a small heavy saucepan over medium heat, sauté shallots in it for 2-3 minutes, stirring constantly and taking care not to let them get too brown. Add flour and cook, stirring constantly, for exactly 1 minute. Remove from heat; in another pan, heat the milk. Add the warm milk to the flour-butter mixture, return to heat, and cook, stirring, till you have pressed out all the lumps. Add salt and pepper and stir into the broccoli puree along with egg yolks and grated cheese. Taste and correct seasoning. You can prepare the *sformato* ahead of time up to this point.

Butter a 2-quart ring mold or soufflé dish and coat lightly with flour, inverting and tapping to shake out excess flour. Beat egg whites till stiff; gently fold them into the puree mixture and spoon into the mold. Set mold in a pan of hot water and bake at 375° for 30-40 minutes or till a knife inserted into the *sformato* comes out clean. Let the *sformato* sit for a minute, then run a knife around the edges, and unmold onto a round serving platter. Serve with melted butter and freshly grated Parmesan cheese with fried chicken, or unadorned with a baked ham.

Variations: Substitute for the broccoli 2 cups spinach puree to which you have added a bit of crumbled crisply fried bacon and a good squeeze of lemon juice. Bake in a soufflé dish. Unmold and serve with drained poached eggs. Or make a *sformato* of peas using 2 cups puree of cooked peas (fresh or frozen) to which you have added a slice of ham or prosciutto, finely chopped. Excellent with sautéed chicken livers (sautéed in butter and sprinkled with finely chopped fresh chives).

Stuffed Mushroom Caps

four servings

8 large mushrooms
2 shallots, finely chopped
1 stick butter
Salt and freshly ground pepper
1 cup drained canned tiny peas
½ teaspoon curry powder
2 teaspoons brandy (or kümmel or vermouth)
1 teaspoon sugar
2 tablespoons freshly grated imported Gruyère cheese (or Parmesan)

Trim and discard ends of mushroom stems if they are muddy. Break off remaining stems and chop very fine. Wipe mushroom caps clean. Sauté shallots in 1 or 2 tablespoons of the butter over medium heat, stirring for a minute or two. Do not let them get very brown. Season with salt and pepper.

Puree peas in a food mill, blender, or food processor, adding a little of their liquid only if necessary. Add to the shallots along with the brandy, curry powder, and sugar. Add more salt and pepper and heat the mixture through, stirring to mix well. Remove from heat and fill mushroom caps with this mixture. Sprinkle with grated cheese and dot generously with butter. Bake in a generously buttered baking dish at 325° for about 20 minutes. Serve with roast turkey.

(Continued on page 102)



CONTINUED FROM PAGE 101

Carrots in Orange Marmalade

four servings

3 cups thinly sliced carrots
3 tablespoons butter
½ cup chicken broth ("jellied" consommé has less fat than any other canned broth; use at room temperature)
½ teaspoon each salt and freshly ground pepper
½ cup orange marmalade (or orange-ginger marmalade)
Dash of Grand Marnier (optional)

Put carrots, butter, and broth in a heavy saucepan; cook, covered, 5-7 minutes. Add remaining ingredients. Cook, uncovered, till carrots are tender and sauce has become a thick glaze. Stir often as sauce thickens. Serve with grilled ham slices or roast turkey.

Spaghetti with Zucchini Sauce

four to six servings

2 medium-size zucchini
4 tablespoons olive oil
4 tablespoons butter
1 clove garlic, "bruised"
Salt and freshly ground pepper
1 pound spaghetti (or spaghettini or linguine)
2 tablespoons ricotta at room temperature
Freshly grated imported Parmesan cheese

Wash but do not peel zucchini. Trim ends and slice into ⅛-inch rounds. Then cut each round in quarters. Heat oil and half the butter in a heavy skillet. Add garlic and zucchini slices. Cook till zucchini is golden brown. Drain on paper towels. Discard garlic. (If you prefer just a whiff of garlic, discard garlic clove after 1 minute of frying. You can also omit it entirely.) Season zucchini with salt and pepper.

Boil spaghetti in a large amount of salted water to which you have added a spoonful of oil to help keep strands separate. Cook just till *al dente* (tender but still firm); drain. Put into a warmed serving bowl with remaining butter, ricotta, a generous amount of grated cheese. Salt and pepper to taste. Toss well, serve with zucchini slices on top. Pass additional grated cheese.

Fried Cucumbers

four to six servings

2 medium-size cucumbers, peeled
2 scallions, trimmed and finely sliced (using some of the green)
2 tablespoons butter
Salt and freshly ground pepper
4 tablespoons sour cream
2 tablespoons chopped fresh dill (or chives)

Slice cucumbers rather thin. Sauté scallions gently in half the butter for a minute. Add remaining butter and cucumber slices and sauté, shaking the pan occasionally. When the cucumbers begin to give water, season generously, stir in sour cream, and sprinkle with dill. Cook till sour cream is warm. Serve with grilled salmon steaks.

Pizza with Eggplant Crust

six servings

"Crust"
Salt
6 slices unpeeled eggplant, ¾-inch thick
3 tablespoons flour
3-4 tablespoons olive oil
Freshly ground pepper

Topping
6 thick tomato slices, as near in size to the eggplant slices as possible
12 flat anchovy fillets
12 olives, pitted and halved
1 teaspoon freshly ground pepper
1 tablespoon chopped fresh oregano or basil (or 1 teaspoon dried)
2 tablespoons grated imported Parmesan cheese
6 thin slices mozzarella cheese

Sprinkle salt generously on eggplant slices. Cover with a dish and a heavy weight. Leave for 30 minutes. Press out the bitter juices and drain. Wipe slices dry, dredge with flour. Fry till golden brown in hot oil. Season generously with pepper but very sparingly with salt.

Arrange eggplant slices in one layer in an oiled baking dish. Cover each slice with a tomato slice. Decorate with 2 anchovy fillets crisscrossed and 4 olive halves between the anchovies. Sprinkle with herbs and pepper (but no salt) and Parmesan cheese. Cover each "pizza" with a slice of mozzarella, bake at 325° 10-15 minutes or till mozzarella has melted. Serve as a novel first course or with veal chops. ▽



IMPORTED BY BROWNE VINTNERS CO., NEW YORK, N.Y. AND SAN FRANCISCO, CA. AD PREPARED BY TT&P, INC.



The Uno-A-Erre Chain Reaction. It goes on and on . . .

creating a look of classic beauty that links you to a world of fashion, good taste and self expression.

Uno-A-Erre neckchains long to make you lovelier. More interesting, too. Very fancy or purely plain. In 14kt and 18kt gold and sterling silver.

Uno-A-Erre is made the way fine Italian jewelry should be made: very carefully.

We go to any lengths to make you happy. At fine jewelry and department stores.

Write for **Chain Reaction** brochure. Aurea Jewelry Creations, Dept. V, 580 Fifth Avenue, New York, N.Y. 10036

UNO·A·ERRE

Fine Italian Jewelry

SAVING A FACE AT Ilona of Hungary

By Jean McRae, Special Writer.

American women have become increasingly more aware of the importance of proper skin care. Among those who recognize that a radiantly clean, flawless complexion reflects real beauty, the name of Ilona of Hungary is rapidly becoming a synonymous by-word. Ilona, herself emulates the ivory-like complexion for which Hungarian women are famous. From her European Skin Care Center located in Denver, Colorado, Ilona's reputation as a skin care authority has rapidly spread throughout



Esthetron permits gentle permeation of professional skin care preparations for deeper, longer lasting treatments.

the United States. Her clients travel to this location from throughout the country in order to receive Ilona's personal attention. Every major U.S. fashion magazine has publicized her work. The increased demand for Ilona's services has necessitated the need for expanded facilities.

A much enlarged modern facility appropriately named the **ILONA OF HUNGARY** European Skin Care and Human Improvement Center has eliminated the inconvenience of delayed appointments. This new facility is a center for total beauty and body care with special mineral baths, herbal wraps, pressure point massage and properly prescribed physical activity programs — all under medical supervision and through the assistance of a professional exercise physiologist. Individualized programs are designed not only to contribute to a healthy complexion but also to contribute to the overall beauty of the body through increased muscle tone, weight control and improved body posture.

Ilona fosters the belief that a radiant complexion results from a rigid beauty regimen. All of her skin care preparations are scientifically formulated with each item requiring her personal approval. Realizing that complexion needs vary in different climates, Ilona carefully designs her products to accommodate all skin types that are exposed to either dry or humid climate.

MAGNESIUM THE MAGIC MINERAL

All of Ilona's preventive skin care products utilize an important and special ingredient of mineral water. This is a special natural minerals and magnesium-rich artesian water which she imports directly from Budapest, Hungary. This same water is used in the therapeutic baths of that country.

The importance of this water rests in the fact that physicians, nutritionists and others concerned with health agree that magnesium is an important mineral in the make up of the human body. That it is impossible to maintain a moisture balance in the skin when the proper amount of magnesium is lacking. Experts also agree that the appearance of wrinkles, aging spots and poor complexion results from improper moisture balance of the skin.

The name of this imported mineral water used in the Ilona of Hungary products is Kristalyviz — a name when translated means "crystal water." It also serves as a delightfully pure and healthful drinking water for "beauty from within."



Every salon treatment includes a special spray of the FACIAL MIST with natural minerals and magnesium-rich artesian water.

SKINCARE WITH SPECTACULAR RESULTS

The Ilona of Hungary skin care products are sold and distributed exclusively from her skin care centers. For those women who cannot attend the center for a skin analysis this necessitates a self analysis of their skin. In Ilona's booklet "Skin Care at Home" is outlined a step-by-step program for proper home skin analysis. Using the suggestions outlined in this booklet women



Treatment begins with a thorough analysis under special light to determine treatment required.

can select products tailored to their individual needs and can look forward to significant results within a short time.

Thousands of satisfied customers across the country provide positive reinforcement to the fact that the Ilona of Hungary skin care system really works. Whether the skin is oily, dry, wrinkled or marked with embarrasing blemishes results are spectacular.

SKIN CARE AT HOME

For women who are unable to visit professional skin care salons Ilona has designed a scientifically controlled home skin care program. Simply by ordering her new booklet, SKIN CARE AT HOME women can learn now to correctly analyze their complexion. Also, in the booklet is suggested what products to use for a radiant, younger looking complexion as well as how to cope with their personal skin problems. A complete skin care regimen is outlined for each skin type with detailed instructions included for the use of each product. Like all of ILONA OF HUNGARY products, the SKIN CARE AT HOME booklet is available only through her skin care center. Why not learn how to take better care of your skin? Just fill out the coupon below and send it with $1.00 to Ilona of Hungary. The dollar you pay for the booklet will be credited to your first order if you decide to try her products. We guarantee it will be the best investment you can make for your complexion.

ILONA OF HUNGARY V-9
3201 E. Second Ave.
Denver, Colo. 80206

Please rush me your skin care booklet.
Enclosed is $1.00 which will be credited on my first order for your cosmetics.

To avoid delay please print or type.

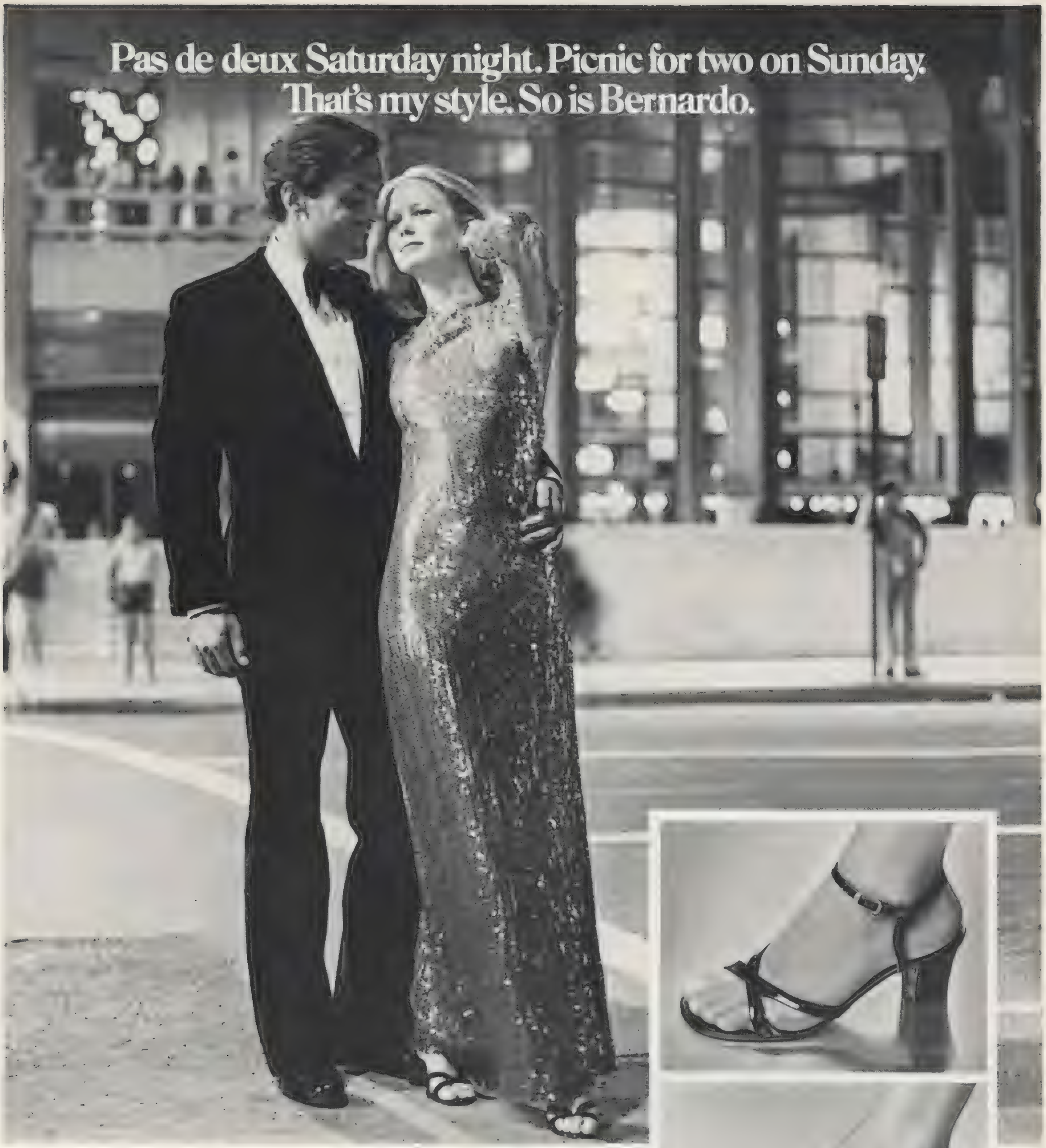
Name: _____

Address: _____

City: _____

State: _____ Zip Code: _____

Pas de deux Saturday night. Picnic for two on Sunday. That's my style. So is Bernardo.



Moonlight and dancing, sunshine and cycling are what make me feel alive. And Bernardo makes everything a more sensual experience. (Top) Inspired by an era of romance, the most provocative patent leather sandal in chic black with sexy ankle strap. Also available in other colors. (Bottom) Natural leather banded sandal with low stacked heel, in a variety of colors. From the Bernardo Collection $17 to $50.

Bernardo Sandals available at: Bonwit Teller, all stores; Foley's, Houston; Woodward & Lothrop, Washington D.C.; Frost Brothers, San Antonio; I. Magnin, all stores, and fine stores everywhere.

BERNARDO®

A division of R G. Barry Corporation



McNAMARA SOFT-TAILORS THE SUIT. IN A CRISP, DEGLAZED DUCK OF DU PONT'S NON-GLITTER DACRON.®

Dull can be beautiful—and is!—in this delustered duck of crush-resistant Non-Glitter Dacron* polyester. Claire Mara puts it together with her special élan in two contemporary looks, both suits, both marvelous, both with their own pongee blouse of silk-like Qiana* nylon. Either one is a "must have" in this year of the returning suit. Left, the vested suit, about $180. Right, the cardiganized suit, about $110. Both in sizes 6-16. *Du Pont registered trademark

Du Pont makes fibers, not fabrics or fashions

Dacron®...by DuPont

Lord & Taylor, all stores

Lillie Rubin, South and West Joseph Magnin, Los Angeles, San Francisco Hudson's, Detroit

John Wanamaker, Philadelphia Castner-Knott Stores, Nashville

Germany.

We're a whole lot more than beer steins and oompahpah.









Yes, we have sauerkraut dishes and superb cars, but we also boast glittering gambling casinos, picturesque castles and dozens of romantic get-away -from-it-all places.

Germany offers full value. An idyllic 3-hour Rhine cruise costs about $3.60. And most of our romantic hotels are budget-priced.

Shopping is a joy. Our department stores and boutiques offer great variety. And you can always find an inexpensive snack or meal at a nearby inn.

Travel around Germany is easy. Our country, about the size of Oregon, has a fast-moving, totally integrated system for road, rail, bus and air travel.

Tell your travel agent to include more days in Germany in your next trip to Europe. One visit and you'll wonder why you waited so long.

Simply clip the coupon to insure that you get full information about all bonuses and discounts in the Federal Republic of Germany. Or call for information. (212-757-8570).

German National Tourist Office
630 Fifth Avenue
New York, N.Y. 10020 V-3

I want to find out more about romantic Germany and its unexpected pleasures. Please send me your free 60-page brochure "Happy Days in Germany" with map, travel tips and information on all the vacation regions in Germany.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Germany. We're a whole lot more than you think.

There's a new hotel in Chicago with a pantry on every floor.

WITHOUT question, a perfect room service is the highest expression of hostelry. Just as a consommé is the measure of a restaurant, room service is the measure of a hotel.

At the Ritz-Carlton Chicago there is a pantry, and a waiter, on every floor. Service is personal and quick. Press your bedside call button at any hour of day or night. The waiter responds personally to expedite your orders.

You might choose to breakfast in bed. Perhaps a hot baked apple with thick, cool cream, an omelette *aux fines herbes*, croissants and scalding coffee. It's cooked fresh and served to you in minutes, on a bed tray with a red rose.

Or, having worked into the early hours, you may require a little supper at 3 A.M. Perhaps a half-dozen icy Blue Point oysters to clear your palate, a plump broiled lamb chop brushed with shallot butter, a bottle of Saint-Émilion or California Cabernet Sauvignon. Just press your bedside call button.

At every hour of day and night a chef waits in the kitchen of the Ritz-Carlton Chicago. A waiter stands vigilance in the pantry on your floor. They are waiting for you to ring.

This is room service at The Ritz-Carlton Chicago. Come press the bedside call button and take the measure of a hotel. A hotel that's the sensible choice for those whose affairs require the serenity of environment only perfect service can provide.

For reservations telephone: (312) 266-1000. TWX: 910-221-1000. Or write The Ritz-Carlton, 160 East Pearson Street, Chicago, Illinois 60611.

THE RITZ-CARLTON
CHICAGO
at Water Tower Place

By Despina Messinesi

Base your Riviera travel in Nice: good things to eat, buy, or see —no matter which way you turn

On the French Riviera—which instantly suggests flowers, blue Mediterranean, hazed hills, romance, fast cars, and *la vie douce*—Nice, the capital city as well as the largest and liveliest one on the Côte d'Azur, "gets it together."

The pride of Nice remains the Promenade des Anglais, a four-mile-long boulevard divided by pink laurels, groomed flower beds (generally roses), and straight-up palm trees edging the glistening bay. The boulevard's a constant river of shiny cars and motorbikes, people strolling, and girls in bikinis crisscrossing the Promenade. The waterfront of ornate white buildings—offices, shops, cafés, villas, and apartments—looks straight out of the novels of Henry James.

Even monuments can get better and better

The most spectacular landmark, the plump and turreted white Hotel Negresco, classified

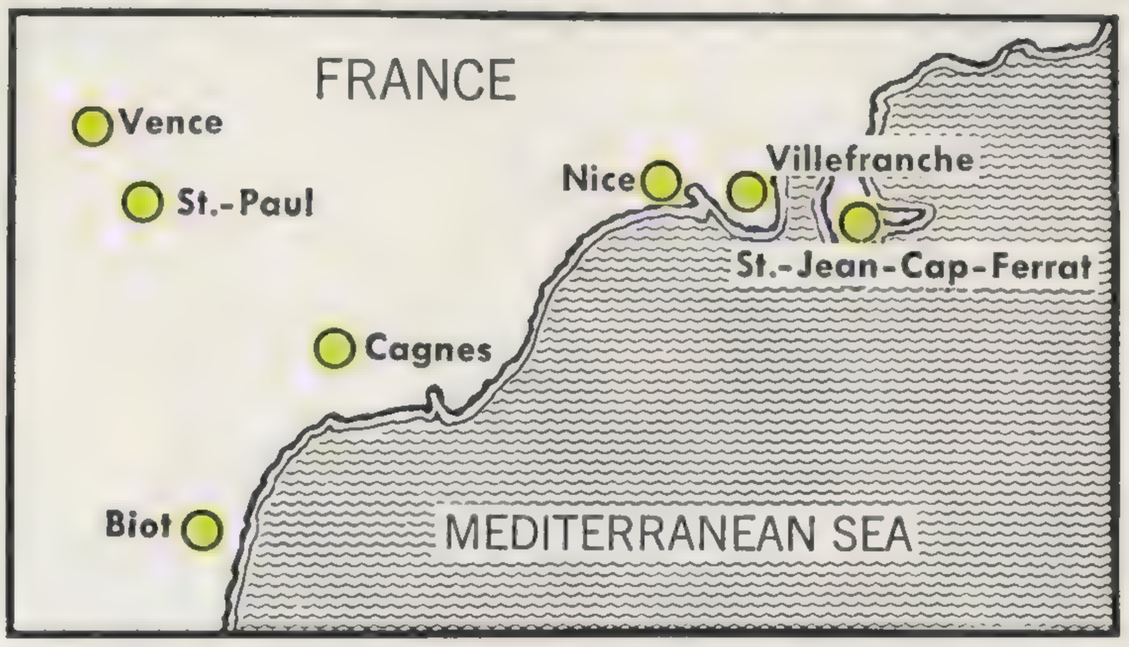


Vence: Matisse's masterpiece Chapel of the Rosary

as a *monument historique*, grows better and better every season. Once the favorite place for Russian grand dukes, titled Europeans, and eccentric Edwardian belles, the Negresco remains the favorite landing pad for internationals. Top inn-keeping flair, guests pampered with good service in rooms with furniture in the styles of Louis XIV-XVI.

Now, the hotel is embarked on a more-than-million-dollar tune-up; already four luxurious suites are finished, and some thirty rooms with air-conditioning, TV's, and convenient mini-bars. A new restaurant, actually number four, is in the last-minute flurry of preparation for an early April opening. Also revved up: the series of exceptionally good shops hidden behind the huge columned circular lobby with gentle sunshine filtering from a stained-glass dome.

Thirty-minute tripping: Côte d'Azur art spots



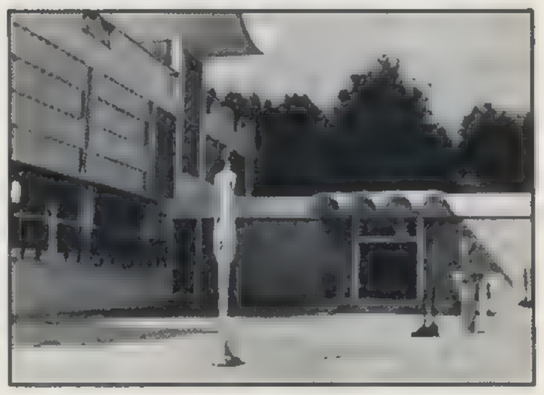
Every night all Nice lights up: the Château, on a hill where a fortress once stood; the small fishing port, rimmed with dimly-lit bistros; and the Old Town, with illuminated ornate church domes and classical government buildings; as well as modern Nice, with its Promenade des Anglais and the gingerbread outline of the Negresco festooned with lights.

The brightest neon on the Promenade reads Casino Ruhl, the new hot spot of Nice. The vast complex includes a casino with both French- and American-style games (blue tables for unlimited stakes); Le Grand Cabaret, a huge dinner-dance restaurant that puts on flashy feathers-and-sequins spectaculars, even with dancing waters; and Jok, the most "in" discothèque in town. Jok fills up with a young crowd and that international gang who, between hopping on and off yachts and private jets, drop in to catch the news.

At the mirrored, glittery Jok, people (as they do in all the other night places) turn up in anything: young people in jeans; men in jackets, with or without ties; women in gala evening dresses. Everybody at Jok is dancing the "bump" and the 'fifties jitterbug; and the hit song is by Henry Salvador—"J'aime tes genoux," a takeoff on "Shame on You."

Among the discos of the moment, the two most favored—both in the narrow streets of Old Nice—are Baghera, with its young crowd of regulars, and Nikaya, trend-setters' hangout.

All year, Nice blooms with flowers and festivals. Coming up on March 28, Festin des Cougourdons (gourds), a reconciliation day for angry couples: folk dancing and wine drinking in the Park of the Cimiez Arena in the hilltop area above Nice, where Queen Victoria wintered and where a Roman arena was recently excavated.



St-Paul-de-Vence: Fondation Maeght, outdoor/indoor art

Celebrating everything: flowers . . . fish . . . jazz

Every Sunday in May is May Day in the Cimiez Gardens. On June 26-27, Fête des Pêcheurs: fishermen gather at dusk on the beach in their boats below the Château to be blessed and then burn a fishing boat in a bonfire. On July 3-5, in honor of our Bicentennial, the *niçois* will repeat the Battle of Flowers, a parade of floats extravagantly decorated with flowers (usually held only during Carnival), plus a mammoth display of fireworks and a ball in the lovely gardens of Albert I, opposite the Casino Ruhl. On July 5-18, Mrs. Louis Armstrong will preside over the Nice Jazz Festival, with top international jazz stars performing.

A joy to explore, Old Nice with its twisting, narrow streets was the setting for that famous chase scene in the film classic *To Catch a Thief*, which starred Cary

(Continued on page 110)

Read any great vacations lately?



If you haven't, you haven't seen Air Canada's eye-popping new summer travel book.

It's page after page of the most sensuous colors ever to lure you away from home.

The soft petunia pinks along Montréal's Place Jacques Cartier. The sky-blue blues towering over the Canadian Rockies. The weathered hues of Atlantic Canada, where Vikings once roamed. The blood-red uniforms of the Changing of the Guard. The hushed greens of virgin forests. The romantic glow of candlelight in one of Toronto's 4000 restaurants.

It's also page after page of every imaginable way to take it all in. Escorted tours that let you peek into every little nook and cranny. Unescorted tours that will satisfy your lust for wandering. By car. By motorhome. By ship. By plane. By the seat of your pants.

There's even a two-week railway odyssey that would have Ulysses eating his heart out.

One thing Air Canada's vacations won't eat is a hole in your wallet. Because our country is near, your dollars go far.

And because Air Canada flies more often to more places in Canada than any other airline, we'll be ready to go whenever you are.

So, don't leave home without leafing through our spectacular free vacation book. And don't leave home without the American Express Card either. Use it to charge your Air Canada tickets and tours, plus great meals and great buys in restaurants and in shops all across Canada.



Name_____

Street_____

City_____

State_____ Zip_____

My travel agent is_____

AIR CANADA

P.O. Box P, Staten Island, New York 10305.

VOE 3-76

Peter Island offers nothing

This is why people keep coming back. Certainly you can sail, snorkel and ride. But you can also think, in peace and solitude. Of course you can fish, canoe, hike and scuba dive. But you can also do nothing at all and enjoy it as never before.

Peter Island Yacht Club is in the British Virgin Islands. It is remote, beautiful, expensive and exclusive. Very good travel agents know about it.

Peter Island.

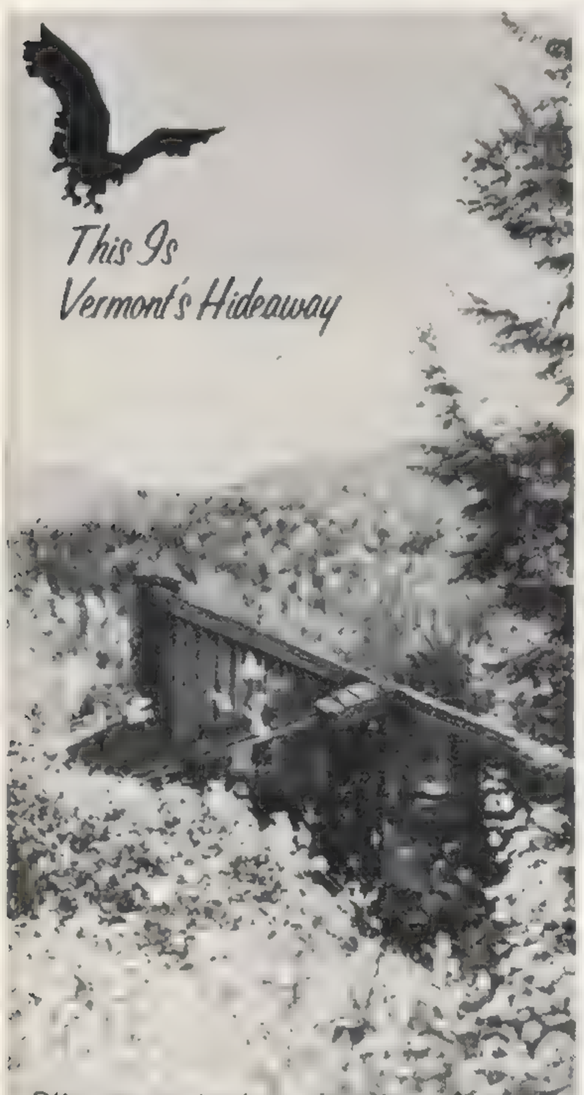
Not for every Tom, Dick or Harry.



Peter Island

Peter Island Yacht Club, British Virgin Islands

Call Loews Reservations, Inc. throughout the United States for immediate confirmed reservations.



Slip away to luxuriously informal living in Vermont's unspoiled Green Mountains. Wooded land and magnificent privately owned homes. Complete housekeeping services available. Cultural activities and all sports nearby. Property management. Protection. Privacy. Rental opportunities and full information on request.
Call 802/746-5171 or write.

HAWK

BOX 8A, ROUTE 100
PITTSFIELD, VERMONT 05762



Sea Island-where else?

Lush semi-tropical paradise with 18 superb tennis courts, 2 spectacular golf courses. Enchanting dining and The Cloister's world-loved amenities—unspoiled 5 mile beach, pools, lounges, ocean-side buffet at Beach Club. The Cloister Hotel, Sea Island, Ga. 31561 (912-638-3611). Out of state call toll free 800-841-3223.

The Cloister



Vogue Travel

CONTINUED FROM PAGE 108

"The brightest neon on the Promenade reads Casino Ruhl, new hot spot of Nice"

Grant and Grace Kelly. Don't miss the *Marché aux Fleurs* (Flower Market) on the Cours Saleya—an explosion of color weekdays from one to four P.M. Also on the Cours Saleya: the six-year-old shell museum (La Musée de Malacologie) with fifteen-thousand live species of shell creatures from around the world as well as objects made from fossilized shells.

The old city abounds with small, lively bistros that serve typical *niçois* fare: *salade niçoise*, pasta dishes, onion pizza (remember, Nice is practically on the Italian border). At Don Camillo, order *ravioli maison, fettuccine, lasagnes aux cèpes*—served in a long, narrow dining room with just eight tables. Other good dining bets in the old city: La Trappa, known for its *soupe au pistou* (with garlic, basil, grilled tomatoes) made with green noodles; Chez Rolando for *osso buco à la milanaise*.

In the port, in the western part of town, the specialty—naturally—is fish. At L'Esquinade, overlooking the harbor alive with fishing boats, private yachts, gigantic cruise ships, dine on oysters by the dozen, stuffed bass, bass in champagne sauce. Nearby, at Chez Garac: *bouillabaisse*, lobster thermidor, and that traditional first course in the South of France—*soupe de poisson*—floating croutons topped with a creamy garlic sauce.

In the modern part of town, behind the Promenade des Anglais, people cram the fifteen tables at the star restaurant, La Poularde chez Lucullus. To order: grilled lobster with herbs . . . homemade pastries for dessert. Across the street, Le Petit Brouant serves duck *pâté de maison, bouillabaisse des pêcheurs* in its cozy dining room, where nineteenth-century wood-paneled walls are hung with plates and paintings, or outside in the tropical garden.

Also in the new town, Albert's Bar off the Place Grimaldi attracts with its *blinis au caviar* and *goulasch aux gnocchi*, its warm wood decor, charming patron, moderate prices. And, a spin away from downtown, up along the Grande Corniche—that hair-raising cork-screw mountain road winding above the shoreline—everyone's talking about and stopping to dine at La Pignata d'Or, a typically *niçois* establishment with a gargantuan menu, prix-fixe at $15, even including wine.

Back in town, watch the non-stop spectacle on the Promenade des Anglais from a table at La Frégate, the café in the Palais de la Méditerranée Casino. Open every day . . . great ice-cream concoctions. Or, for a complete change of pace, try the Scotch Tea House near the Albert I Garden: strong British teas, Scottish scones, pancakes, homemade jellies. Go at four o'clock, of course.

Nice overwhelms with its fantastic shops. They range from jeweler Cartier, holed up in the Negresco, to the Galeries Lafayette (department store) and Prisunic (French for the mythical five-and-dime store) to a huge Vuitton luggage shop (second in size to the one in Paris) and a branch of Rive Gauche (the name given to all the Yves Saint Laurent boutiques as well as to YSL's newest perfume, which smells like pure country air bottled in crystal).

Within walking distance of the Albert I Garden, you find street after street with shop windows displaying designers—Tiktiner, Karl Lagerfeld—furs, as well as antiques, candied fruits, and dark chocolates that you can smell before you actually see them.

Offbeat in the fishing port, Ghiringhelli, ship chandlers, carries the French sailor T-shirts, the real thing, in wool and cotton, in stripes and solids, in men's, women's, and children's sizes. They also stock the lightweight, waterproofed cotton raincoats, jackets, pants worn by fishermen. It's a terrific place with down-to-earth prices.

To art lovers the Riviera may seem one great stretched-out Museum of Modern Art. In Nice and fanning out from this ideal take-off point, you can find superb collections of works by some of the most celebrated nineteenth- and twentieth-century artists as well as the houses where the artists used to live. Driving along the "art trails," you can feast both on the dazzling scenery and in the fantastic good restaurants.

On the fringes of Nice in the hilly residential area of Cimiez, the Matisse Museum housed in the archaeology museum includes "L'Odalisque au Coffret," a painting so often reproduced that the original seems startlingly familiar. One delight of the Museum is leafing through volumes of Matisse's working sketches—as intimate as a family album.

(Continued on page 112)

Oh,
the disadvantages
of our
long cigarette.

Benson & Hedges 100's



Regular and Menthol
in soft and hard pack

17 mg. "tar," 1.1 mg. nicotine,
av. per cigarette—hard pack, by FTC Method;
18 mg. "tar," 1.1 mg. nicotine,
av. per cigarette—soft pack, FTC Report, Nov. '75.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



Only DiFini has coordinated styling, comfort, fine tailoring and the exclusive new **Comfortissimo**® fabric—100% polyester face for easy care; 100% cotton back for cool comfort. Blouse with yoke front tailored collar, $15. Matching "slip-on-style" pantskirt with exclusive Birdie design embroidery, 95% polyester/5% silk, $31. Machine washable.

Available at country club pro shops and fine stores.
For the name of a store near you write: DiFini,
367 Southern Boulevard, New York, N.Y. 10454

Comfortissimo is a DiFini Reg. Trademark.

We'll reserve for you 5 superb all-color issues of I. Magnin Reflections. Just send $2.

Reflections. That joyous statement of your contemporary lifestyle touched with I. Magnin elegance. Pages of clothes to crave. Treasures for your home. And everything ready for your immediate selection! You'll receive the Spring and Fall fashion editions, the June and January Sale Books, plus the magnificent Christmas presentation, all for 2.00! Subscribe today.

Just send name and address to Dept. V.
P.O. Box 7660, San Francisco, CA 94120



I.Magnin

CONTINUED FROM PAGE 110

"Offbeat shopping in Nice: French sailor T-shirts, fishermen's raincoats, pants"

Don't overlook the Church of the Franciscan Monastery a few steps away, with paintings by the Bréa brothers, sixteenth-century Nice artists, nor miss the impressive collection of Marc Chagall's Old Testament works—stained-glass windows, paintings, lithographs—four hundred and fifty of them assembled in the relatively new and unpretentious Chagall Museum, also in Cimiez.

In the hillside town of Cagnes-sur-Mer, at the Musée-Souvenir Renoir, you visit Les Collettes, the house, set in olive and orange groves, where Auguste Renoir lived and painted. On your own, you may stroll through the salon and dining room; climb upstairs to Renoir's bedroom; see his easel, brushes, wheelchair; and, from Madame Renoir's balconied room, look at the same view the Renoirs had of terraced hills and sea drenched in light.

The pleasures of the town of Vence begin with the drive lacing around ravines terraced with flower farms—beds and beds of roses, carnations, and violets. The hilly air smells of thyme and pines; an occasional solitary green-black cypress interrupts the green-gloss of orange groves, the platinum-grey of olive trees.

In Vence, that masterpiece, the Chapel of the Rosary, designed and nursed to completion by Henri Matisse, hardly shows on the narrow village street. Inside, its powerful, stark, and pure whiteness turns into a luminous kaleidoscope in light from the stained-glass windows—green leaves shaped like those of breadfruit trees, golden flowers, and blues of sea and sky.

To lunch exceptionally well and in style, try Château du Domaine St.-Martin, two miles away and up. From the tables in the glassed-walled dining room (it's like an observatory), the view over lavender-hazed hills ends in the misty blues of sea and sky. Only twenty minutes by car from Nice, the Château's private villas —with fireplaces, terraces, marble floors—spread over a thirty-five acre olive grove, with pool and tennis, making it a romantic retreat.

St.-Paul-de-Vence, a fortified town, and the nearby Fondation Maeght, one of the most remarkable modern art centers, should be seen both in dazzling sunlight and by the glare of moonlight. No cars may enter the museum town of St.-Paul, where artists and writers live in ancient houses, marked with coats of arms, along cobbled, tunneled streets.

In a forest alive with butterflies and birds, the Maeght Museum—its pagoda roof brushing pine branches—uses the outdoors as well as spacious indoor galleries to show off its superb art treasures. Memorable, a brick courtyard of Giacometti sculpture, a Miró fountain gurgling, and a vine-draped trellis. And, always, a changing exhibition; often, concerts under a tent.

In the small town of Biot, the Fernand Léger Museum spans every phase of Léger's talents, from his earliest painting in 1905 through his "machine art" and Cubist periods, tapestries, sculpture, mosaic murals, to his last composition of two birds on a yellow background, painted on the eve of his death in 1955.

At Villefranche, a bewitching little fishing port loved by writers, French writer-painter-poet Jean Cocteau, as a sort of thank-you note for his stay, completely covered the small, domed waterfront chapel—inside and out—with glorious pastel paintings. The best view of the chapel and the boat-dance-y port along with a good cup of coffee can be had at the sidewalk café of Welcome, the landmark hotel directly across the road. Bougainvillaea so completely covers the façades of the houses that their wooden balconies seem carved in flowers.

At St.-Jean-Cap-Ferrat, the Musée Ile-de-France, an Italianate villa set in magnificent gardens above the sea, holds priceless treasures—porcelains, tapestries, paintings, and sculptures—the Baroness Ephrussi de Rothschild collected from all over the world.

On this same green splinter of land, at St.-Jean, umbrella pines and eucalyptus trees hide elegant villas on the bays. The Voile d'Or, a not-so-large hotel, feels more like a club, superbly run. Guests tie up their yachts at the little jetty, a few steps away from the hotel's yellow-canopied terrace, keep their cars in the car-park—a smooth formula. Exquisite food —*le loup noble, carré d'agneau* —served on the terrace; upstairs, elegant rooms, marble bathrooms, Rochas soap, saunas.

Directly across from Voile d'Or, Les Hirondelles, a charming restaurant for smaller pocketbooks, with tables under wisteria and gnarled grape vines, serves fresh local fish and wine, has a view of the boats in the small St.-Jean harbor. It's a find. ▽

New York's Hotel Pierre... where you are surrounded by the best, inside and out.



Overlooking Central Park.
The New York hotel in the European tradition of excellence and personal service.
For reservations and information call 212-838-8000.

The Pierre

FIFTH AVENUE & 61st STREET
NEW YORK, N.Y. 10021

MANAGED BY TRUST HOUSES FORTE, LTD.



All hailed The Queen on her premier voyage around the world. She sails again on January 15, 1977.

IN 1975, over a thousand distinguished passengers hailed the Queen Elizabeth 2's first voyage around the world. Her cuisine. Her sun-filled itinerary. Her ambiance and gracious service.

An international event.

The peoples of the world turned out to hail The Queen at every port of call. From Salvador to Singapore, they lined the docks and piers to catch a glimpse of The Queen as she steamed in for the very first time.

And now, in January of 1977, Queen Elizabeth 2 will do it again. Around the world in 81 days.

New ports of call have been added. Kota Kinabalu, Tamatave and Nagasaki will welcome The Queen for the first time. Imagine their anticipation, their excitement.

Better still, be there to share the moment with them. Be aboard for a journey that will take you across the seven seas to four continents and twenty-one ports from Rio to Cape Town, Bombay to Hong Kong. Cross the equator, steam through the Panama Canal and pass the international date line.

The Queen is a born world traveler.

She was designed for transoceanic travel. Her gallant speed gets you to major ports quickly, so you can spend more time ashore. Her route is brilliantly designed. From New York, she sails directly south to warmer climes, the only civilized way to go in the middle of January.

What a way to travel.

The Queen's service is unsurpassed. There are two crew members for every three passengers to cater to your every wish. The cuisine is remarkable, the wine list seemingly endless.

The staterooms are the most spacious afloat. Most important, the spirit of The Queen is friendly and cosmopolitan with an international passenger list.

Sail from New York or Florida.

Leave from New York or Fort Lauderdale, Florida. Return to Los Angeles if you wish. The cost for the entire world cruise ranges from $6,950 to $62,500 per person, double occupancy. It is also possible to sail on portions of the world cruise.

For a free brochure see your travel agent or write Mr. Vaughn Rickard, Cunard, Dept. G, 555 Fifth Avenue, New York, N.Y. 10017. Great Ships of British Registry since 1840.

Queen Elizabeth 2

The Greatest Ship in the World®

Ship'n Shore®



Your kind of feeling. Your way of looking.

S-o-f-t soft. In the newest Soft Touch polyester T with tracks of stitches racing along the straight-from-the-shoulder neckline. Sizes 8 to 18. $10.

Price slightly higher west of the Rockies.
©Ship'n Shore 1976

Vogue Special

CONTINUED FROM PAGE 94

"How hard the English must work to preserve well-tailored eccentricity"

all the world to be the very model of industrious, intellectual, God-fearing, Catholic wife-and-motherhood. At a ceremony honoring the young women writers in the name of Lady Antonia's late younger sister Catherine Pakenham, their father, Lord Longford, long known as Lord Porn for his campaigns against dirty movies, referred disparagingly and frequently to the *Daily Mail;* as if the paper had been the sole perpetrator of his daughter's follies. Polite laughter sifted through the room, unsure whether to break out or simply drift away, without sealing public knowledge with too-hearty decibels.

Kipling is alive again. I referred to the Empire earlier; and, though the pink portions on the map now mean something other than the East India Company, Kipling is back. He's the hearth god who gets wheeled out in times of strife, whose presence in the media serves to conjure up the spirit of the Empire. Along with old Rudyard comes the Raj. A quick glance at the faces of those employed in running the services of this country confirms that most of India is once again toiling for the British good, this time on British soil. Kingsley Amis has come out with a biography of Kipling; a radio show entitled *Plain Tales from the Raj* has been turned into a book; and the National Theatre is presenting Racine's *Phèdre* set in . . . the British Raj and entitled *Phaedra Britannica.* It's a static production where Fever rhymes with Siva. Diana Rigg wilts passionately in a crinoline but cannot prevent the audience from wilting sleepily into their seats.

The big hit of the season is Pinter's *No Man's Land,* starring Sir Ralph Richardson and Sir John Gielgud. It's an enigmatic duel of senescent wits.

The art show at the Hayward Gallery is linked more to the manufacture of henna for the hair and to the makeup talents of Barbara Daly than to art. They have resurrected Edward Burne-Jones a little too late for his work to be exciting and a little too early for it to be historic. The pallid ladies with bee-stung, berry-smeared mouths lack the illustrative charm one had supposed them to be endowed with. The overall impression is of someone trying very hard to be Botticelli and falling into necrophilia instead.

The radio has begun to play Noël Coward's song, "There Are Bad Times Just Around the Corner," which contains such verses as, "From Colwyn Bay to Kettering—they're sobbing themselves to sleep," and talks of some who "posted bills on the Cotswold Hills to prove that we're really in the soup." The refrain is an engaging, "Hurray, hurray, hurray! . . . There are bad times just around the corner."

My stay in London was cut in two by a journey to Italy. It took fourteen hours out of my life to fly from London to Milan, and I could not help but think of Lady Mary Wortley Montagu's trip across the frozen plains of Bulgaria. She never showed any fear, so as not to frighten the children or the servants. Apart from having to change airports, apart from being greeted upon our arrival at Gatwick by the announcement that we were to evacuate the premises immediately as there was a bomb about to go off, there was no cause for alarm. But later, when the pilot of our stationary plane announced after an hour of waiting that there was a bomb on board that they were currently searching for and would we please remain calm and refrain from smoking, I leapt out of my seat and onto the gangplank outside. There, Alitalia stewards gave me a coat and a cigarette and performed all manner of japes to calm my fears, but to no avail.

"I don't want to die," I explained rationally to a British security guard who stood by the door of the plane. "So is there a bomb on that plane or not?"

"Look, miss," he answered, "If I were you, I'd just get right back in there and fly off abroad. You're a damn sight safer out of England than in England, so take my advice and leave. Now."

I think the only thing that has not changed is the tenure of the Bloomsbury Set in The *Sunday Times Weekly Review.* I see that Cyril Connolly's hatred of women has been given an airing this week and must admit that concern with the love lives of such men as Bertrand Russell and Cyril Connolly is essential if we are to keep our sanity. ▽

Copyright © 1952 by Chappel & Co., Ltd. International Copyright Secured. ALL RIGHTS RESERVED. Used by Permission.

VOGUE to GO:

Please check the brochures you would like to receive and return this column to VOGUE, Department T, P.O. Box 3374, N.Y., N.Y. 10017, BEFORE AUGUST 1, 1976.

NAME _____

ADDRESS _____

_____

CITY _____

STATE _____ ZIP _____

WHERE to GO:

504 ☐ NICE, FRANCE—the Riviera's jewel resort city

302 ☐ GERMANY—the vacation country in the heart of Europe

701 ☐ OUTWARD BOUND—rugged adventures in the U.S.A.

HOW to GET THERE:

001 ☐ AIR FRANCE: NICE/PARIS VACATIONS

002 ☐ LUFTHANSA: FLY/DRIVE TOURS TO GERMANY AND EUROPE

003 ☐ AIR CANADA: HOLIDAYS IN THE U.S.A.'s NORTHERN NEIGHBOR

201 ☐ FRENCH NATIONAL RAILROADS: TRAIN TRAVEL IN FRANCE

202 ☐ CUNARD LINE: QE2 1977 ROUND-THE-WORLD CRUISE

STAYPLACES in NICE, FRANCE:

815 ☐ THE NEGRESCO HOTEL

816 ☐ MERIDIEN HOTEL NICE

SUNSPOTS:

809 ☐ PETER ISLAND, BRITISH VIRGIN ISLANDS

505 ☐ KAPALUA RESORT, MAUI, HAWAII

811 ☐ THE CLOISTER, SEA ISLAND, GEORGIA

817 ☐ INNISBROOK RESORT, TARPON SPRINGS, FLORIDA

807 ☐ THE LAGO MAR HOTEL FORT LAUDERDALE, FLORIDA



The Drink.

Harveys Bristol Cream
with a wedge of lime on the rocks. So good, it's one of the nicest ways of all to serve and enjoy the best there is.

Harveys ® Bristol Cream ® Sherry, © 1975, Heublein, Inc., Hartford, Conn.

HEALTH

Watering down your weight problem . . . microwaving for better health . . . elbow-bending without pain . . . and having the baby you want

DRINKING THE POUNDS AWAY

Water can wash weight off: that's a bit of common knowledge that's now getting scientific documentation. Water is part of most stay-slim programs. Dr. I. M. Stillman's famous "Quick Weight-Loss Diet" prescribes eight glasses of water each day; most high-protein reducing diets emphasize intake of fluids to keep the kidneys functioning well and of foods that contain lots of water to keep calories few. Appetite-suppressant drugs cause a dry mouth and encourage water drinking. Slim folk who keep their weight constant by eating sensibly drink water in generous quantities with meals—gives a "full" feeling without overeating.

Recently, British physiologist

For low poundage, keep water intake high

J. N. Hunt and his colleagues at the famed Guy's Hospital in London reported in *The Lancet* that they had found obese people choose more energy-dense or concentrated foods than normal-weight eaters and drink less water. These "heavy" eaters get empty stomachs sooner and therefore eat again sooner than their slender counterparts. An earlier study had shown that people whose calorie intake was cut from 3,000 to 1,500 per day tended to add large amounts of water to their diets. Comparing intake of both food and water by both fat and normal women, the English researchers found that the overweight women ate an average of 375 more calories per day than did their slimmer matchmates but that the normal-weight women's intake was about a third higher in volume—more water.

MEDICAL MICROWAVES?

Some ovens use microwaves to heat food; your body makes its own microwaves, radiates them outward. A new way of measuring this energy flow could one day save your life

A new technique called "microwave thermography" may soon help doctors to identify tumors deep inside the body, or to diagnose approaching appendicitis before the symptoms happen, or to predict and to prevent strokes by locating deep blood clots.

Alan H. Barrett, Ph.D., and Philip C. Myers, Ph.D., two physics professors at the Massachusetts Institute of Technology, reported in *Science* magazine on their technique for sensing temperature changes in tissues far beneath the skin, particularly in breast cancers. Regular thermography, in use for many years now, measures infrared waves radiated near the surface of the body. The new microwave technique senses the waves naturally sent *out* from the body's interior tissues—quite unlike the microwave oven, which cooks by transmitting waves *into* the food.

Microwave thermography does not irradiate or invade the body, the M.I.T. researchers point out. When more is understood about the normal frequencies of these tiny waves, their messages can be effectively interpreted to give warning of oncoming trouble in time for prevention or for life-saving treatment.

WALK-AROUND KIDNEY MACHINE

Within two years, according to scientists at the University of Utah, a kidney dialysis unit that actually can be worn by the patient may be available for general use. The machine will weigh only about seven pounds and will allow the user more freedom to move about during the dialyzing process, which removes wastes from the blood when kidneys cannot function.

Dr. Robert Stephen, at the University's home-dialysis training center, says the portable unit could be used every day instead of the three-times-a-week schedule that patients now spend hooked to a big, stationary device. Result: dialysis patients would gain freedom, a closer-to-normal life-style, a more uniform chemical balance in blood with wastes being cleared every day.

SPECIAL-ORDER BABIES

For childless couples for whom the husband's infertility is the problem, one answer is artificial insemination of the wife with semen from a donor known only to the physician. A medical team in St. Louis reported in *The New England Journal of Medicine* that AID (for artificial insemination by donor) is highly successful, safe, and effective; has a stabilizing effect on marriages; and fulfills the desire for children.

Dr. Ronald C. Strickler, Dr. David W. Keller, and Dr. James C. Warren from Washington University School of Medicine treated 141 childless wives during a two-and-a-half-year period, achieving an unusually high overall pregnancy rate of 57 percent. Among patients who received the recommended three or more treatment cycles, the pregnancy rate was 77 percent. The donors: carefully screened medical and dental students, themselves married, and forever unknown to the child-seeking couple.

Follow-up interviews found the assisted parents happy with their decision to have a child (one couple had three) by insemination, many of them reporting their marriage strengthened. Not one baby born by insemination had any birth defects, but there was a mysterious increase in the proportion of male children in the insemination group.

All in all, the St. Louis medical team believe insemination may be a successful alternative for many would-be parents, when the husband is infertile, has inheritable disease, or when there is Rh incompatibility.

A REAL PAIN IN THE—ELBOW

Hitting your "funny bone" is no joke. Elbow pains can have various causes; but actual dislocation of a major nerve of the forearm is more common than it's generally believed, according to a prominent orthopedic surgeon.

Dr. Ladislas Lazaro, III, of Louisiana State University School of Medicine, reported in *Emergency Medicine* that as many as fifteen people in every thousand are born with a tendency for the ulnar nerve to pop out of its groove at the elbow into a position where it can be injured or irritated. In some cases, the dislocated nerve can become trapped between a tough ligament and the elbow bone, where it can set off serious pain, numbness, and loss of muscle function. In severe cases, surgery may be needed; but, in many, eliminating the cause can be the answer.

Driving with the elbow on the car window edge, said Dr. Lazaro, can cause nerve damage; so can driving with a grip on the top of the steering wheel and with the elbows sharply bent. Such activities as hammering and sawing, with a lot of extending and flexing, can hurt. And working positions at the typewriter with elbows too tightly bent may be adjusted to the great relief of painful elbows. Sometimes, sleeping with arms tightly flexed is the source of trouble.

Smoked Salmon by Lenox



Lenox China is renowned the world over for superb quality and hand craftsmanship.

LENOX CHINA

TRENTON, N.J. 08605



Sophisticated whimsey
Mignon Faget's interpretation
of a childhood delight

	Sterling	14K
Rabbit Pendant	$25.	$175.

(Shown 3/4 size on silk cord)

Add $2. for shipping and handling
Catalogue of complete collection $1.

Mf.

MIGNON FAGET, LIMITED
710 Dublin St.
New Orleans, La. 70118
Dept. V

© Mignon Faget, Ltd.

Your copies of
VOGUE
are well worth
keeping
and worth
keeping
well!



Protect and preserve them in handsome VOGUE Library Cases, especially designed to hold a year's issues (12). Made of durable, washable Venetian Red simulated leather, with 16-K gold embossed lettering, VOGUE Library Cases measure 12¾" by 10" by 3¾", and cost $4.95 each (3 for $14.00; 6 for $24.00). Postage-paid and satisfaction guaranteed!

Order directly from
VOGUE
P.O. Box 5120
Philadelphia, Pa. 19141

Allow 4 weeks for delivery.
(U.S.A. orders only)



Vogue Food

Quick-fix dinner to cook after you come home

After a full working day, Sophie Engelhard, twenty-five, with a career in government, cooks for a gang of friends. . . . She makes it easy

Sophie Engelhard (whose house is shown on pages 190-193) is unflappable. With a job in Senator Mike Mansfield's Capitol Hill office when she is in Washington (when she's not, she's up at Harvard working on a master's degree), she still manages to feed an ever-variable number of acquaintances, almost every night.

Sophie's field is politics, but her friends are into everything. "I have a lot of friends who, eventually, I think, would like to run for Congress. Artist friends, too; decorators, photographers, football players. . . ." After politics, Sophie's big interest is the Redskins.

Even though Sophie grew up in New Jersey with a lot of formality in a large family, what she remembers is that they were a close family and "there was always a really cozy sort of family atmosphere."

For all her love of the casual and informal, Sophie has a highly disciplined routine—a necessity since she must manage a job as well as coming home and cooking every night. After she leaves work, she goes to the grocery store to buy her fresh fruits and vegetables and fresh meat. Then she drops them off at home and takes her golden retriever, Shiloh, for about an hour's run before she starts cooking.

"My friends will come over about eight and if I haven't finished preparing, they help me."

Sophie had never even boiled an egg until she graduated from college. But she shared her first apartment with a roommate who was a very good cook and who taught her the basics. ("I think if you like to cook, anybody can cook.")

Sophie prefers to broil fish and steam fresh vegetables. And she always has a big salad. As she never eats dessert herself, she's "not too big on serving it," but in the summertime she makes blueberry or apple pies.

Buffet Menu for an After-Work Dinner

Shrimp à la Grecque*
Boiled Rice
Gougère*
Big Green Salad
Fresh Fruit
California Cabernet-Sauvignon

(Recipes for starred dishes below)

Gougère

1 stick butter
1 cup flour
4 eggs
Salt and pepper
¾ pound Gruyère cheese, diced
¼ pound leftover cheese, finely diced

In a saucepan over low heat, melt butter, then add flour, and stir till well mixed. Remove from heat and break in eggs, one at a time, until each is well blended. Add Gruyère cheese and season with salt and pepper to taste. Form mixture into a doughnut shape and place on a greased cooky sheet. Sprinkle leftover cheese on top. Bake in preheated 375° oven for 45 minutes.

Shrimp à la Grecque

2 onions, peeled and chopped
1 clove garlic
Oil
2 2-pound cans Italian-style tomatoes
1 can tomato paste
3 dozen fresh shrimp, shelled and deveined
Butter
¾ cup ouzo
Parsley
Feta cheese

In a heavy skillet, sauté onions and garlic in oil till onions are translucent but not brown. Mix in tomatoes and paste. Raise heat and boil till liquid is reduced somewhat. In a separate skillet, sauté shrimp in butter till pink on both sides. Pour ouzo over shrimp and set on fire (be careful). After flames die down, add shrimp to tomato sauce and cook for 5 minutes. Serve in a casserole dish topped with chopped parsley and small chunks of feta cheese.

Exercise your body. Ten-O-Six your face.



There's nothing like honest exercise. It does wonderful things for your body. Makes you feel alive all over. Helps you look firmer, trimmer, sleeker.

There's nothing like Ten-O-Six Lotion. It's made for today's fresh outdoor face. In minutes, it cleanses, stimulates and conditions. And like exercise, you should do it everyday, because regular use can help you have smoother, clearer, better skin.

Exercise and simple, effective, one-step skin care. It's the honest beauty plan, brought to you only by Bonne Bell.

Who says stars only come out at night.

Superstars.
Diamonds cut in the shape of a star
are the newest thing on the horizon.

A diamond is for now.

Vogue

BOUTIQUE

Brink-of-spring pick-me-ups...to collect, to wear right now, to wear anytime. They're the things you never put away!



The shoe to own in every color!—the "ballet slipper" shoe, above. Perfect warm-weather flat for straight-leg jeans . . . cotton skirts . . . drawstring pants. In black, natural, green, red, navy, snakeskin, or natural hand-tooled leather (very Mexican!). And they come in a charming woven-palm box. By Shoestring, $29. At Henri Bendel, 10 W. 57th St., N.Y.

T-SHIRTING!

Super-skinny! *Below:* sleeveless T-shirt with a turtleneck that reaches to your eyebrows and tiny mother-of-pearl buttons down the sides. In oatmeal cotton knit, $34. From Kenzo. At Betsey, Bunky & Nini, 744½ Madison Ave., N.Y.



ILLUSTRATIONS: JOE EULA



BARBARA BERSELL

The T-shirt as a two-piece dress, *above,* in oatmeal string-knit cotton. Narrow, long-sleeved pullover and skirt, by Pierre Cardin. Top, about $38; skirt, about $36. At Brass Buttons, 10 Grace Ave.; Great Neck, N.Y., and Colette of the Watergate, 2516 Virginia Ave., N.W., Washington, D.C. 20037. *Here and below:* hair, Edward; makeup, Sophie; both of Xavier Coiffures.

CHARMERS!

The cheapest—best!—knapsack in town, *left:* the printed cotton furoshiki in chocolate and cream, ivory and lime, or lilac and ebony . . . in two sizes: 10" x 19", $4.95; 9" x 15", $3.49. At Azuma, 415 Fifth Ave., N.Y.





Here's what the oil riggers in Mexico wear to beat the weather! *above*—a black snap-front rubber slicker with natural cotton backing. Great jeans-dressing . . . over a white cashmere turtleneck and white straight-leg jeans. Slicker, $24. Sermoneta, 251 E. 77th St., N.Y. Sweater, $95. Korrigan at Jax, 7 W. 57th St., N.Y. Cotton and polyester jeans, The Lee Co., $14. From Moon, 143 Highland St., Worcester, Mass. 01609. . . . **The sweater all the fishermen wear in France,** *left*—the striped wool shoulder-buttoned marine sweater from Brittany. In natural with thin navy stripes, or the other way around; also red/navy, $36. Not shown, matching watch cap, $5.50; scarf, $9, all postpaid. I. Goldberg & Co., 902 Chestnut St., Phila., Pa. 19107.



1 2 3 4 5

ISHIMURO

Everyone is collecting belt buckles!—to wear with soft leather tapes slipped through or strips of pale suède or chiffon scarves or cord—personal and charming! . . . **1. Two hammered gold rings** to "buckle" a black chiffon scarf at night, by M & J Savitt, $60. At Bloomingdale's Cul-de-Sac. . . . **2. A double-slotted round wood buckle** from Portugal, $1.50. At Tender Buttons, 143 E. 62nd St., N.Y. . . . **3. Mother-of-pearl rings** . . . pretty with pastel ribbon, crêpe de Chine scarves. To order by mail; $2.75 (includes postage and handling), from Arthur Silverstein Co., Dept. B, 222 W. 37th St., New York, N.Y. 10018. . . . **4. One-of-a-kind Art Deco buckle** from France (ca. 1920), enameled in black/red/blue/green/peach/violet, $45. From Tender Buttons. . . . **5. Another Deco treasure from the '20's**—one-of-a-kind double clasp-buckle in a light brown/violet/yellow/turquoise arrow pattern . . . from France, $45. At Tender Buttons.

(Advertisement)

FROM PARIS... COURREGES... JANUARY 1976... FROM PARIS ... COURREGES...

Courrèges. Collections. January 26. Courrèges is still Courrèges. In spite of all retro and folko.
Sticking to his famous line, faithful to himself, faithful to his women and admirers. White and structured as ever.
Clothes for men and women. Shorts, overalls, tanks, socks, evening dresses and sport separates,
all playing on white on white. Courrèges continues his fête !...



the boss, white and eternal



Maniatis combing the beauty, in beauty



divine or exquisite ?



knitted bare sweaters



everyday sports

run-around overall



an evening charming surprise



leggy pullover

in « nylon-plume » a Courrèges spécialité

COURREGES BOUTIQUES: ATLANTA BOSTON CHICAGO COSTA MESA HOUSTON LOS ANGELES



here I am



me also



my everyday little dress



not only for golf



evening seduction



white tweed coat



and a bit of skin.

NEW YORK PALM BEACH SAN FRANCISCO WASHINGTON, D.C. MONTREAL QUEBEC ST. THOMAS, VIRGIN ISLANDS

Why the rich look different from you and me.

You cannot help but notice her. There is an aura of difference that goes beyond expensive clothing, or being beautifully endowed by nature. And nowhere is this more evident than in her skin.

Because she, like many other women, had the good fortune to first discover Orlane on her trips to France.

Needless to say, it was almost no time at all before Orlane became an indispensable part of her beauty regime.

For one of Orlane's many achievements in the field of skin care is their Crème Hydratante Liquide. A moisturizer more dramatically and dynamically different than any other ever created. Yet, perfect for all women with normal to dry complexions.

And today, Crème Hydratante Liquide is an advantage shared by all women dedicated to flawless skin.



Crème Hydratante Liquide: Due to its rather unique shark oil based formulation, this is the perfect moisturizer. It can replace 20% of its own weight in moisture, leaving the skin fresh and smooth.

Applied in the morning, Crème Hydratante Liquide will work throughout the day to protect your complexion from all the environmental hazards it must encounter.

Lacta-Crème: An effective moisturizing cleanser for all women with normal to dry complexions. Lacta-Crème contains a rich blend of milk and cream, with special anti-dehydration properties, to prevent dryness and balance the natural pH level of the skin.

The entire Orlane collection is sold by trained consultants at finer stores throughout the United States, as well as Europe.



ORLANE.

An advantage shared by the world's most beautiful women.

Orlane, 680 Fifth Avenue, New York 10019, Paris

Accessory tipsheet—

or, what to wear with what when the mood of the moment is trim and classic

Before we get into specifics, we want to say one thing about accessories in general. Which is: don't get stuck with the old-fashioned idea that an accessory is the extra you pick up at the accessory counter—after you buy your real clothes. In today's world, accessories are the look-turners of fashion. And when your real clothes are simple little tops and bottoms that work interchangably, you are turning a look every time you move things around to make different effects—every time you wear a shirt as a jacket to make a suit, or put a soft trouser with the shirt to turn the look for evening. In other words, when you're dressing in pieces, *everything* is an accessory. . . . The trick is to remember that you're never just moving pieces around at random; the point is the trimmer look. And there are certain things that are going to do it for you like a shot—think cotton, think navy and white, think stripes, think crisp textures and clean edges. **Collect thin, neatly-patterned cotton scarves as though they were going out of style**—big 54-inch cotton squares to throw over things as a covering; to wrap your hips; to sarong-wrap over a bathing suit for beach-cover . . . 45-inch squares to fold triangularly as a shawl . . . 27-inch squares (the all-purpose size) for head-wraps, waist-wraps, for soft little hobo-bags . . . 21-inch cotton squares to make the trimmest line of a neck-wrapping. **Go for a bracelet that makes a strong, clean line at the wrist**—meaning, a flat-fitting hammered gold cuff rather than anything thick or bulbous or encrusted with stones. The same line applies at the throat—look for pure, geometric shapes of jewelry that drop right to the collarbone and lie there, flat and clean. **The nicest earring this spring:** a simple gold hoop (the un-nicest: a round, anonymous blob that sits like a bump on your ear). Don't, when it comes to jewelry, confuse simplicity with diffidence or a strong line with heaviness or bulk. . . . **Big Do when it comes to tops:** small, soft, slide-y silk blouses to freewheel around your wardrobe for the instant refreshment of every skirt and trouser you own! Trimmest tucked in and held tautly under the waistband. **And the thing you want to put around your waist** is a narrow, supple tape of a belt—leather, braid, ribbon. (Newest game in town: collecting belt buckles, through which you slip your own little tapes and scarves—cotton by day, chiffon at night.) **How to shop for a bag:** squash it in your hand—if it won't squash, it won't wash—and look for long, narrow, flat-as-your-belt straps that you can sling over your shoulder or just gather up in your hand. **Best casual shoe for day:** the flat, classic moccasin—but soft as a sneaker (apply the squash test!) Best-ever version of the shoe we're always telling you about: the high-heeled sandal that turns a pair of grey flannel pants for evening; this year, it's strips of metallic and grey suède—go get it!

FASHION NOW

THE

YEAR

ACCE

24 pages that answer the question: what to wear with what when you're dressing in pieces this spring

Given the fact that we're all going to be walking around in the same kinds of ultra-simple tops and bottoms, the punchline isn't so much what you wear as the way that you wear it. In a word, the news is in the accessory

OF THE SSORY

(and the accessorizing!) —it sets up the new mood of trimness in clothes and turns your whole look for spring... BOB RICHARDSON



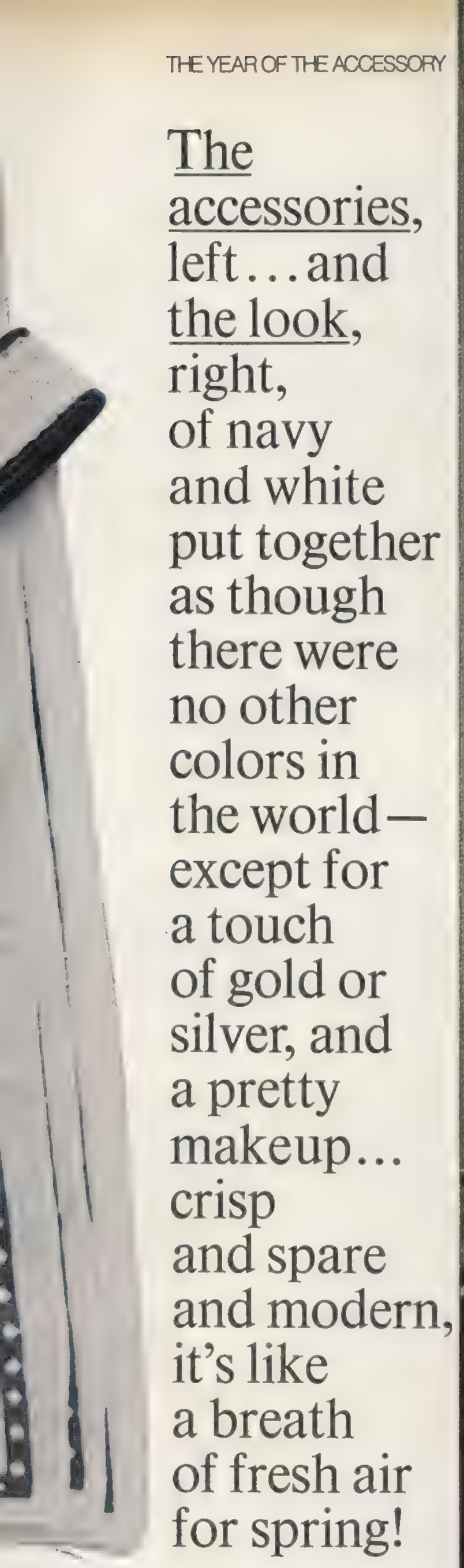
Makeup as an accessory, *opposite*: a s... **the new soft, sexy rounded eye, ... fuller mouth**—when everything else you're going to be wearing is pared and trim, this is how to add instant bequilement!... For how to make the new shapes, see B... Shape-Up, this issue. As for color... smoke than ever is the deep-grayed fo... eyes; smoulders for the mouth—it's ... makes the look subtle-sexy rather t... Kewpie doll. Here, Sarona Lipstick of Kay... Contours used Revlon's Super Rich Shado... in Slate Blue and Super Lustre Lipstick ... Daring Coral Red. The shoe ... **the shoe to wear with crêpe de Chine**...



The accessories you're going to reach for most often this spring, *above:* **The cotton scarf,** in a small, neat navy-and-white print—it keeps the trimness going! The 27″ scarf (background) is the all-purpose size, big enough to bias-fold as a waist-wrap; not too big to loop at the neck, as we did at right; the 22″ ripple stripe—the size to wrap and tie, à la "riding" tie at the neck. Both, Scarfs by Echo. $5 and $6, in the order named. Lord & Taylor; Garfinckel's; Robinson's, California. **The unadorned bangle,** in "silver" and "gold" (3 at a time adds presence without adding clutter!). Dionne Cole bangles, $8 each. Saks Fifth Avenue; Sakowitz; I. Magnin....**The hammered "gold" cuff**—*the* bracelet to own—and wear with everything! By Trifari, about $16.50. At Saks Fifth Avenue; G. Fox. **The belt that's as supple as fabric**—the belt with no backing, in white stretch braid with navy trim. French Belt, $14. At Ann Taylor, N.Y.; Bullock's. **The trim good-looking watch**—the most practical accessory—half steel, half gold, on a buff leather strap. Concord, $390. At Van Cleef & Arpels. **The simple "gold" hoop earring**—it goes with everything! Monet. $6.50, at Bonwit Teller; Woodward & Lothrop; Liberty House, Hawaii. **When your base is a lean little white "linen" jacket and skirt,** *right,* go all the way with navy and white—navy crêpe de Chine shirt, navy-and-white cotton scarf, a supple tape of a belt in white and navy—and go easy on the extras. This is a look that takes simple geometric shapes—a few metal bangles, a cuff, a gold hoop earring. Anything more elaborate in the way of

BOB RICHARDSON

The accessories, left . . . and the look, right, of navy and white put together as though there were no other colors in the world—except for a touch of gold or silver, and a pretty makeup . . . crisp and spare and modern, it's like a breath of fresh air for spring!





jewelry—or more floaty in the way of a scarf—belongs to another mood of dressing! Suit (of Fibro rayon by Moygashel) and shirt (of polyester; Springs Mills fabric), by Kasper for Joan Leslie; about $236. Altman's; G. Fox; Woodward & Lothrop; Rich's; Hudson's; H&S Pogue; Harzfeld's; Sakowitz; Bullock's Wilshire. Hair, Suga of Suga Salon. Makeup, Sandra of Xavier Coiffures using Elizabeth Arden colors: Skipper Blue Creative Coloring Pencil for eyes; Wine Country Lasting Cream Lipcolor.





One of the best things about accessories now: you're going to find what you're *really* looking for: a perfect shoe for pants...a pretty new color for makeup. And a cotton scarf in a size to answer every need.

To wear with everything navy-and-white, far left—**cotton scarves in navy and white with a shot of red**...in all the sizes you want now. Starting, top, with the largest: Norell's navy-red-and-white cotton print—a 55" square to fold and wear as the perfect warm-weather covering. $90. Bonwit Teller; Marie Leavell; I. Magnin....The 45" square in navy-and-white cotton to tie around the shoulder, the way you'd tie a sweater. Echo, $15. Bloomingdale's; Famous-Barr; Bullock's. The lightest!—the 40" square in off-white cotton-y gauze to waist-hip-or shoulder-wrap. California Things. $8. Bloomingdale's; Marshall Field; Foley's....The most versatile!—the 27" square—small enough to neck-wrap, big enough (bias-folded) to waist-wrap. Navy-red-and-white plaid, by Echo. $5. Bonwit Teller; Montaldo's; I. Magnin....The small, super-trim look of a scarf to make the neatest neck-wrap. The 22" white with red-stripe border, by California Things. $5. Henri Bendel; Hudson's; Bullock's. Bottom, Adolfo's 21" white-and-red line print. $5. Bonwit Teller; Higbee's; Marshall Field.

Reminder, opposite: makeup counts as one of your key accessories — it adds softness, charm. And color! — here, the fuller, shaped mouth in a beautiful, slightly-browned red; nails to match. Alfresco Red by Geminesse. **The perfect shoe to wear with navy pants,** below: the flat "man's" Oxford in off-white canvas—sharp, trim—it keeps the narrowness going. Calvin Klein for Andrew Geller. About $44. Bonwit Teller; L.S. Ayres; Sakowitz. The linen-y socks, by Trimfit. Lord & Taylor; Hudson's; L.S. Ayres. The new trimmer-looking digital watch—stainless with a flat grey leather band. Concord, about $255. At Tiffany; Marshall Field; Neiman-Marcus.

BOB RICHARDSON



When navy and white is the base for dressing, and the look is trim and spare, certain accessories go naturally: a fresh navy-and-white cotton scarf in a small, neat pattern; the clean line of a gold cuff, a hoop earring...

What to own in multiple: the navy-and-white cotton scarf, *left*. Here, a range of small, clean prints in squares of 22″ (a pretty neck-wrap) to 27″ (to loop at the throat, to head-wrap or waist-wrap). All, Scarfs by Echo. From $5-$8. Bloomingdale's; G. Fox; Jordan Marsh, Florida; Hudson's; Liberty House, San Francisco and Hawaii. **The new look of sweater-and-pants dressing,** *right*—**the word is trim!** Trim as in navy and white . . . a simple, narrow-fitting navy pullover and classic white gabardine trousers. Trim in the way it's put together—we've used two white woven string bracelets, but you could have a wide gold cuff or a gold hoop earring. Or you could wrap the throat with a navy-and-white cotton print scarf. What you don't want is anything that clutters, anything that blurs the sharp, trim line.... Sweater, of wool and acrylic. From Dana Côte D'Azur, about $40. Also at Woodward & Lothrop; Balliet's; I. Magnin, San Francisco and Chicago. Blassport pants; details, next page. Bracelets: Red Cobra by Frank Giordano. About $4. At Bergdorf Goodman; G. Fox; Garfinckel's; Liberty House, Hawaii. . . . The makeup, from Germaine Monteil's Acti-Vita collection with Red Iris Emollient Lipstick. Makeup by Sandra of Xavier Coiffures; hair, Suga.

BOB RICHARDSON



What to wear with navy and white.... First row, from top to bottom: **the gold hoop earring**—the classic!—now thin or super-thick. Monet. Thick hoop, $6.50. At Bonwit Teller; Woodward & Lothrop; Liberty House, Hawaii. Thin, $8.50. Saks Fifth Avenue; Woodward & Lothrop; Hudson's.... **For a touch of gold at the waist:** a wonderful hammered gold vermeil belt buckle to slip on a ribbon-stripe belt or a soft leather strip or canvas. From M&J Savitt, about $100. At Bloomingdale's Cul-de-Sac. . . . Second row, from the top: **Cuffs—bigger, bolder, better—*the* bracelet!** Two of the widest smooth "gold" cuffs, two slightly narrower hammered "gold" cuffs. Smooth cuffs, by Bèrgere. Each, about $15. At Bonwit Teller; Nan Duskin; Neusteters. Hammered cuffs, by Cadoro. Each, about $25. At Bergdorf Goodman; Wanamaker's; Neiman-Marcus....Third row, **new lighter sunglasses** with rounded clear plastic lenses. Diane Von Furstenberg for Optique du Monde; about $26. At Bloomingdale's; Montaldo's; Famous-Barr; I. Magnin.... **The newest—lightest!—look of gold**—mixed with clear Lucite: three cuffs in varying widths, two narrow gold-and-Lucite neckrings that sit right on the collarbone. Judith Leiber. Cuffs, $55-$70. Neckring, $60. At Bonwit Teller; Claire Pearone; Stanley Korshak; Neiman-Marcus; Bullock's....The "background": Adolfo's 21″ cotton-y square in a navy-and-white line print—for the neatest, trimmest neckwrap. $5, Bonwit Teller; Higbee's; Joseph Magnin.





The accessories, left…the look, right …classic pieces pulled together with a new trimness: the large navy-and-white cotton square, the thin strip of belt, the touches of gold—uncomplicated and inviting!

Basic to everything: a good haircut, *far left*—it's something we can't say often enough. When you're dressing in simple, classic clothes, the softness you want comes from the look of your makeup. And the look of your hair—shorter hair, i.e., always shoulder-clearing, easy, *pretty*. Here, combed by Suga—more new hair shapes, on page 186. **Key accessories with everything,** *left:* if you had one of each of the following, you'd be on your way to putting together this season's best new looks.... **A cotton scarf**—*the* key scarf. Here, in fresh stripes of navy-and-white cotton gauze, the 45" square—just the right size to fold and wear as a shawl (see right). By Peter Ascher at Bloomingdale's. ...**A soft tape of a belt**—clean, uncluttering. In white leather, with thin-thin "gold" rings. Morris Moskowitz. About $12. Bonwit Teller....**A wide gold cuff**—hammered gold with a flat rim edge. Barry Kieselstein. About $1,800. At Maggie Ross, Kentucky.... **A thin delicate gold neckchain** to slip inside a blouse. Uno-A-Erre. About $215. To order at Bloomingdale's; Hudson's; Robinson's, California.... **And the super-pretty touch of a "gold"-edged comb**—easy lift for hair. From Boyd Chemists. $3.50.

The most classic look of pants dressing, *above:* a clean, simple white crêpe de Chine shirt, pleated white gabardine trousers—the perfect base for all the accessories, this page (the only thing we added, hammered gold earrings). Blassport turnout. Shirt, of polyester (Spring Mills), about $44; pants, of wool (Anglo), about $88. At Saks Fifth Avenue; Montaldo's; Lillie Rubin—South and West; Hudson's; Harzfeld's; Hovland-Swanson; Liberty House, Hawaii. Samuels/McGrath earrings. Hair, Suga; makeup, Sandra of Xavier Coiffures.

BOB RICHARDSON

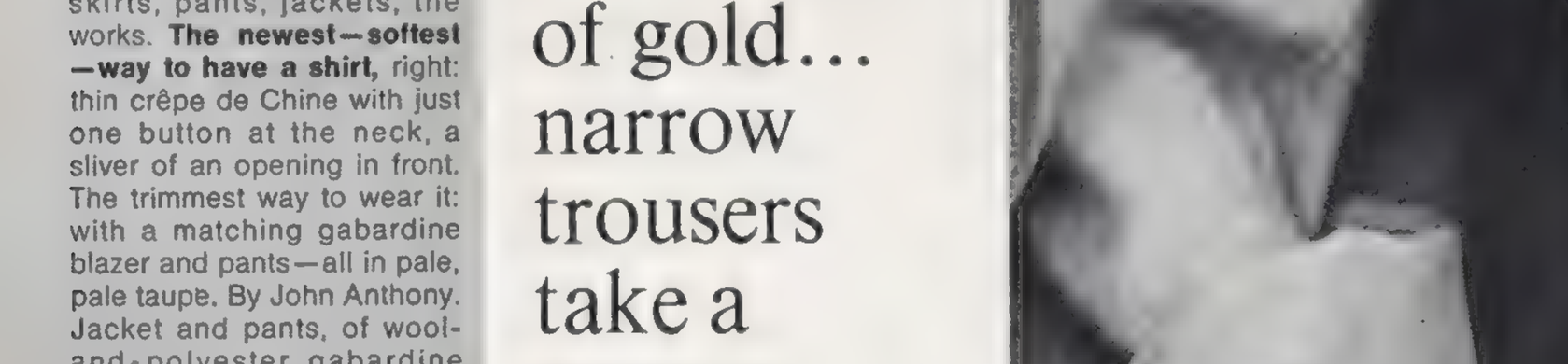
What to wear under soft, simple blouses (the new tops-to-collect!), left: **the smoothest possible bra**—a molded bra—all the easy movement of a stretch bra plus all the shape of a fitted bra, with none of the darts and seams. Here, in sheer stretch cinnamon (more bras, more colors in the pages ahead), by Donald Brooks for Maidenform; nylon and Lycra. About $6. Lord & Taylor; Wanamaker's; Woodward & Lothrop; Famous-Barr; I. Magnin. **The new "gold" accessories,** right and below—strong, spare, simple—they give a polished trimness to any look. **Hammered "gold" cuffs** (right)—the bracelet everyone wants to own at least two of! Cadoro. About $25. Bergdorf Goodman; Wanamaker's; Neiman-Marcus. **The supple ring-buckled belt**—a slim little tape of palest beige kid—it gives a clean, precise line without being tough. By Elegant. About $14. Saks Fifth Avenue; Hudson's; Harzfeld's; I. Magnin. **The neck-jewel that works with shirts and blouses**—the jewel that lies flat and smooth under (or inside) a shirt collar—carved, polished "gold" on two rope-braid ties. Michael Moraux for Colony Designs. About $30. Bloomingdale's; Hudson's; Neiman-Marcus. **Trim...is a squared "gold" clip at the ear.** Yves Saint Laurent. About $18. Bloomingdale's; Hudson's; Neiman-Marcus.

BOB RICHARDSON

The accessories, left, the look, right —the point being that one leads naturally to the other: a soft, slide-y shirt takes a super-smooth bra underneath …pale all-of-a-tone dressing takes a warm shot of gold… narrow trousers take a narrow, supple belt. And a little flat shoe!...



When you think accessories this year, think shirt (think soft!)—the best new accessory because it's an instant lift for all your other pieces—skirts, pants, jackets, the works. **The newest—softest—way to have a shirt,** right: thin crêpe de Chine with just one button at the neck, a sliver of an opening in front. The trimmest way to wear it: with a matching gabardine blazer and pants—all in pale, pale taupe. By John Anthony. Jacket and pants, of wool-and-polyester gabardine (Anglo Fabrics), about $340. Bloomingdale's; G. Fox; Marie Leavell; Bullock's Wilshire. Hair, Suga; makeup, Sandra of Xavier Coiffures. **The classic flat shoe for pants** (below): the sleek little kiltie flat in peanut-colored leather. By Anne Klein, $50. Bergdorf Goodman.



JOE EULA

THE YEAR OF THE ACCESSORY







Molded—meaning shape without seams: no darts, no construction, nothing but the smoothest possible shape, in a style for every figure—support varies, bareness varies, but the smoothness never stops!... **Molded stretch lace,** above left: sheer, nude, and with more support than you'd guess—it's all in the "lift" of the crisscross front, the slightly wider camisole straps. By Warners; nylon and Lycra. About $6. At Saks Fifth Avenue; Hudson's; I. Magnin. **The barest,** above right: the molded bra in beige stretch lace with nothing but a thin, flat band of a back, no wider than the straps . . . and the added smoothness of a flat front closing. By Formfit Rogers; nylon and Lycra. About $6. At Altman's; Garfinckel's; Robinson's, California. **Pretty color, pretty smoothness,** below—the molded plunge bra in peach stretch lace (one of those lovely color-colors that works like a neutral under clothes) Jantzen; nylon and Lycra. About $6.50. Bloomingdale's; Hudson's; Bullock's.

Never-before bra—the molded bra in cotton blend, below, it has all the cool "breathing" comfort of cotton plus the smooth, sheer, super fit of a stretch molded bra (terrific for active sports). By Tru-Balance; nylon, cotton, and Lycra. About $7.50. Saks Fifth Avenue; Garfinckel's. This page: hair, Christiaan; makeup, Joey Mills; accessories, next to last page.



EVERYBODY'S BEST BRA



Two things everyone's going to want to collect: the short-sleeved blouse (the new accessory!) that goes with everything. And the molded bra—the accessory that goes under everything!

JACQUES MALIGNON

THE ACCESSORY TO WATCH

Wisps of charm, above—a tiny, silvery-grey satin bra frothed with écru lace, and little matching boxer shorts with three flat buttons down the front. By Lily of France; polyester satin. Bra, about $7; shorts, about $11. April, Saks Fifth Avenue; Jacobson's.

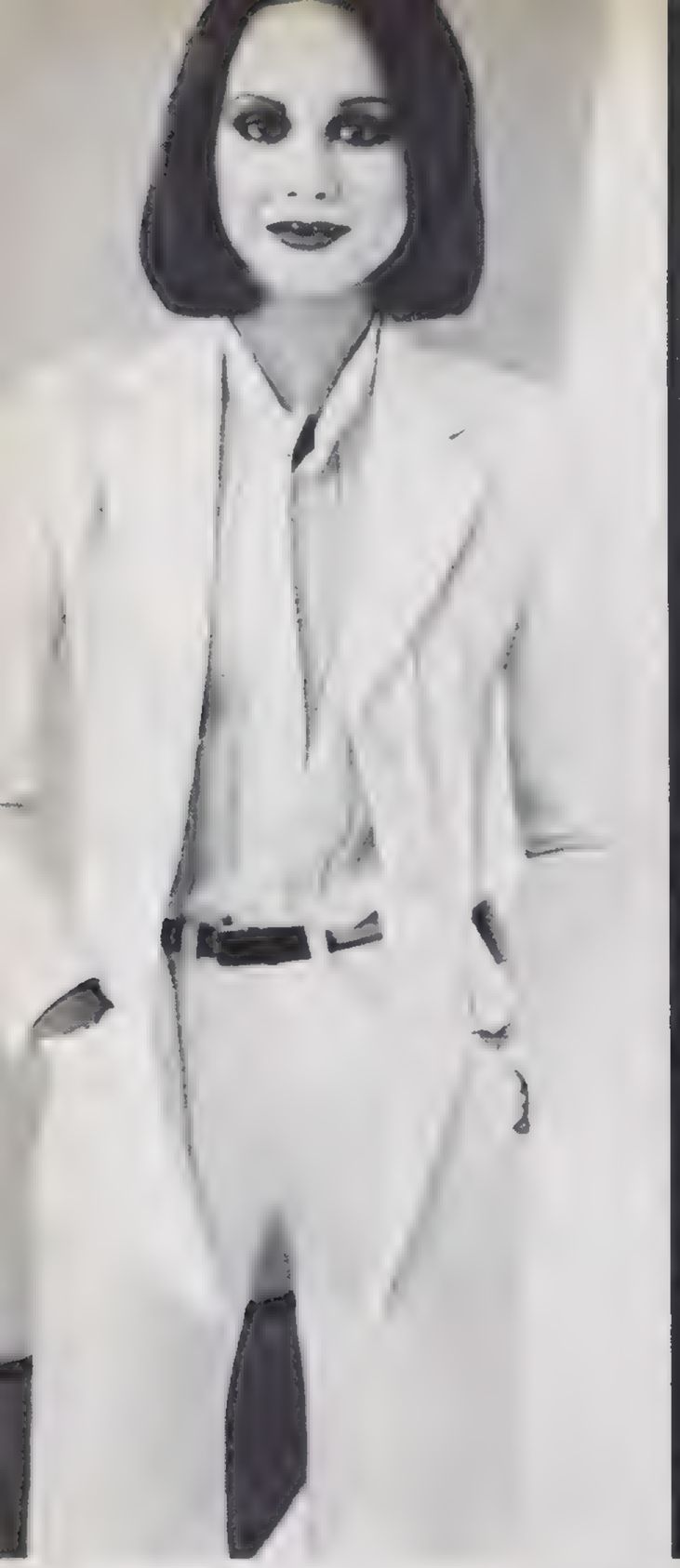
JOE EULA



Like a breeze of cotton awning stripes, above—the open-necked short-sleeved shirt in yellow, purple, and black, tucked into a narrow-hipped cotton duck skirt. Cacharel, division of Mallory. About $42. Bloomingdale's; Jacobson's; Sakowitz. Hair, Howard Fugler of Vidal Sassoon.

Karl Lagerfeld's new Everything shirt, above—a wonderful bare-sleeved pullover shirt in thinnest white silk crêpe de Chine—great tucked into a white flannel skirt, or to slide under jackets, pull out over pants. By Karl Lagerfeld for Chloë America. About $120. Henri Bendel; Nan Duskin; Stanley Korshak. **A little silk T-shirt of a blouse,** left—it just slides over the head and falls open at the neck. And looks terrific! In purple crêpe de Chine. Daniella Morrera. $80. April, Bloomingdale's. Hair, here and above, Suga; makeup, this page, Sandra of Xavier Coiffures. Accessories, next to last page.

BOB RICHARDSON





Peanut is the great neutral—terrific with white, navy...everything!

The clean, casual look of a white cotton piqué blazer and "jeans," *above left*—they practically tell you what to wear with them: a blue-and-white-striped cotton shirt, navy-edged white braid belt, a light canvas shoe. By Cacharel, division of Mallory. Jacket, about $110; brushed-cotton jeans, about $64; shirt, about $48. April, Lord & Taylor. **The flat shoe that works with everything for day,** *above, left to right:* Julianelli's natural canvas sandal, piped in peanut leather. About $56. Bonwit Teller; Neusteters; Bullock's Wilshire. . . . Andrew Geller's soft peanut T-strap with white stitching. About $44. Bonwit Teller; Wanamaker's; Robinson's, California. . . . Julianelli's sneaker-soft canvas gillie with peanut trim and lacing. About $54. Lord & Taylor; Neiman-Marcus. **The bag that works with softer, trimmer clothes:** the soft, squashy peanut-tone shoulder-bag on a long, narrow tape of a strap. **1.** Instead of a belt—an extra little pocket of a bag. Pale-peanut kid; La Bagagerie, $50. **2.** The bag that's as big as a tote—soft natural hemp on a trim leather strap. Bottega Veneta, about $140. Also at Montaldo's; Barton/Sligh's; Neiman-Marcus. **3.** Best basic bag—the soft, roomy shoulder-pouch in luggage, with narrow double straps. Bottega Veneta, about $125. Also at Montaldo's; Barton/Sligh's; Neiman-Marcus. **4.** Nifty when your hands are full: Roberta di Camerino's drawstring leather-and-Ultrasuede carryall—the shoulderstraps also work as a backpack. Peanut and cream, $199. Also at O'Neil's. **5.** To sling crosswise—a "pocket" of luggage-tan leather. Bottega Veneta, about $40. Also at Montaldo's; Barton/Sligh's; Neiman-Marcus. **6.** The trim straw bag—edged in peanut, on a thin peanut strap. Bottega Veneta, about $70. Also at Montaldo's; Barton/Sligh's; Neiman-Marcus. **7.** The woven leather bag for spring: a neat-but-roomy shoulder-pouch in glossy brown kid. Bottega Veneta, about $190. Also at Montaldo's; Barton/Sligh's; Neiman-Marcus.

THE YEAR OF THE ACCESSORY

Pretty way to wear a white silk suit, *below:* blue silk shirt; touches of gold; a big squashy peanut bag to sling over your shoulder. Stanley Blacker suit, about $270. Lord & Taylor; Woodward & Lothrop; Hudson's; Swanson's; Bullock's. Accessories, next to last page.



Key!—the supple little tape of a belt with a slim, flat buckle. *Above left,* peanut leather with a slide-on ivory buckle. Elegant belt, $11. Saks Fifth Avenue. Richard Erker buckle, with 18-k. gold belt loops, $172. Bergdorf Goodman. . . . *Center,* the stretch belt —luggage-tan with polished wood buckle. By Elegant. $10. Saks Fifth Avenue. . . . *Above right,* **belt buckles—the new collectible!** Two twisted "gold" rings (plus two carved wooden ones, *top of page*) to buckle a brown leather tape, as here, or a ribbon, a scarf. All, by Elegant. "Gold" buckles, $10 for four; wood buckles, $5, $7; belt, $11. Saks Fifth Avenue.

Tip: the right bag/belt/shoe is the one that's supple enough to squash in your hand— if you can't squeeze it, skip it!

BOB RICHARDSON

Pretty clothes—soft, thin fabrics, appealing little prints—that go now through spring. The news—the way you turn it… the trimness of a simple metal or ivory cuff to sharpen a soft print… of a bare slip of a shoe to wear with everything!

To wear with pants or skirts, *left*—bare little shoes with a new slide-in-and-out-of ease. From the top, the pale-beige suède mule with lattice-work front. David Evins. About $56. I. Miller; Montaldo's. . . .The shoe for white or black, day and easy-evening: the flat, strippy slingback in white-and-black reptile. Florence Otway for Garolini. About $34. Bergdorf Goodman; Sakowitz. . . .The best neutral: the peanut calfskin slingback on a thin wedge—terrific with white, navy, anything. David Evins. About $49. At Bonwit Teller; Neiman-Marcus; I. Magnin.

ISHIMURO



JACQUES MALIGNON

BOB RICHARDSON

To wear under soft clothes, *above*: the smooth new body-stocking with a molded-bra top—sheer and lightweight in stretchy taupe. Donald Brooks for Maidenform; Antron nylon and Lycra. About $16. Lord & Taylor; Hudson's; Bullock's.

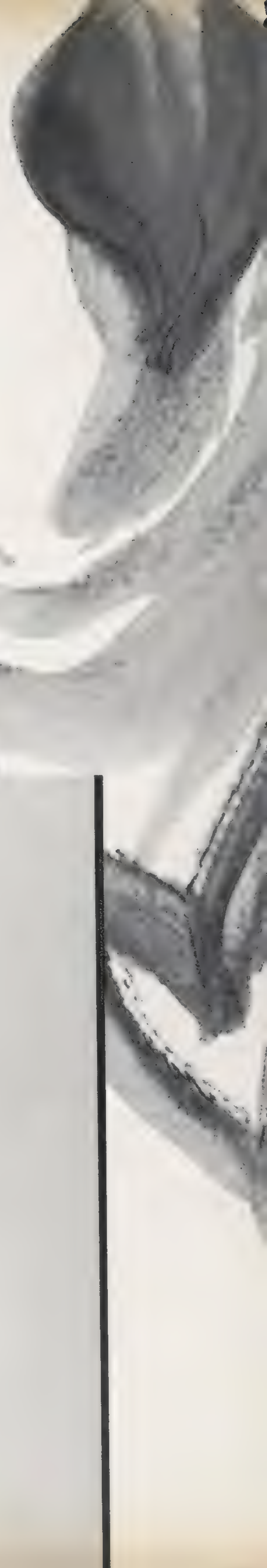
The new charm of a two-piece dress, *left*, with a soft collarless shirt-top, tiny tucking. In a fresh small-print of lilac-and-purple cotton. By A Dos d'Elephant. About $46. At Bonwit Teller; Woodward & Lothrop; Neiman-Marcus; Robinson's, Calif.

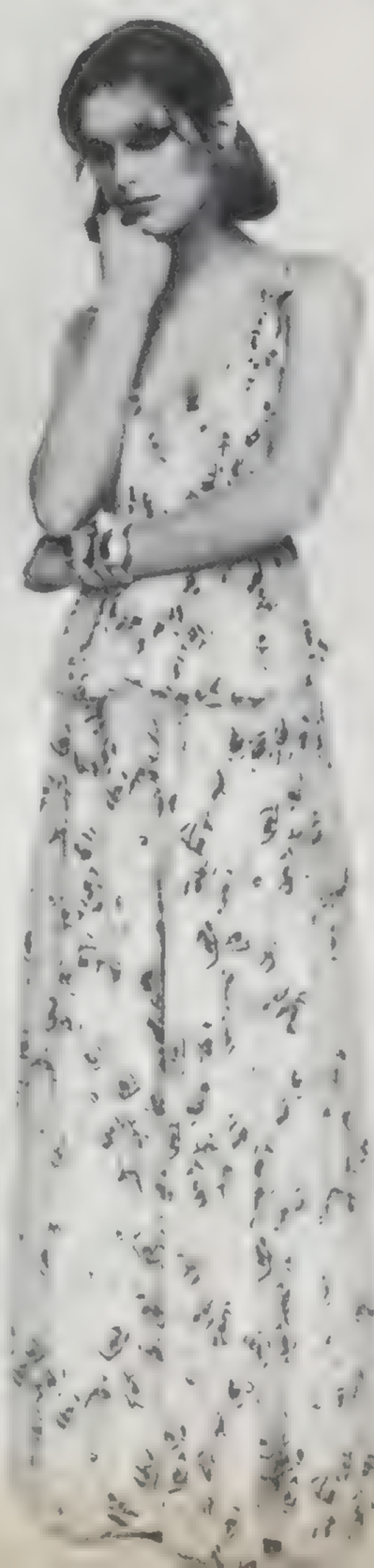
The jumpsuit goes on, *right*—trim and super-soft in pale-peanut matte jersey with a collarless shirt top, edged in Ultrasuede, drawstring waist. To wear with a flat little peanut slingback, a touch of gold at the neck. Don Breitinger for Harold Levine. Jasco rayon matte jersey; Springs Mills Ultrasuede. About $315. At Bergdorf Goodman; G. Fox; Lillie Rubin-South and West; Swanson's; I. Magnin. Accessory information, next to last page.

The softest look of pieces-dressing, *left:* the collarless shirt as a jacket with a matching skirt in coffee-and-cream crêpe de Chine print, stock-tie cream shirt underneath. To wear, as here, with ivory cuffs and an ivory-buckled belt... another time, with a brown silk shirt, or a black one... or a bare little tank top at night. Frances Henaghan. About $118. End of March, at Bergdorf Goodman; Lillie Rubin-South and West; Hovland-Swanson; Sakowitz; Bullock's Wilshire.



To think about
when you're
accessorizing at night:
the clothes you'll
be wearing this spring—
the narrowness of
the line, the softness
of the fabric—
can't take
anything cluttering
or clunky.
Keep it all light,
simple, clean—
in the mood
of the clothes.





A sigh of chiffon for evening, *left*—pink-and-blue floral-on-ribbon printed cream silk chiffon, with wisps of chiffon falling softly from the shoulder. From Richilene. About $360. Saks Fifth Avenue; Nan Duskin; Jacobson's; Neiman-Marcus. **The pyjama for warm weather,** *right*—the ultra-feminine pyjama—a thin-strapped, tiny-pleated peplum top with a low V-neck, in a green-floral print on pale-pink silk, tied over a breeze of matching pants. Holly's Harp; of Onondaga silk. About $690. Saks Fifth Avenue; Sakowitz; Neusteters. **New—charming!—way to wear a scarf at night,** *above right:* the silk scarf that's large enough to fold and tie as a shawl. The 45-inch square, in cream-colored crêpe de Chine with a periwinkle border, by Geoffrey Beene for Jewel Case. About $240. Bergdorf Goodman; Marshall Field; Neiman-Marcus.

BOB RICHARDSON





The dress to wear with nothing but a simple gold cuff and a marvelous figure! *right*—the soft, slinky navy matte jersey, plunged to the waist, front and back. By Mac Tac of Paris for Leonard Sunshine; of rayon matte jersey. About $170. Altman's; Lillie Rubin-South and West; Bullock's Wilshire. **The look of bare shoulders at night,** *far right*—something you'll see more of as we go into summer—the strapless tulip-print cotton-y jersey dress in lilac and purple...to wear with a little hammered gold neckring that lies flat as a ribbon on the collarbone. By Diane Von Furstenberg. About $118. Bonwit Teller; G. Fox; Bullock's Wilshire. Hair, here, Howard Fugler of Vidal Sassoon. All other photographs, Suga of Suga Salon. Make-up, both pages, Sandra of Xavier Coiffures.





Perfect restaurant dressing! *left*—the short printed black silk jersey dress edged in braid and slit down one side, over a separate little black jersey skirt. (This is one of those times—one of those very simple, pretty necklines—when you don't really need anything at the neck; a good-looking earring is enough of a finish at the top.) From Callaghan; of silk jersey (Etro). About $275. Henri Bendel; Nan Duskin.

Beguiling turn on the scarf at night, *right*—to wrap and tie at the throat with a flower tucked in for charm! Here, a 42-inch silk crêpe de Chine square in pale peach with a cream-piped edge. Doro scarf, about $40. At Saks Fifth Avenue; Neiman-Marcus; I. Magnin. Diane Love flower. Accessories, next to last page this issue.

JOE EULA







The most you can do for a pyjama like this, left—the prettiest flutter of pink-rinsed silk chiffon top, barely tied over thin white silk crêpe de Chine pants—is the least! A touch of jewelry, a pretty makeup, and the lightest, airiest high-heeled sandal you can find! Mira de Moss pyjama (hand-dyed top), about $425. Henri Bendel; Martha, Palm Beach, Bal Harbour; The Pompian Shop; Country Club Fashions. Hair, Suga; makeup, Sandra of Xavier Coiffures. **What to slide under navy, A.M. or P.M.,** right—the beautiful feeling of thin, cool pieces of silk against your skin—like perfume, it sets up a mood. Fernando Sanchez's spice-colored camisole and shorts, edged in deep bands of écru lace; American Silk Mills fabric. Top, about $44; shorts, about $36. Mid-March, at Saks Fifth Avenue; Marshall Field; Neiman-Marcus. Hair, Christiaan; makeup, Joey Mills. **When you reach for an evening shoe, reach for metallic,** right, with a bit of texture and some delicacy to it...e.g., this little flat sandal in bronze snakeskin—it's **the perfect flat shoe for evening**—and the shoe that turns your everyday navy pants to easy evening. By Julianelli. About $70. At Bonwit Teller; Neusteters; Bullock's Wilshire. **The perfect shoe for a short dress at night,** center right—a high, delicate pump (*the* new shoe-to-collect!) in metallic gold reptile. Garolini. About $70. Altman's; Sakowitz. **Pretty new take on the evening sandal,** far right—the most all-around evening shoe—thin braids of pale gold with alternating bands of bronze kid, on a high bronze heel. By Customcraft. About $55. Bloomingdale's. (The accessory you can't have too many of: sandalfoot pantie stockings in a sheer, soft, skin-color color. By Hanes. Lord & Taylor; Bullock's.)



What to wear with everything at night: a touch of pretty color...a light, delicate, metallic shoe



P.M. indispensables: the super-size chiffon scarf...lacy bits of lingerie that serve a purpose

Touches of gleam, *below:* Hand-hammered brass cuffs, dipped in 18-k. gold and striped in silver, with a wonderful second-skin fit on the arm. Mary McFadden; $200 each. Bergdorf Goodman; Nan Duskin. The perfect evening bag: the flat, unadorned gold envelope piped in silver—to shoulder-carry on the slimmest strap. Judith Leiber; about $150. Saks Fifth Avenue; Neiman-Marcus; I. Magnin.... *Directly below:* When you're in something strapless or off-the-shoulder—a fringe of "gold" on a golden rope, to lie flat on the collarbone. Michael Moraux for Colony Designs; about $40. At Bloomingdale's; Higbee's; Neiman-Marcus....New slingback to own: silver kid and grey suède—this spring's way to turn your grey wool trousers for evening. Charles Jourdan; about $78.





Left, **the plunge bra** (if you don't own it, or its equivalent, there's no point in owning thin, bare tops like the one opposite)—a wisp of champagne stretch lace. By Olga, of Antron and Lycra; $5.50. Satin de lys boxer shorts, $9. April, Lord & Taylor; G. Fox; Sakowitz; Robinson's, California....**How to wear a 60″ scarf,** *right:* pulled around the hips and steamer-tied (hips are news this season!)....as a sarong (especially pretty with a little tank top for warm-weather/easy-evenings)...and always, the super-size scarf is your perfect all-evenings covering. Orsi Designs tie-dyed silk chiffon scarf, in shades of brown, beige, salmon; $60. To order, Bloomingdale's....**To slide under a chiffon pyjama,** *far right*—a slithery little camisole and boxer shorts in café au lait satin and écru lace. By Christian Dior. (Registered Fabrics of Monsanto nylon and rayon.) Camisole, about $23; shorts, about $15. Bloomingdale's; Montaldo's; Jacobson's; I. Magnin.



At night...your base can be a simple little tank top and skirt, and the glamour is in the wearing—think gleamy double cuffs; think naked, willowy-heeled sandals...



BOB RICHARDSON

New easy-evening basics, *left:* Jean Muir's soft small pieces of thin matte jersey—the tucked tank top in palest peach; the breeze of black skirt simply tied at the waist. Charming for dinner at a restaurant when it's warm—and with a big silky scarf for a covering. Jasco rayon matte jersey. About $210. At Bonwit Teller; Nan Duskin; Garfinckel's; Stanley Korshak; Balliet's; Neusteters; Bullock's Wilshire....**The beautiful evening sandal,** *below:* thin strips of champagne satin and a high, slender heel—it's the airiness of it; it goes with the mood of chiffon and crêpe de Chine and thin, thin jersey. About $54. At Saks Fifth Avenue. Other accessories, next to last page.

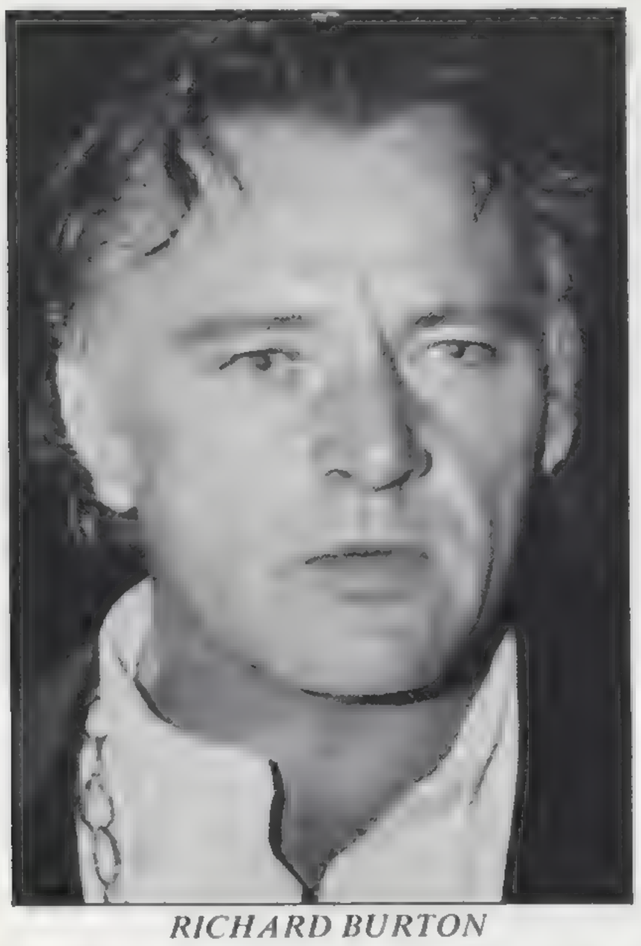


JOE EULA

People

are talking about...

Values, the basic American kind, and our strong, clean, heartening dig for them deep beneath the onslaught of such Bicentennial schlock as red-white-and-blue coffins, advertised for sale in one of our national capital's newspapers. . . . The right-in-there manifesto-cum-history book, *The Spoiled Child of the Western World,* in which wise-wit observer from Britain Henry Fairlie slaps hard, pats lovingly, probes, prods, and tells us, "A country which is an idea [the U.S.A.] will be restless. From time to time—at almost, it sometimes seems, regular intervals—it will turn back to the idea, find that it has not been fulfilled, or that it has been perverted; perhaps even that it has been lost. It will then try to recover the idea, or to reinterpret it, and at last to restore it; it will attend once more to the 'unfinished business' of the nation." . . . **Our current preoccupation with pop how-to-live philosophies and the bored-with-it-all young thing who said, "He 'takes one day at a time,' and then I have to put them back."**



UPI

RICHARD BURTON
Lovey-dovey and legit

LET'S TALK TRUCKIN'

The Dick and Liz twirly-whirly, what with Richard Burton gone nimbly legit again, on the Broadway stage, as the dark-deeps psychiatrist in Equus (maybe he'll be the movie doc?) and his Liz waiting in the wings to co-host with him and George C. Scott the upcoming Tony Awards TV show—a Dick and Liz first. Liz didn't show during Equus rehearsals because, "Even if she tried to be inconspicuous, she'd still be a distraction." . . . Oh-Ho-So, a vast, elegantly constructivist, everybody's-going-to Manhattan eat-in, 'specially popular for Saturday lunch, while SoHo gallery-trotting. Then you get to dote on the oyster soup, the old-time dining-room tables around which you sit on assorted ancient kitchen chairs while tuning in to tides of trade chatter by know-it-all art worldlings and such as Mrs. John Barry Ryan III, Kenneth J. Lane, and Mary McFadden. . . . Twerky, a word which means to have a smattering of just about everything. . . . *The Bionic Woman,* TV's answer to its own *Six Million Dollar Man,* with tall, bone-blond, nifty looker Lindsay Wagner taking up where Wonder Woman left off, but being more feminine-wiley about her prodigious prowess. When A Strong Man strains to lift a huge tree trunk that is crushing A Warrior, Bionic Woman stealthily tosses it up—with her foot—secretly smiling all the while. Women's Lib backlash? . . . **C.B., citizen's band radio, as used by long-distance truckers (zooming '70's culture heroes) to pool road information, patter away long hours. Now ordinary motorists are plugging in to C.B. Suddenly it's a fad; and truck lingo is spicing talk with references to "Smokey Bear," meaning "Policeman on the highway, good buddy"; "go-go girls," that's "a load of pigs headed for the market, good buddy"; and "ears," the C.B. radio itself. Got your ears on, good buddy? . . . The doctor-patient revolution triggered by malpractice investigations, insurance hullabaloos, and media deep-delving into doctor's ways. Our own health woman says, "Activated patients are now being trained in seminars to know when or whether to seek a doctor's care. No more 'doctor's orders' but shared responsibility. Demand to know what your physician prescribes and why, what your medical record shows. This is not hypochondria but just being smart."**

SAVING YOUR MARBLES

Food regimes and food fanatics who loud-mouth "mine is the one way." And this comment from a husband who's smiling through: "I'm suffering financially. Who isn't? But I'm not too worried. My wife eats only bran and wheat germ now." . . . Paris's "Beaubourg" (official title, the Georges Pompidou National Center of Art and Culture), nearing completion, and indisputably the most-discussed new museum in the world. In its girder-boned vastness, through an all-glass skin, multitudinous activities will be on view—everything from international vanguard exhibits to movies to artists working in their studios to visitors to-and-froing. . . . This prettiness/signs-of-hard times note from Saint Moritz, "Instead of the usual flower petals or scented leaves, hostesses are placing beautiful glass marbles in their crystal finger bowls."

THE STORY OF MARY H.

Poking fun, the TV way, with Mary Hartman, Mary Hartman assassinating soap opera and NBC's, Saturday Night doing everything else in, hilariously. Mary's all deadpan deadly, on target even about "secrets of the bedchamber." She doesn't leave us any. And Saturday Night's Chevy Chase, that nice-looking kid, has a machete wit. He's given to such stop-press newscasting as, "Generalissimo Francisco Franco is still seriously dead." . . . The annual Oscar sweepstakes with Al Pacino and Jack Nicholson neck-to-necking. . . . The return of '50's slang, as in Paul Mazursky's zanzy movie Next Stop, Greenwich Village and this cool-again way of saying good-bye, "Let's split."—LEO LERMAN

Laughing all the way

When an Italian woman director
LINA WERTMULLER
has five movies playing New York at one time—the newest. *Seven Beauties,* sending tough judgers gleefully, glowingly, justifiably bananas and reducing even hard-to-make-happy, far-from-simple critic John Simon to "masterpiece"—she isn't news, she's an eight-point earthquake.
And when Lina's favorite actor
GIANCARLO GIANNINI
is touted by movie tipsters as the new Mastroianni, by gooey-eyed *Swept Away* females as "the sexiest man in the world," hyperbole finally matches the truth.

For Lina Wertmuller, *right,* is the most startling, enchanting, mind-popping filmmaker—male or female—to burst off the Appian Way since Bertolucci. Her sense of follies and failings and of the tragically farcical equals Fellini's on any clear-eyed day. And Giannini, *far right,* a compact, tidy, intensely physical actor, trades in the quiet reserve of inspired lunacy that leads an audience to teary laughter and hard-felt truths.

Wertmuller, at forty-six, has more the air of a warm-hearted Italian pastry baker than an intellectual lady director, stands a 5′ 2″ Via Veneto-styled gypsy whirlwind of jangling bangles and beads. "I'm a 'character,' " she said, "and so I believe in the personality. I justify the feeling of pleasure, or of being loved, on different grounds from purely esthetic ones. I dress completely upon my moods. Then I go on trying my best not to be too outrageous."

Outrageously sane, wide-eyed wise, Lina Wertmuller in her films scrambles politics and sex with the coolly charted precision of both classic tragedy and Feydeau farce. "Laughter is the most noble thing about human beings," said Wertmuller. "It is what distinguishes man from beast.

"The human being is the measure of everything. The human measure is the hope of the world."

AVEDON



Music on the love beat: Cleo and John D.

England's musical-versatility champs, Cleo Laine and husband John Dankworth (both, right), may have started a ground swell back to love-as-marriage while jamming in concert-goers across our continent—with stops in Hawaii and Toronto, among others.

Cleo, whose special mix of Black and white gives her the sunny skin and spring-up curls of a Renaissance angel, is an actress much admired in England for roles ranging from Julie in *Showboat* to Hedda Gabler, a pull-'em-in pop singer with an unusual four-octave range and an eclectic bent—taking in rock, jazz, blues, folk, show tunes and other nostalgia (examples on her new RCA album *Born on a Friday*). And, on this tour, cheerful Cleo was serious in the role of Anna I in Kurt Weill/Bertolt Brecht *The Seven Deadly Sins,* with Mary Hinkson, from Martha Graham's troupe, dancing Anna II (six performances in Detroit). Nor is that all. Cleo in her concerts even takes on lieder and poetry—Shakespeare, John Donne, Robert Herrick. She's intrepid.

Intrepid—but not out there alone. Cleo's musician-match, John Dankworth, looks like a Uriah Heep sort of man with bony brows and muttonchop whiskers. His wife was singing with his orchestra when they married in 1958. They've three children now, house in a village near Bedford, England. Versatility in Dankworth's case means clarinetist (riffs on record), alto saxophonist, composer, lyricist, arranger, as well as musical director for Cleo.

It's clear to the millions who love this pair that Cleo/John collaboration is a take-and-give, with no one dominating anyone and each strengthened by the other. Their own description of this happy state: "Best friends."



People
are talking about...



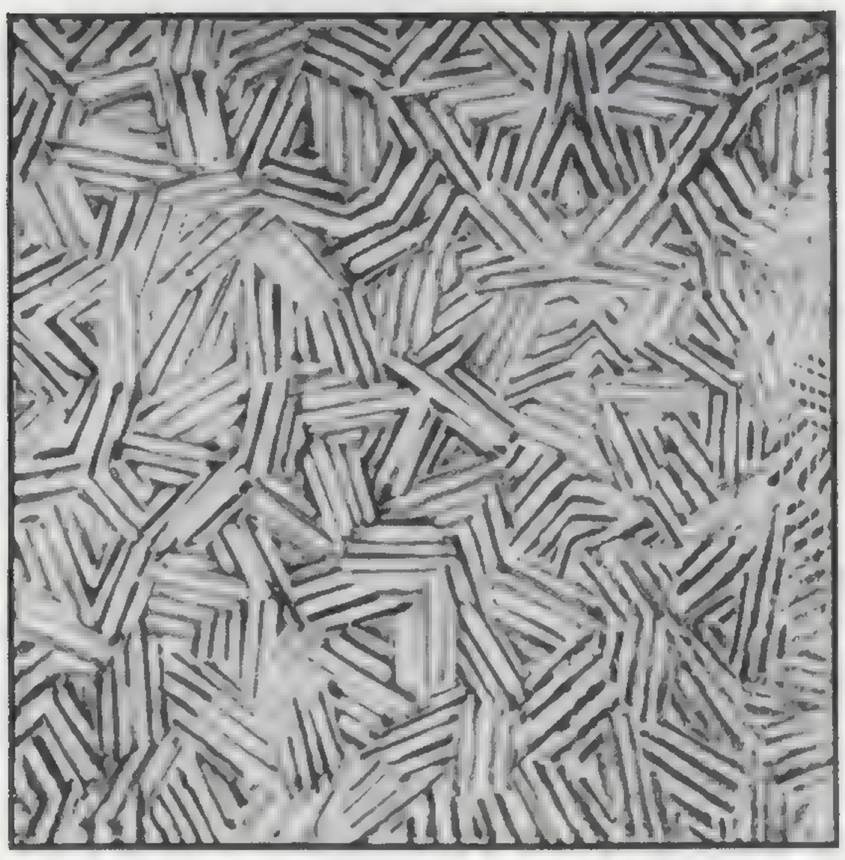
ELLIOTT ERWITT



Robert Morris

Joseph Cornell

Jasper Johns



The modern eye

In three exhibits, all Manhattan-based but set to travel, totally or in part, the way we see now is celebrated: contemporary artists re-view our world for us. At The Museum of Modern Art, two-decade retrospective *Drawing Now,* some 175 works, a revelatory by forty-four vanguardists, spectacularly demonstrates that drawing is not what it was. No longer preliminary sketches, drawings are now works of art in their own right, with no restraints. Artists work in any scale, in an astonishing range of unexpected media, utilizing not only paper but any surface—even natural or man-made environments. *Upper left,* minimalist Robert Morris draws on a sixty-foot MOMA wall, a paper-spread floor, using the palms of his hands, the soles of his feet—black-inked.

At Leo Castelli's (uptown), a noble splendor of Joseph Cornell's "objects." This American romantic rapturist boxed his fantasies, created worlds in which ephemera, memorabilia make a metaphysical magic. Mysterious, beauty-haunted, Cornell's boxes prefigure, in small, exquisite scale, the gigantic space sculpture and architecture of our day, sometimes foreshadow images similar to the photographs of atomic bombardments in cloud chambers. *Left middle,* Cornell's "Grand Owl Habitat": a sealed wood box construction containing a cut-out paper owl mounted on wood, perched on a bark fragment with fungi, surrounded by thirty compartments, divided by wooden strips, covered with sawdust and cobwebs, each compartment containing a dried leaf. In a soap bubble, Cornell saw the cosmos moving.

En route to Chicago's *72nd American Exhibition:* works from the Castelli exhibit of Jasper John's newest—one of the most important art events of the year. *Left bottom,* an untitled 1975 Johns; of this canvas, others in the Castelli show, an astute said, "They are a restatement of the eternal life of painting. Think how many people have been acclaiming the death of painting. Here, now, is a marvelous protest by a great artist. Johns has been able to reconcile thought and image. The paintings are conceptual but go beyond this in being magnificent visual experiences. The total image . . . it's as if layers of mystery are perpetually unveiled."

CORNELL AND JOHNS PHOTOGRAPHS COURTESY LEO CASTELLI GALLERY



BILL BRANDT

VANESSA THE GLORIOUS

"She'll never be an actress," said British actor Michael Redgrave, early on, of daughter Vanessa, "so we're having her do languages. That way she can always get a job. . . ." And she always does—whenever she decides to—as the greatest actress of her generation. Just thirty-nine, this blue-eyed, Viking-tall, golden girl, with a voice as mysterious as an ocean-borne chime on a foggy day, is making her on-Broadway debut in, appropriately, Ibsen's sea-fraught *The Lady from the Sea.* "I wanted to do it," says Vanessa, "because it's a terrific part." Says Poppa (Sir Michael now), "She's mad. I mean divinely mad . . . an inspired actress."

People are talking about...

SWEET BIRD OF SUCCESS



"What keeps an older woman young? Curiosity."

Irene Worth is, according to critics in London and New York, the greatest actress in the English-speaking world. Her astonishing giant step was from a tiny Nebraska farm-country village, where she was born, to three-decade stardom on the London stage: last year the Queen appointed her an Honorary Commander of the Most Excellent Order of the British Empire.

Irene Worth's body language seems based on an ice-hot controlled vocabulary of potent sensuality; her speaking voice is uniquely bronze-bell clangorous. And she has acted everything from Greek tragedy to Feydeau farce to Peter Brook experimentals. This season's devastating, could-be Tony Award Worth-wile: Tennessee Williams' *Sweet Bird of Youth*. Above, movie-star wreck Alexandra Del Lago (Irene Worth) entwined with Chance Wayne, the young "love" she buys (Christopher Walken).

"It is an extremely unwise course," says Irene Worth, "for older women to take young lovers. The balance is wrong. The only end is suffering. And it's humiliating for a woman to deny what she is, the dignity of what she is. I praise the whole idea of living. Every age has a fantastic energy."

BENNO FRIEDMAN

IF IT'S UGLY, IT'S ANGER

When you meet meanness, bitchiness, cruelty, you are witnessing the power of anger —often, your own

BY ANNE ROIPHE

It started when I was a child but continues to this day. Each September as the hurricanes Anna and Becky and Carol make their way toward the Florida coast, I start a secret, disgraceful hope that one of them will make it all the way to wherever I happen to be. I'm longing to see a great storm smashing down telephone poles, hundred-year-old oak trees, overturning cars and making debris of public parks and supermarkets.

No sooner do I wish this than, of course, I'm ashamed. What a peculiar wish. I know the result of the storm must be danger, destruction, harm to human life and to cherished property. How could I, a normally mild, fairly gentle woman who has never hit, spit, or consciously hurt anyone be holding a vigil in the secret, darkest part of the soul, a beckoning of a terrible storm, a black mass to draw mighty currents?

Each September, I'm somewhat shocked as I root for the wind and am forced to face the infantile rage in myself that, like that of the toddler smashing the entire tower of blocks, wants to see the creative structures of human life come tumbling down complete with sound and terror. I always feel a mixture of relief and disappointment when hurricane Debby or Emily or Hannah is headed out to sea, losing strength with each passing hour.

Not that I'm alone in dwelling on dark and evil wishes. I had a short, dumpy friend in college who once was watching the Miss America contest with me and muttered under her breath as the bathing-suit parade began, "Small pox, polio and plague—where are you now that I need you?"

Of course, it's an age-old problem: a part of the self—the dark part, the dark side—remains untouched by the moral imperatives the rest of the mind and soul accepts as naturally and totally as breathing or eating or any other crucial biological function. It used to be, in the Dark Ages, that one would accuse the devil himself of the evil thought. It was the devil who wanted the storm or the plague or other terrible destruction to come.

The forces of evil were recognized as very powerful, but temptation came from outside the innocent soul; and, though the devil and a thousand demons could torment us from time to time, if God had chosen us to be saved or we had the moral strength (splitting theological hairs), we would find a way toward absolution and salvation.

But the Dark Ages, like the last glacial icebergs, have receded to far corners of the earth, leaving few believers in devils and many confused people who know that, though they mostly lead good lives, they sometimes harbor within themselves in secret places that only rarely find the light of day a potential for everything from minor meanness to out-and-out evil or cruelty.

Modern developmental psychology has taken on the task of explaining evil—the dark side of us all—and given it a more fashionable contemporary scientific name: aggression. We call it aggression when a young woman tells another her boyfriend is "very nice for such a balding man" or informs the boss when a co-worker has been extending lunch hours till 4 o'clock.

Aggressive, dark thoughts can be wild, like wishing a plane would crash with a rich aunt aboard, or wishing a bomb would burst in the business offices of a man who hasn't called back. Aggression is also a social thing, sometimes shared by many people. We call it aggression when one calls minority groups names —mick, kike, wop.

Freud, in his philosophical work *Civilization and Its Discontents*, said that evil, war, destruction, personal and communal angers and aggressions were inevitable storms of the human environment because they were a natural condition of the personality and grew as normally within the mind as did the powers for speech, rational thought, and love. Freud's view of human nature—pessimistic as it was—has unfortunately been supported by the ravages of history since he first wrote (in the 1920's) his theory of aggression.

This view of man as the animal with inbuilt aggression has been corroborated by the investigations and observations of human development by psychologists, psychoanalysts, sociologists, and anthropologists. We all have a part of ourselves that wants to take everything for ourselves, to share nothing, to give nothing, and to enjoy the entire feast without letting any of the noses pressed against the glass have a chance to come in the door.

It's very hard to understand the dark part of ourselves that defies, in wish if not in deed, the Commandments given in childhood to honor and obey one's parents, not to steal, not to lie, not to commit adultery. It's hard to believe the way we are overtaken suddenly with the desire to steal a friend's fellow, to make a co-worker look bad, to make off with someone's Peugeot bike, or to filch a silk scarf from a countertop. We have all salvaged someone, at least in mind if not in reality; and we have all been hurt by the casual meanness of an associate, a friend, a sister, a parent, a mate, all nice, kind people who usually can be trusted.

D.W. Winnicott was an English psychoanalyst who spent the better part of his life studying babies as they grew from unfocusing organisms who screamed their hunger out into a chaotic universe into sentient and conscious beings with a knowledge of self and other, of time and order and place. He and others following Freud's lead into the importance of early childhood experience observed that the infant thinks of the mother as attached to himself, as a part of his own body that satisfies needs automatically when summoned—the way his own hand can scratch a mosquito bite on his leg. But, as the baby develops in brain and weight, he realizes that he cannot really control the mother, that she is a separate unit and that he is a dependent, helpless thing at the mercy of the other.

With this discovery, usually around the age of eight months, comes a major organizing of the human mind. The sense of loss, the fear of loss that later grows into an understanding of death, begins here; and with that sense of loss comes a rage, an anger that makes little babies bite at their mothers, pull at their hair and scream and kick. These tempers plant the developmental seeds of anger and fear in each human baby, no matter how loved or well-cared-for.

Fear makes us angry. Feeling anger at the person—the mother —we most need makes us afraid; and being afraid makes us angry —and the cycle is only broken by the restored good contact between mother and child. However, the anger and fear begins again when the child wakes alone, or experiences pain or fatigue or hunger, and recognizes his helplessness.

According to John Bowlby, an English psychiatrist whose book on separation is considered a classic by the psychiatric fraternity, and to the Hungarian psychoanalyst Margaret Mahler and other observers and researchers of child development, anger is then a normal part of human growth and mental development. It springs from the infant's first experience of separateness and fear and remains with the human personality throughout life.

Innocence and total goodness are then impossible, because the first waves of anger and fear have developed into primitive, destructive, dark wishes—to harm, to eat up, to tear apart—and those wishes don't go away as the child grows but change into subtler, more complicated, more covered impulses. Society fights these dark, angry thoughts that reside in all of us with a massive attack, a propaganda effort to tell us that we must not think or feel or show bad thoughts but must be kind, gentle, loving, and good.

The propaganda never works totally, but it does produce a lot of guilt. Guilt, I suppose, is like the oceans that surround the continents in the map of the human mind; all of us have sharks, barracudas, men-of-war feeding in our oceans. If we are angry, we are also guilty; and the pain of feeling guilty makes us angry.

There are so many reminders as we grow up, even in the best of situations, that we are not the controlling centers of the universe; and each of these reminders awakens again the primitive vulnerability and anger of infancy. Whenever we realize that our work is not necessarily the best, anything from a drop to a waterfall of anger appears. I remember how my father would go into a rage when he was beaten at a tennis game.

Think of how darkly we react when someone else is praised —a moment of fear and anger will often poke into our consciousness. I remember my mother's praising my best friend's excellent manners and social poise with adults. I don't think she was reminding me of my own shyness or intended to hurt me; but I recall hoping my friend would move to California or, better yet, Hong Kong.

Each time a friend is admired or chosen, or reports a fortunate or fascinating new love affair, jealousy and fear of being left behind can evoke a twinge or a torrent of anger. Each time we see our own failings—look in the mirror, see flab on the hips or pimples on the skin—we feel an unreasoning anger at no one in particular and at everything in general.

Of course, some people are angrier than others, some people have better control over their anger than others; and society has given us different cues or instructions on how to handle this dark side of ourselves. Men and women have traditionally learned different ways of controlling or of expressing their dark feelings. Much more open aggression has been permitted the males in our society. A boy can hit, punch, tackle, draw blood; and his parents will still think him cute, praise him for being brave.

Girls, too, feel enraged when someone has attacked them, made them feel small or unimportant or inferior. Girls can be told that they are not as pretty as someone else or as smart. Girls can be told they are not desirable to boys, too tomboyish, too fat, too unpopular. Girls can be told that they can't be rich or important or happy by themselves but need someone, a man, to deliver the world to them.

Girls get mad, but they have been firmly taught girls don't hit,

(Continued on next page)

"When the great movie shark tears off the legs of the swimming girl, there is sympathy for the shark"

(Continued) nice girls don't bite, don't scream, don't kick. So girls find ways more devious yet just as effective to vent the rage that boils in them. They will very early develop the origins of what will one day be called bitchiness. They will exclude one little girl from their group. They will whisper about someone's clothes or slowness at multiplication tables or mention a party they're having but not inviting someone present.

As the cultural ways of distinguishing girls from boys change and as women become presidents of insurance companies and sit on the boards of banks and steel works, we will certainly find out that little girls are made of snakes and snails and puppy-dogs' tails, just as little boys are, and that boys and girls share in the human rage that makes them sometimes cruel to each other.

Just as a short while ago it was considered atrocious for a woman to admit to sexual pleasure, interest, curiosity, and joy, it was also considered improper for her openly to express the darker side of herself, the anger that caused her to rail at her children, to eat at her mate, and to snipe at her co-workers.

Psychosomatic medicine has shown beyond any question of a doubt that sometimes our anger at a parent, at a lover, at a boss may become so immense that its sheer power terrifies us, as if we were swirling around inside a hurricane whose potential for destruction is beyond what we can bear.

Sometimes when the anger becomes too frightening—as when a young woman begins to hate her father (who is supporting her) because he will not let her move out of the house and away to another city and a life of her own—a person may develop physical symptoms and pain. The human mind, male and female, has a way of turning that anger against the self, diverting it into the body, where it can cause everything from asthma to eczema, ulcers, colitis, menstrual cramps, migraine headaches, insomnia, backaches, and eyestrain.

The effort to control vast amounts of anger, to deny its very existence can result in this attack on the body that can range from mildly annoying to the absolutely fatal. The people who die from bleeding ulcers and colitis, and there are many thousands a year in this country, die in fact as victims of their own anger that they could not consciously acknowledge and absorb.

Women, I think, are particularly susceptible to psychosomatic attack, because it has been so culturally taboo for us to express anger openly or to admit anger to ourselves. Women suffer from chronic fatigue, obesity, menstrual difficulties in such large numbers as to have become a subject for humor in cartoons and nightclub jokes; but the syndrome really isn't a joke. It's a symptom of the social failure that makes it so hard for women even to know when they are angry and whom they are angry at.

I know a young woman who was working for an advertising agency in a Midwestern city and had gotten her original job as secretary because she was charming and pretty and could type. But after several years she began to learn a lot about advertising and wanted a chance to write copy herself. It took her months to ask for a product to try her hand at. When she did, her boss said sure, when he had something just right for her, he'd be glad to have her do it.

But months more went by and nothing happened. Finally a young man was hired as an additional writer just when the agency got two new clients. Our young woman found that she was tired all the time. Her boyfriend claimed she was listless and insisted she see a doctor.

The doctor couldn't find anything wrong, and then she began getting headaches, bad headaches that would start at work and force her to go home and lie down for five or six hours at a time. My friend was frightened that she had a brain tumor, but what she had was a mighty anger.

In primitive societies, in primitive thinking, anger is projected outside of the individual mind and becomes the persona of evil, which can be symbolized and exorcised.

The angry faces on totem poles, the dark belief in evil spirits that roam the earth and can do harm to crops, to the hunter's success or to his psychical well-being are expressions of internal angers, man against man, child against mother and against father, mate against mate, finding an external form, a shape in the real world.

In other words, when primitive man is angry at his chief for favoring his brother, he thinks an evil spirit from the West Wind is going to come to bring a stomachache to the chief.

The primitive man may do all kinds of magic rites to appease this evil spirit, to make it go away to bother someone else. In the modern world we have fewer practitioners of witchcraft, but one could say that the psychiatrists who expose and deal with our angers toward one another are in fact the progeny of the witch doctor, with his feathers and paint, chasing away evil from the soul or the community.

I know a woman who went to a psychiatrist because she had suddenly turned frigid after a full and happy sexual affair with her boyfriend of some years whom she was planning on one day marrying when they were both ready. He had two more years of graduate school to go.

After some months' work with the doctor, it became clear that she was growingly resentful of her boyfriend's pleasure in his work and studies while she was marking time waiting for him to be ready to marry. She realized she had spent much of her life waiting for other people and now wanted to do things on her own.

When this young woman was able to recognize what had made her angry and how she had always handled anger by turning it against herself, she found her sexual feelings returning with renewed vigor, and she was better able to get the things she wanted for herself—an art course, a silk-screen design class, and plans for her own future that included growing and exploring.

Modern rational man is only sometimes rational, and we all have still alive within us the child who saw ghosts in the dark, believed there was a witch in the closet or a giant who could reach a huge hand through a window and grab a small person.

Almost every child has had dealings with the devils of his own in the process of growing. This explains the immense success of the film and book *The Exorcist*, in which the devil takes over a child and causes the most cruel and extreme damage.

When I saw the *Exorcist* movie, I laughed at its fake effects.

(Continued on page 207)



"When you're young, it's all right and when you're very old. In this country we are apt to be unkind to actresses in the middle period"

When the curtain goes up on Eva Le Gallienne (right) in the on-Broadway revival of Edna Ferber's and George S. Kaufman's 1927 everybody-loved-it (and everybody still does) *The Royal Family*, you see a legend. A small, boy-hipped, seeress-eyed (they are actually a seafaring grey-blue), elegant, seventy-seven-year-old woman, Miss Le G., as she prefers to be called, stands star-tall on the same stage where fifty-five years ago she became that star. That's being a legend, in a world where tearing down—buildings, reputations—is the easiest way. Also uniquely Miss Le G.: the memory of La Divina (Duse) in her calm, caressing, grey-velvet voice; the echo of The Divine Sarah (Bernhardt) in her gestures: Miss Le G. knew both of these *fin-de-siècle* sacred monsters, adored them.

At sixteen, Miss Le G. listed roles she wanted to play by the time she was forty: she played them all—Ibsen, Chekhov, Shakespeare—even *Hamlet*, sometimes Peter Pan and Camille in one day—on nationwide tours, in her own world-famous Manhattan Civic Repertory Theater. But *The Royal Family* is the first Broadway commercial success she's been in in decades. "People love it," she said, "because they're so relieved to have a show that isn't dreary, dismal, gloomy. The play makes you rock with laughter. But what it's about is the devotion to their work by people in the theater."

BENNO FRIEDMAN



People
are talking about...

VLADIMIR NABOKOV'S

story about love and the lifequake of its loss:

The Return of Chorb

AUTHOR'S NOTE: Written in Russian and first published in two issues of the Russian émigré Rul *(Berlin), Nov. 12 and 13, 1925, this story was reprinted in the collection* Vozvrashchenie Chorba, *Slovo, Berlin, in 1930.*

An English version by Gleb Struve (The Return of Tchorb *by Vladimir Sirin) appeared in the anthology* This Quarter *(Vol. IV, No. 4, June, 1932) published in Paris by Edw. W. Titus. After rereading that version forty years later, I was sorry to find it too tame in style and too inaccurate in sense for my present purpose. I have retranslated the story completely in collaboration with my son. It will be included in "Details of a Sunset and Other Stories," to be published by McGraw-Hill in May.*

"The Return of Chorb" was written not long after my novel Mashenka *(Mary) was finished and is a good example of my early constructions. The place is a small town in Germany half a century ago. I notice that the road from Nice to Grasse, where I imagined poor Mrs. Chorb walking, was still unpaved and chalky with dust around 1920. I have skipped her mother's ponderous name and patronymic "Varvara Klimovna," which would have meant nothing to my Anglo-American readers.*

The Kellers left the opera house at a late hour. In that pacific German city, where the very air seemed a little lusterless and where a transverse row of ripples had kept shading gently the reflected cathedral for well over seven centuries, Wagner was a leisurely affair presented with relish so as to over-gorge one with music. After the opera Keller took his wife to a smart night club renowned for its white wine. It was past one in the morning when their car, flippantly lit on the inside, sped through lifeless streets to deposit them at the iron wicket of their small but dignified private house. Keller, a thickset old German, closely resembling Oom Paul Kruger, was the first to step down on the sidewalk, across which the loopy shadows of leaves stirred in the streetlamp's gray glimmer. For an instant his starched shirtfront and the droplets of bugles trimming his wife's dress caught the light as she disengaged a stout leg and climbed out of the car in her turn. The maid met them in the vestibule and, still carried by the momentum of the news, told them in a frightened whisper about Chorb's having called. Frau Keller's chubby face, whose everlasting freshness somehow agreed with her Russian merchant-class parentage, quivered and reddened with agitation.

"He said she was ill?"

The maid whispered still faster. Keller stroked his gray brush of hair with his fat palm, and an old man's frown overcast his large, somewhat simian face, with its long upper lip and deep furrows.

"I simply refuse to wait till to-morrow," muttered Frau Keller shaking her head as she gyrated heavily on one spot, trying to catch the end of the veil that covered her auburn wig. "We'll go there at once. Oh dear, oh dear! No wonder there's been no letters for quite a month."

Keller punched his gibus open and said in his precise, slightly guttural Russian: "The man is insane. How dare he, if she's ill, take her a second time, to that vile hotel?"

But they were wrong, of course, in thinking that their daughter was ill.

(Continued on next page)

From DETAILS OF A SUNSET AND OTHER STORIES by Vladimir Nabokov, and translated by Dmitri Nabokov in collaboration with the author, to be published by McGraw-Hill Book Company. Copyright © 1976 by McGraw-Hill International, Inc. Used by permission. All rights reserved.

The Return of Chorb *(Continued)*

Chorb said so to the maid only because it was easier to utter. In point of fact he had returned alone from abroad and only now realized that, like it or not, he would have to explain how his wife had perished, and why he had written nothing about it to his in-laws. It was all very difficult. How was he to explain that he wished to possess his grief all by himself, without tainting it by any foreign substance and without sharing it with any other soul? Her death appeared to him as a most rare, almost unheard-of occurrence; nothing, it seemed to him, could be purer than such a death, caused by the impact of an electric stream, the same stream, which, when poured into glass receptacles, yields the purest and brightest light.

Ever since that spring day when, on the white highway a dozen kilometers from Nice, she had touched, laughing, the live wire of a storm-felled pole, Chorb's entire world ceased to sound like a world: it retreated at once, and even the dead body that he carried in his arms to the nearest village struck him as something alien and needless.

In Nice, where she had to be buried, the disagreeable consumptive clergyman kept in vain pressing him for details: Chorb responded only with a languid smile. He sat daylong on the shingly beach, cupping colored pebbles and letting them flow from hand to hand; and then, suddenly, without waiting for the funeral, he traveled back to Germany.

He passed in reverse through all the spots they had visited together during their honeymoon journey. In Switzerland where they had wintered and where the apple trees were now in their last bloom, he recognized nothing except the hotels. As to the Black Forest, through which they had hiked in the preceding autumn, the chill of the spring did not impede memory. And just as he had tried, on the southern beach, to find again that unique rounded black pebble with the regular little white belt, which she had happened to show him on the eve of their last ramble, so now he did his best to look up all the roadside items that retained her exclamation mark: the special profile of a cliff, a hut roofed with a layer of silvery-gray scales, a black fir tree and a footbridge over a white torrent, and something which one might be inclined to regard as a kind of fatidic prefiguration: the radial span of a spider's web between two telegraph wires that were beaded with droplets of mist. She accompanied him: her little boots stepped rapidly, and her hands never stopped moving, moving—to pluck a leaf from a bush or stroke a rock wall in passing—light, laughing hands that knew no repose. He saw her small face with its dense dark freckles, and her wide eyes, whose pale greenish hue was that of the shards of glass licked smooth by the sea waves. He thought that if he managed to gather all the little things they had noticed together—if he re-created thus the near past—her image would grow immortal and replace her for ever. Nighttime, though, was unendurable. Night imbued with sudden terror her irrational presence. He hardly slept at all during the three weeks of his trek—and now he got off, quite drugged with fatigue, at the railway station, which had been last autumn their point of departure from the quiet town where he had met and married her.

It was around eight o'clock of the evening. Beyond the houses the cathedral tower was sharply set off in black against a golden-red stripe of sunset. In the station square stood in file the self-same decrepit fiacres. The identical newspaper seller uttered his hollow crepuscular cry. The same black poodle with apathetic eyes was in the act of raising a thin hindleg near a Morris pillar, straight at the scarlet lettering of a playbill announcing *Parsifal*.

Chorb's luggage consisted of a suitcase and a big tawny trunk. A fiacre took him through the town. The cabby kept indolently flapping his reins, while steadying the trunk with one hand. Chorb remembered that she whom he never named liked to take rides in cabs.

In a lane at the corner of the municipal opera house there was an old three-storied hotel of a disreputable type with rooms that were let by the week, or by the hour. Its black paint had peeled off in geographical patterns; ragged lace curtained its bleary windows; its inconspicuous front door was never locked. A pale but jaunty lackey led Chorb down a crooked corridor reeking of dampness and boiled cabbage into a room which Chorb recognized—by the picture of a pink *baigneuse* in a gilt frame over the bed—as the very one in which he and his wife had spent their first night together. Everything amused her then—the fat man in (Continued on page 198)





Take Twyla Tharp, one very American choreographer—the most adventurous since Jerome Robbins chopped his U.S.A.-way through the classic ballet jungle. Take Mikhail Baryshnikov; he can dance anything but only one way—superbly. Add a brace of soloists, some thirty American Ballet Theatre dancers. Get Twyla, Misha (both shown, left and right), the others together dancing to "Bohemian Rag" by Joseph F. Lamb and Haydn's *Symphony #82*—"The Bear." And what do you have? *Push Comes to Shove*, not only Tharp's most important ballet but a very new kind.

Why? Because Tharp creates her own deeply individual controlled chaos. She takes a classic ballet movement, rips it wide open explosively, rhythmics it, hoofers it to a Tharp jazz shape with a little show-bizzy wiggle in it. It is the way Tharp uses the dancers' entire bodies that makes for her unique movement. She syncopates the hand, the forearm, the upper arm to rhythms in seeming opposition to the body and leg movements, moving her dancers in a counterpoint to the music but preserving the music's inner shape.

Tharp's reached her peak in her Twyla style—especially when she sets Baryshnikov to ragging, *tournée en l'air*-ing, grinding his hips, dancing as he's never danced before—pure as a bird in flight but laughing all the way.

AVEDON





EUROPEAN
READY-TO-WEAR

A few of our favorite things...

16 pages photographed by Helmut Newton in Nice, the star of the French Riviera

White and navy—
the standout for day!
— symbol of the
trim new mood of
dressing that whipped
through the collections
like a clean salt breeze.

The super new T-shirt: Saint Laurent's pullover of a dress in white and navy cotton jersey, all very concise around the edges—and very sneaky-sexy in the narrow, side-slit slide of the fit and the breezy little sleeves (don't miss his gob hat, either—irresistible!). Dress, about $210. Bloomingdale's; Martha, Palm Beach and Bal Harbour; Dayton's; Younker Kilpatrick's; May D&F. These sixteen pages: hair, Frederic of Mod's Hair; makeup, O'Gregory for Estée Lauder, using colors from her new-for-spring Runaway Roses collection—about which, more later. . . . Background Niçoise, the Promenade des Anglais.

Our favorite things...

The natty new turn to sweater-dressing—clean navy, clean white, cleanly striped and piped—watch it take off for spring!



Trig and soft—most-wanted day look at Basile, *left:* the easy-as-a-bathrobe unlined coat in white flannel with navy piping (the touch that sharpens everything!), over a white flannel wrap skirt and skinny-striped-and-piped pullover—to sash this-year style, on the hip! Coat and skirt (both, Lessona wool) and sweater (Zegna Baruffa wool), all about $495. Bonwit Teller; Hutzler's; Neiman-Marcus; Bullock's Wilshire. **Count on Dorothée Bis to do the snappiest, most modern sweaters**—her navy-and-white double stripes, *near right:* the wide-striped sweater-coat tied like a beach robe over a narrow-striped pull and white pants. Coat, $165; pull, $75; pants, $70. At Henri Bendel. . . . Her new cardigan to own, *far right:* a little "doublet" of a navy cardigan, drawstring-tied—perfect puller-together for a lean little sweater and skirt in navy-and-white fine stripes. Cardigan, $65; pullover, $65; skirt, $90 (all, of wool and nylon). At Henri Bendel. Background: Promenade des Anglais, Nice.

HELMUT NEWTON



Our favorite things...



The blazer as a suit—key Saint Laurent! *(left)*—it's an instant tip-off to the whole new feeling for suits that hit like thunder in the Couture collections. Here, the classic look of a tailored blazer in soft, thin navy wool gabardine; white crêpe shirt; white wool flannel skirt—simple and perfect. Blazer, about $340. Skirt, about $200. Shirt, of crêpe marocain (Abraham fabric), about $180. At Rive Gauche, N.Y., Chevy Chase, Washington, Atlanta; I. Magnin; Frederick & Nelson.

Lanvin's instant evening, *near right:* the shorter unlined coat in palest-beige Ultrasuede, that goes all day and slips into easy-evening over a creamy wool jersey top and new, bloused-at-the-ankle pants. Coat (Leonard fabric), about $450. Top, about $80, and pants, about $230 (both, Racine fabric). At Maison Posh, Locust Valley; Barton/Sligh's.

From Karl Lagerfeld, who put unlined clothes on the map— his unlined bathrobe of a coat, *far right* (if you can imagine a bathrobe this luxuriously soft and small-wrapping!), in thin double-faced cream wool flannel. Over a cap-sleeved shirt and narrow pants in a single thinness of matching flannel. Karl Lagerfeld for Chloé. All, about $950 (all, Wurmser fabric). At Saks Fifth Avenue; Nan Duskin; Barton/Sligh's; Neiman-Marcus; Giorgio. Setting in Nice, both pages: the Promenade des Anglais.

The trim new look of the blazer-suit in navy and white... the versatility of the pale, unlined into-evening coat



Our favorite things...

The unlined jacket!—the super-versatile jacket everyone wants to own and wear all the time...as a suit with matching pants and skirts...as a puller-together with unmatching pieces. It circulates like a sweater!



The new pants suit at Ungaro, *far left*—the trim little unlined jacket and narrow trousers in thin silk pin-stripings of tan and beige, with a beige crêpe de Chine shirt to slip underneath. Jacket, pants, and shirt (Taroni silk), about $525. Mid-March, at Bonwit Teller; Marshall Field; Neiman-Marcus.

Extra easy!—the Dior "windbreaker" suit, *left:* Marc Bohan's unlined drawstring jacket and front-pleated breeze of a skirt in thinnest brown wool jersey; the soft silk shirt in stripes of chocolate, beige, ivory. Jacket, skirt (both of Veron wool jersey), and shirt, about $625. Saks Fifth Avenue.

The great puller-together jacket at Dior, *right:* Marc Bohan's take on the classic Chinese jacket—unlined red cotton poplin, cut just to the top of the hip (the new length of a jacket!). Here, as he showed it, swung over a tiny red-violet ribbed-cotton tank top and clingy-soft Bordeaux jersey pants—really nifty warm-weather dressing for late-day/easy-evening. Jacket, tank top, and cotton-and-polyester pants (Schwarzenbach fabrics), about $395. At Saks Fifth Avenue; Barton/Sligh's; Frost Bros.; Neiman-Marcus. Photographed at the Palais de la Méditerranée, Nice.

HELMUT NEWTON



EUROPEAN READY-TO-WEAR

Our favorite things...

Tiktiner's classic, basic navy and white, *near right:* small, knitted white crewneck, white flannel trousers, and a terrific spring jacket—double-faced navy wool, unlined and easy. Top, of wool and nylon, about $65; jacket, about $200; wool pants, about $70. At Bergdorf Goodman; Nan Duskin; Montaldo's; Barton/Sligh's; O'Neil's; Halle's; Frederick & Nelson.

The thing about André Laug, *far right*—he gives you something a little "dressed," which is a very nice thing to have in your wardrobe. Here, his small-bodied, small-hipped pullover of navy-and-white knitted tweed, over a tiny-pleated slim silk skirt in navy-and-white stripes. Belted wool top, skirt, matching neck scarf, about $550. At Elizabeth Arden, N.Y.; Nan Duskin; Lou Lattimore; Holt Renfrew of Canada.





Valentino's soft-but-snappy white "suit," *left*—a knitted white wool jacket to the top of the hip (lots of these little "suit-makers" at Valentino, and lots of this relaxed cardigan-cut in every length—see the navy coat, four pages ahead), over a soft, soft shirt in blue-and-white striped silk, and a waist-knotted white cotton skirt. Jacket, about $195; shirt, about $150; skirt, about $140. Mid-March, at Boutique Valentino, N.Y.; Claire Pearone; Miss Jackson's; Frost Bros.; I. Magnin.

From Givenchy, the best white duck suit!—*right:* everybody's favorite white pieces plus Givenchy cut and tailoring—clean and sharp. An unlined cotton blazer and trouser-top skirt, plus the perfect navy-and-white T-shirt—long-sleeved cotton jersey with a navy-V neck. Jacket, about $175; skirt, about $115; T-shirt, about $95. At Bergdorf Goodman; Jacobson's; Sakowitz; Frost Bros.; Frederick & Nelson. Gardens, both pages, of the Fondation Ephrussi de Rothschild in St. Jean-Cap-Ferrat.

Pieces of white and navy and stripes for day—the cleanest, dashiest spring things ever invented...



HELMUT NEWTON



EUROPEAN READY-TO-WEAR

Our favorite things...

From Sonia Rykiel—who practically invented the soft, subtle-sexy body-sweater—her new collectible, *left:* the long, clingy café au lait pullover, side-slit to show beguiling little glimpses of skin and held with a pocketed hip-belt (in case you haven't got the message—everybody is doing a number on hips this spring!). The matching skirt with "inside-out" seaming, to wear on either side. Pullover, about $125; skirt, about $160. At Bloomingdale's; Ultimo; Hattie; Marie Leavell; Country Club Fashions. Photographed in the gardens of the Fondation Ephrussi de Rothschild, St. Jean-Cap-Ferrat.

The seductively thin, silky sweaters of Missoni, *opposite page*—no matter how many you own, you always want more! *Left,* sweater-dressing in palest beige and café au lait: a little polo shirt, cardigan, and button-front skirt—so air-light, you can almost see through. All, of wool jersey (Zegna Baruffa fabric). Shirt, about $75; cardigan, about $150; skirt, about $85. Mid-April, at Bloomingdale's; Kaufmann's; Garfinckel's; Neiman-Marcus; Frost Bros.; I. Magnin. . . . *Right,* thin silky pieces of cocoa ribbed knit: the perfect slink of a tank top just to the hip over a narrow skirt; the cardigan in a slightly heavier rib—wonderful day-into-evening way to dress in sweaters. All, of rayon knit (Zegna Baruffa fabric). Top, about $80; skirt, about $130; cardigan, about $150. Mid-April, at Bloomingdale's; Ultimo. Photographed in Nice, on the Promenade des Anglais.

The softness of the smallest body-sweaters—everyone loved them!

HELMUT NEWTON



Our favorite things...

The freshness of stripes slipping into evening (something to keep your eye on)...the allure of an off-the-shoulder neckline—the newest kind of bareness at night...



Out of the masses of navy-and-white stripes for spring day, **Valentino's navy-and-white Roman stripes for easy-evening,** *left:* his drawstring-top pyjama in silk crêpe de Chine, with a narrow little shrug of unlined navy wool cardigan—*the* coat/jacket/top shape at Valentino—to slip over it (and everything else this spring!). Pyjama, about $480; coat, of double-faced wool, about $410. At Martha; Nan Duskin; Swanson's; Neiman-Marcus; I. Magnin. Photographed in the Gardens of the Ephrussi de Rothschild, St. Jean-Cap-Ferrat.

A treasure!—one of Saint Laurent's irresistible little off-the-shoulder dinner dresses, *right (everybody's* favorite P.M. neckline!), in thinnest white-and-grey silk jersey to just below the knee—elasticized at the neck, the waist, and the hip, to slide over the body and blouse wherever you like—here, deeply bared at the neck, narrowly bloused under the hip.... To wear with a **make-up that doesn't flash, but warms**—a group of rose-toned colors (called Runaway Roses) designed by Estée Lauder especially for this spring's whites, navies, creams, beiges, et al. The color at work here: Strawberry Rose Tender Lip Tint. Dress (Abraham fabric), about $470. Saint Laurent Rive Gauche, N.Y.; Halle's; May D & F; I. Magnin. Makeup, O'Gregory for Estée Lauder; hair, Frederic of Mod's Hair. Nice view: the terrace of the Hotel Negresco.

HELMUT NEWTON



EUROPEAN READY-TO-WEAR

Our favorite things...

Karl Lagerfeld's thin little pieces of ivory silk crêpe de Chine, *opposite,* hand-painted with real gold in tiny French knots and scallops and lattice-roses, like beautiful embroidery —soft tank top, slim skirt, a triangle of scarf to hip-wrap or hold, and extra little pieces of ribbon-sashes to tie here and there for flirt. . . . The only thing you'd ever want to add: **makeup with just the right touch of color** at the lips—not too pink, not too red, not too bright, but not pale either. What worked here: a shade called Romany Rose, one of the lipsticks from Estée Lauder's Runaway Roses spring collection (which was the base for all the makeup on these sixteen pages). Dress, by Karl Lagerfeld for Chloé, about $900. At Saks Fifth Avenue; Barton/Sligh's; Neiman-Marcus; Frost Bros. Makeup, O'Gregory for Estée Lauder; hair, Frederic of Mod's Hair. This, and the Patou, photographed in the salons of the Hotel Negresco, Nice.





The look of hips at Kenzo (and everywhere in Paris!), *above:* his narrow cotton-print camisole-dress to the floor, tight-sashed low on the hips, in a Javanese garden of color—purples, pinks, red, ivory—young, sexy-charming! About $75. At Saks Fifth Avenue; Woodward & Lothrop; Carson Pirie Scott; Tootsies; I. Magnin. Nice background: the Palais de la Méditerranée.

Patou's simple, beautiful wrapping of silk, *above right*—black-edged red crêpe de Chine held with two black strings at the neck, that clings and slides like the sexiest sarong. About $180. At Nan Duskin; Barton/Sligh's.

The body-touching clothes that wrap and bare—you have to be in shape to wear them. It's worth the effort—it is the modern, seductive way to dress at night.

HELMUT NEWTON



Get the most from

YOUR MOST VITAL YEARS

BY ELLEN SWITZER

Surprising news from psychiatrists: the best age to think about changing the way you live may be right in the middle of your life

The years between thirty-five and forty-five have long been a no-man's-land of psychiatric research. We have graphed and analyzed the behavior of "the terrible twos" and the "difficult threes." Almost every phase of puberty and adolescence has been described. At the other end of the age scale, there is a whole subspecialty of medicine: gerontology, which deals with the psychological, as well as the physical, effects of old age. But until now no well-known researcher has concentrated his or her scientific efforts on our most vital and productive period: the mid-life transition.

That's exactly what Daniel J. Levinson, Ph.D., professor of psychology at the Yale School of Medicine has been doing for the past few years, and his conclusions are both optimistic and startling. Far from agreeing that the mid-life years are, or should be, a period of calm acceptance and of settling down, Dr. Levinson has found that people between thirty-five and forty-five frequently undergo a period of inner turmoil and critical decision-making that may change the whole course of their lives. "There is often a decade of crisis," Dr. Levinson says, "but crisis for some of us unfortunately has taken on a negative connotation. I feel crisis can be good, creative, and life-affirming."

What exactly happens during mid-life transition? "Sometimes during this period, we have a sense of bringing to culmination the efforts we have been making for the past fifteen or twenty years," Dr. Levinson says. "We can look back on the goals we have set, probably during our twenties, and see that we have made a fairly stable place for ourselves.

"Sometimes that place is exactly what we had hoped for. We may, seemingly, have attained every personal and professional success we planned. Sometimes our attainments, both in human relationships and in professional accomplishments, may have fallen short of our hopes. But, whether we received what we thought we wanted, or whether we didn't quite live up to our expectations, we may find that a great deal in life is now in question: our marriage, our profession, our social relationships. We look at ourselves and decide that either we have to settle for what we have or we have to make a change. Many of us decide to make that change, which may be as dramatic as a complete switch in careers, or a divorce and remarriage, or something as simple as a rather subtle restructuring of our life-style, perhaps a shift in emphasis in our work, or an effort at a new dimension in our marriage."

Dr. Levinson maintains that, whatever changes are made during the mid-life transition period, seeds for these changes were always present, probably buried under frantic everyday activity necessary to make a living and take care of a family. In discussing a well-known physicist who, at the age of forty, decided to become a writer of fiction, he said: "There was always the figure of a writer somewhere inside him. In talking to this man I discovered that, indeed, in his twenties he had written a book of short stories. Now at forty-three, he was planning to spend his sabbatical year writing a novel. 'It's not going to do my career at the university any good,' he said. 'They expect some new scientific research papers, but I want to know if I really have creative talent as a novelist . . . and I hope I have.'

Dr. Levinson would describe what the physicist was doing as "listening to recurrent themes in his life structure, to parts of himself that have been muted and neglected." He compares this almost universal phenomenon in everybody's life to a piece of music with certain notes and phrases appearing and reappearing during certain periods. "The mid-life transition may be our last chance to take these hidden parts of ourselves seriously enough to act on them," he says.

Dr. Levinson's book which contains much of his research is scheduled to be published by the end of the year; many psychiatrists and psychologists have heard of his work, and some have been deeply influenced by his ideas. "I used to say to myself: 'Now here is another neurotic' when a man in his middle forties or a woman in her middle thirties would come to me and tell me that life seemed thoroughly out of whack," one psychiatrist said. "One can't help thinking that, especially when these adult men and women have had every apparent success and good luck. Now I know that if they *want* to change, they have a *right* to change. Counseling them to adjust or giving them tranquilizers or antidepressants will simply postpone a mid-life transition, or frustrate it entirely. In either case, they will be worse off than if they had not sought help in the first place. Now, during counseling sessions, we examine their desire for change, sort out what's realistic and what isn't, and I try to help them reach new goals, if these goals seem even remotely achievable. I also try to help them alleviate any guilt feelings they may have about wanting to make changes that may seem threatening to spouses, children, lovers, friends, or co-workers. Change is always threatening, both to the person trying to make it and to those around him or her who are affected by it." But, like Dr. Levinson, this therapist now feels that a genuine desire for change may be not only desirable but necessary in mid-life years.

So, the physicist may become a writer; the manager of a large company may decide to get a Ph.D. in psychology; or the clergyman may decide to go into business; the mother of three may go to law school; the childless journalist may decide she wants a baby after all; and the couple who have been living together in a seemingly serene but dull marriage may decide to separate. Their friends and relatives will probably consider such activities as signs of immaturity, selfishness, or just plain stupidity. Mental-health professionals, on the other hand, are beginning to understand that closing off all options at age thirty (Continued on page 201)

Six ways to get more out of life

- If you feel that there ought to be more to life than you are experiencing, think through exactly what seems valuable in the present, what seems expendable, and what seems particularly frustrating and/or confining. Then act accordingly.
- If some aspects of your life seem uninteresting, growth-inhibiting, or downright painful, change those particular areas. If *everything* in your life seems all wrong, you are probably suffering from something other than mid-life transition (a deep depression, for instance). In that case, seek the best professional help you can find.
- Don't make several drastic changes at once (i.e., switch careers and spouses in the same year). Try one change at a time and see what happens.
- If at all possible, make changes slowly and deliberately. Don't burn emotional and/or professional bridges behind you. You may find that you want to cross back into your old life-style after all.
- Set realistic and achievable goals for yourself. Know that if you change professions for instance, you may have to start at a much lower level than you had achieved in your old career.
- If you are really unhappy in your life structure, even though it may seem highly successful to others, don't let anyone talk you into "adjusting." It takes courage to grow and change, and there's bound to be some opposition. But if you get a chance to be the kind of person you want to be, facing down the critics is usually worth it.



DANIEL MAFIA

Are female hormones safe for women?

For all but a few postmenopausal women, the risks of taking estrogens—indefinitely—far outweigh any possible benefits, according to Sheldon H. Cherry, M.D., an obstetrician and gynecologist at New York's Mount Sinai Hospital, and author of *The Menopause Myth*, published recently by Ballantine Books. Here, he tells why

BY LYDIA McCLEAN

THE GREAT ESTROGEN CONTROVERSY

Q. What do you mean by "the menopause myth"?

A. Well, obviously I don't mean that menopause itself is a myth. It happens, it's a part of life—the counterpart of puberty, at the other end of the scale. What I'd like to do is clear away some of the basic misunderstandings that exist about this whole period in a woman's life. The period is more accurately called the climacteric. This term, climacteric, describes the span of years from approximately age forty-five to age sixty, with all the changes that take place during those years. Menopause—the actual cessation of menstruation—is only one dramatic event in the climacteric.

Q. What are some of these misunderstandings—or myths?

A. First, the belief that this entire period—for most women—is fraught with severe problems: everything from hot flashes and sweats to anxiety, depression, insomnia, and loss of sexual desire. Second, that all these problems are due to estrogen deficiency—a drop in the level of estrogen, which is the basic feminizing hormone produced by the ovaries. And third, that any physical or emotional problems a woman may have during this period can be solved by estrogen-replacement therapy, starting at the menopause and continuing ad infinitum. The problems aren't nearly that bad, in a great majority of cases. And the solutions don't have to be so drastic.

Women may continue to produce estrogens for many years after their periods have ceased. The adrenal glands, and other body tissues, have this ability. Up to 50 percent of women who have stopped menstruating have adequate levels of estrogenic hormones; even women who have had their ovaries removed surgically may have adequate estrogens in their blood.

Q. Then, why are estrogens prescribed for so many menopausal and postmenopausal women?

A. Because estrogen lack has been blamed for a great variety of physiological and psychological symptoms—by women, their physicians, and by the press. It's a convenient "wastebasket" diagnosis into which a lot of things can be dumped. The truth is that there are only *two* symptoms that are uniquely characteristic of estrogen deprivation: hot flashes and sweats—the so-called vasomotor symptoms—and cessation of menses. Other symptoms are much more variable, and may depend on emotional and genetic factors, as well as on the amount of estrogen produced by the ovaries.

A certain percentage of menopausal women—less than 20 percent—*do* require estrogen therapy for severe symptoms. Estrogens will quickly relieve the vasomotor symptoms, hot flashes and so forth. They will relieve vaginal burning and itching, if these exist—and they will also relieve discomfort in sexual intercourse caused by vaginal (Continued on page 201)

MARISA BERENSON

When it comes to glamour, no one delivers like Halston! – more than just another pretty evening look, he gives you something that does something for you....Here, on Marisa Berenson (movie-starring now in the beautiful *Barry Lyndon*), two that do the most.... His seduction of a strapless dress, right – just a piece of bias-cut hammered white satin tied on the body.... And the narrowness – the surprise-glamour! – of a simple little pants suit in the same slip-slidey hammered white satin...one of the sneakiest "pyjamas" to come down the pike!

More than just another pretty evening...

Dress of bias-cut hammered satin, to order at Halston Ltd. Jewels, Elsa Peretti of Tiffany. Hair, Howard Fugler of Vidal Sassoon; makeup, Way Bandy.

AVEDON





We can't talk about what to wear with what without talking makeup—the quickest accessory maneuver. This year, a change of shapes makes all the difference. There's a new shape for your eyes, your lips...for the line of your hair...even for your body, the way it fits in the new clothes. It's all here and on the next six pages. To help you get these new shapes, we added all the best beauty tools—the indispensables for your looks now.

body

what counts is the outline under unlined clothes ▲

One of the good things happening to fashion... the perfection of unlined, unstructured clothes and of fabrics as thin and supple as we've ever seen...leaves your body with nothing to hide behind. Beautiful example: an amazing dress of Karl Lagerfeld's that is no more than a twist of navy matte jersey, held by a golden ring, wrapping and opening down one side. It tells all about your body—but it doesn't show all: it falls closed. We photographed it open to show the cut. For how to get your shape in shape for this, see pages 184-185.

Dress, of rayon matte jersey (Jasco Fabrics), by Karl Lagerfeld for Chloé America. About $145. Late March, at Elizabeth Arden Salons; Nan Duskin; Stanley Korshak; Harzfeld's; Balliet's; Neusteters. Sculpturally molded long gold cuffs, by Barry Kieselstein. At Maggie Ross, Kentucky.
Opposite page: Earrings, Samuels/McGrath.

BOB RICHARDSON

makeup

rounded eyes, bowed lips ▼

One of the prettiest makeups ever! Eyes rounded, with the emphasis of the shadow near the nose, the outer-corner wing stopped at browline—very alluring. The mouth, clearly, cleanly bowed—very luscious. The look: "Soft," said Sandra of Xavier Coiffures, who shaped these makeups, "but just as vampy as ever." How to do it? See next page.

On Dayle Haddon, right, Sandra used colors as far in the direction of blued (plummed, mauved) tones as we would go this season. The eyes begin with shadings of Super Luscious Creme Eye Shadow in "Elegant Grey," blended with new "Fresh-Cut Colors of Spring"—"Sheer Bluebud," and, in the crease, "Sheer Iris." On the lips: C.H.R. Extraordinary Gel Lipgloss in "Fresh Orchid." All makeup, 'Ultima' II, by Charles Revson. Hair: Suga of Suga Salon.

beauty shape-up



▲ Lip-works: tools for a bowed, cleanly outlined mouth



What every eye and lip wardrobe needs: soft pencils that work both to color and draw clean lines. This one, a long-lasting Evermond from Boyd Chemists.

Indispensable: a two-hole pencil sharpener for fat and skinny sizes. From Boyd Chemists.

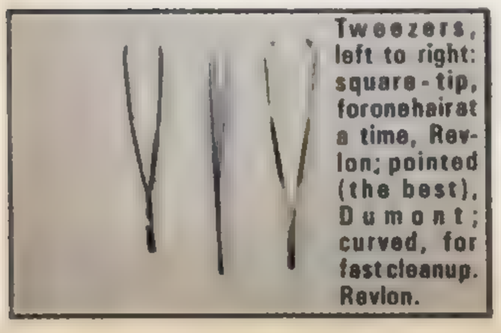
Lip liner for lips that can't hold a line; that "bleed" color: a hard-edged pencil that's less greasy. From Estée Lauder.

For the most definite mouth (essential when wearing sharper lip color); use a lip brush. Best won't lose its round edge. From Charles of the Ritz.

lips

Start from the outer corners with pencil or—more crisply—brush. Round the center bow only. Not the sides or you'll look *I-Love-Lucy*-ish. For more dimension, fill in with a second, closely related color. If lip shape needs correction, redraw inside, not outside the edge.

► Eye-works: first, the cleanup...



Tweezers, left to right: square-tip, foronehairat a time, Revlon; pointed (the best), Dumont; curved, for fast cleanup. Revlon.

For shaping brows, a narrow brow brush. To use: brush brow up, arch at bone, then brush down. Remove any strays. Boyd Chemists.





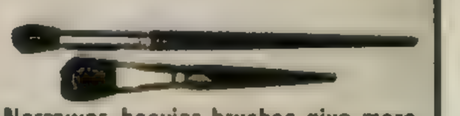


BOB RICHARDSON

Sandy's palette here, subtly rosed: Ripe Plum Eye Color Stick (it's muted with grey); Pressed Eyelid Shadow Rose Lilac/Rose Amethyst; Perfect-Line Lip Pencil in Rosy Bronze; Tender Lip Tint, in Romany Rose. For cheeks: Fresh Air Makeup Base, Sheer Glow (for highlights); Tender Blusher in Really Rosy. All makeup by Estée Lauder.



Perfect powder blusher brush. Thick, round, and soft, so it blends beautifully. To contour, hold tip flat for tighter line. Renoir brush from Boyd Chemists.



Narrower, heavier brushes give more control for contouring nose, chin, or jawline. Long handle, Renoir from Boyd Chemists; short, Elizabeth Arden.



Short, thick bristles with flat end...for deep contouring—preferably for experts (this gives heavy color impact unless careful), Renoir at Boyd Chemists.



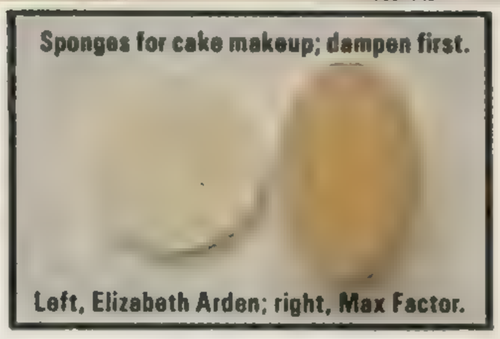
Good to blend what's been applied, not for putting on color.

Fan brush from Estée Lauder.

Face-works: for a pale, soft, contoured look ▲

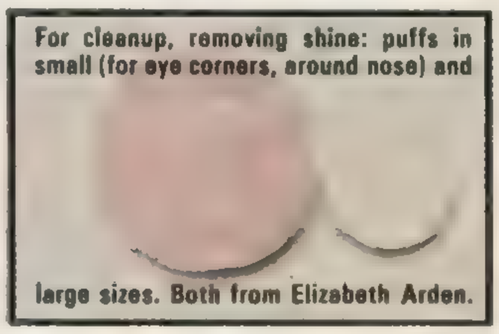
cheeks

Start with foundation as light as your skin can take it, no pink or orange tones—best: ivory or beige. First contour cheeks with deep rose tone, then round out on cheekbones with frosted color to soften the look. Keep color under cheekbone to a matte finish. To narrow your nose, blend light color down the bridge, no dark on sides where it may flummox the round-eye look.



Sponges for cake makeup; dampen first.

Left, Elizabeth Arden; right, Max Factor.



For cleanup, removing shine: puffs in small (for eye corners, around nose) and large sizes. Both from Elizabeth Arden.

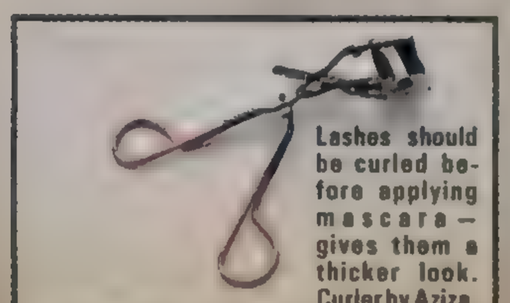
ISHIMURO

Start shape with a crayon, working in, on, and above the crease, from a point level with the end of the eyebrow. Lift the line as you go, bringing the roundness up toward the inner corner of the eye and just to the nose. To complete the roundness, color *under* the eye. Be sure the under line connects with the upper at the outer corner—the inner is optional, depending on shape of your eyes. (If close-set, don't complete circle, keep lid color light.) Altogether, what you want is gradations of color, not layers, with the concentration in the crease and under the eye. Add a little silvery highlight under brow. Line inside lower lid with black; go over it with a damp Q-Tip—"soft" is the word. Mascara upper and lower lashes, separating one by one.

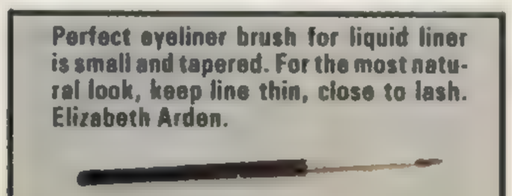
eyes

...then brushes, blenders, eyelash comb

ALL MAKEUP: SANDRA OF XAVIER COIFFURES.



Lashes should be curled before applying mascara—gives them a thicker look. Curler by Aziza.



Perfect eyeliner brush for liquid liner is small and tapered. For the most natural look, keep line thin, close to lash. Elizabeth Arden.

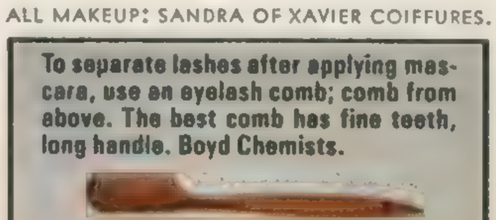


With powder shadow, you need these 3:

Sponge-tip applicator for applying color

Flat-tip brush for blending, softening line

Q-Tips: great for cleanups; de-fuzz first

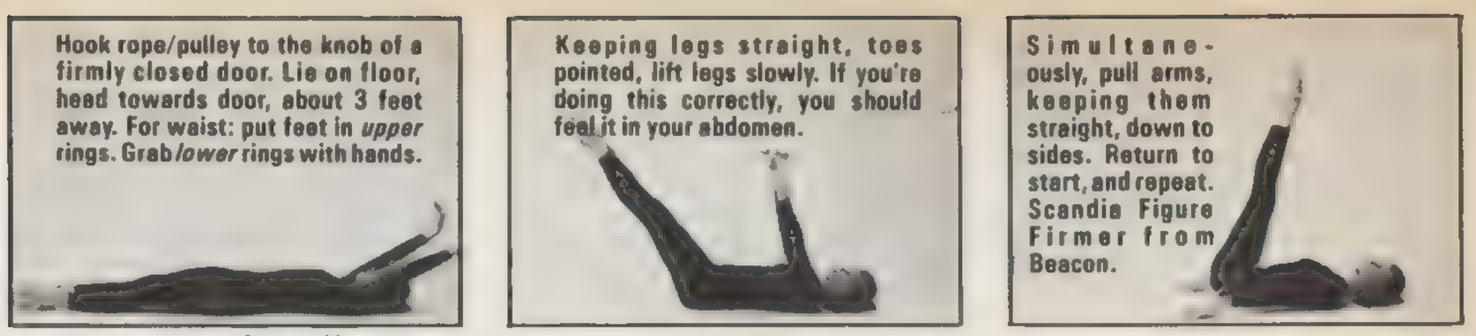


To separate lashes after applying mascara, use an eyelash comb; comb from above. The best comb has fine teeth, long handle. Boyd Chemists.

beauty shape-up

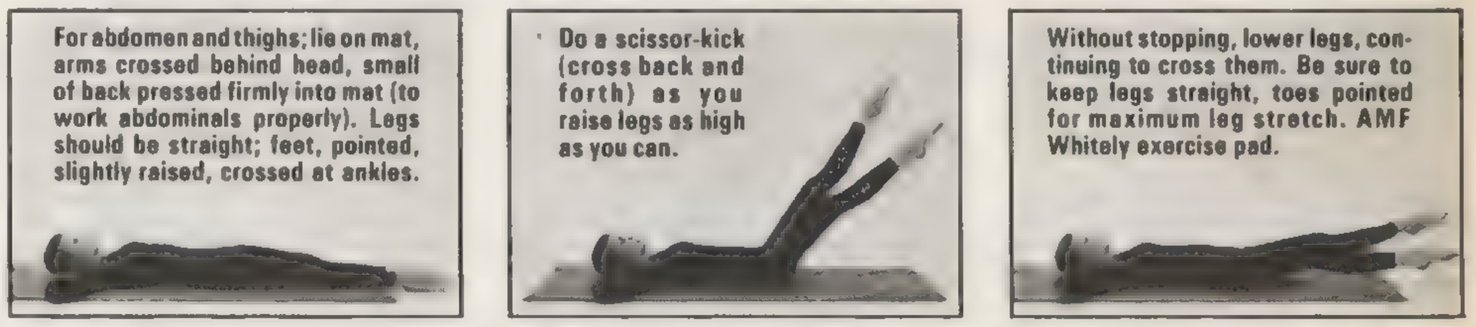
exercisers

The way you look...the way you wear your clothes, the way they fall and take shape on your body has *everything* to do with the shape you're in. And *that* has everything to do with how much and how often you exercise. To help shape up, consider using one or two pieces of apparatus at home. They needn't be expensive (the ones here aren't). And they can make exercising easier, more effective, and more fun. Here, two for all-over toning, three to help exercise waist and hips, crucial areas for fashion now. ...N.B. Before exercising with any apparatus, consult your doctor...and any time you feel dizzy: sit down, head down; breathe through nose *and* mouth; have a glass of water.



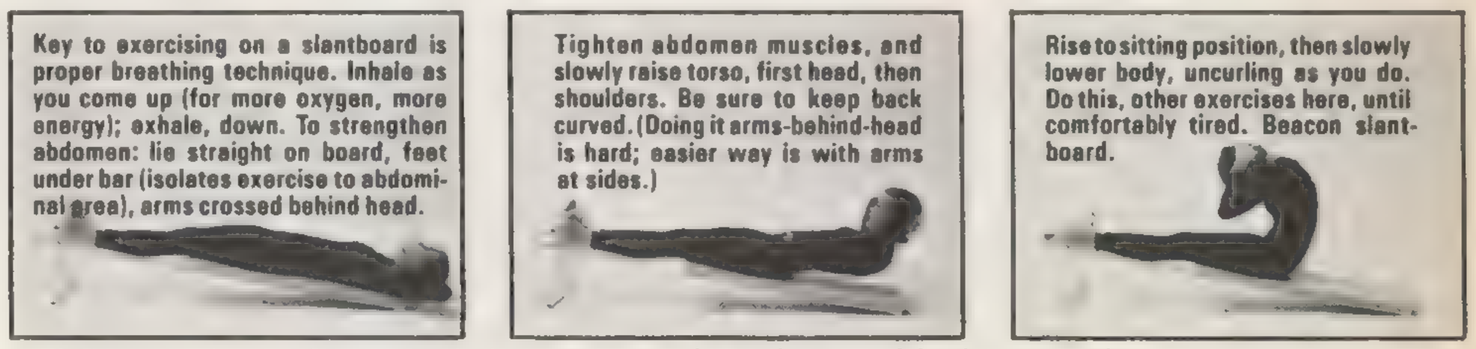
▲ rope and pulley

The "simple machine" that helps exercise legs. As you raise legs, arms act as a pull-force; you can do more repetitions. As you lower legs, arms build resistance, making the last lift you do more valuable than the first



▲ Indispensable accessory for floorwork: an exercise pad

It should be one-inch-thick foam rubber, with a washable cover, to cushion backbone and other bony spots.



▲ The point of exercising on a slantboard is its angle

It makes any exercise more difficult to do, so muscles work harder, tone faster. Do, after brushing teeth, in the morning; in the evening (wait one hour after dinner).

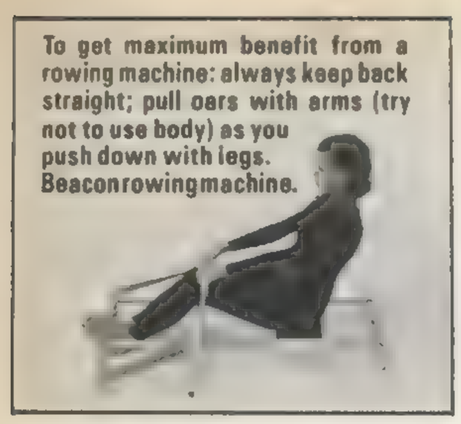
nail

◄ Eight essentials for a perfect, pretty

The perfectly-shaped nail (*below*): medium-length (your nail is too long if you can't do such things as play tennis without worrying about its breaking), broad-tipped and rounded at the corners with a soft, smooth cuticle base. To have it, to keep it looking this way, you need proper manicure tools.

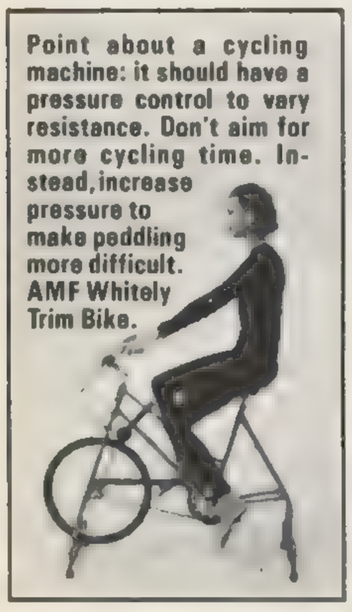
ISHIMURO

BOB RICHARDSON



▲ rowing

An endurance builder for all-over toning, improving circulation. (It's also a good way to burn off calories.) Pace yourself; build up the number of *minutes* on it, rather than counting *strokes.*



▲ cycling

Another way to tone all-over. (Not for specific problem spots.) Cycle any time. Do *first* as a warmup when you start exercising; when you're a pro, cycle *last.*

EXERCISES CREATED BY STEVE LAITMAN, PROFILE HEALTH SPA FOR WOMEN.

After shaping, shade nails with two or three coats of nail color. Choose anything from a soft shade of rose to a deep earth tone, as long as it is not harsh or glaring. *Right,* Elizabeth Arden Salon Formula Nail Lacquer. Rudi Gernreich for Lily of France bra. About $6.50. April, Bergdorf Goodman; G. Fox; Joseph Horne; Swanson's; Bullock's. Accessories, next to last page.

JACQUES MALIGNON

beauty shape-up

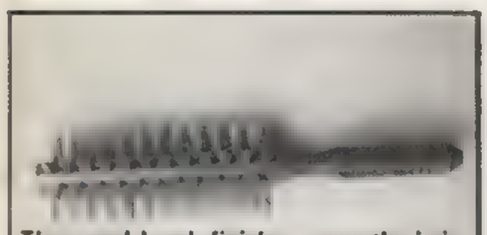
It takes more than one comb, one brush to get even the *easiest* (that's the effect we're looking for) of short, small-about-the-head hair shapes...and get it right! Depending on the quality and style of your hair, you may not need everything here, but you will want most to help you shape any style well.



The basic brush: natural- and plastic-bristled (for thorough brushing without breaking), with a soft rubber base that is gentler on scalp. Mason Pearson.



For blow-drying hair—a brush with a hard rubber base, firm plastic bristles (they hold up under all that heat). From Denman.



The round brush finishes, smooths hair. Used with a blow-dryer, it gives body and curl. The best is natural bristle. Kenneth.



Another version of the round brush with a 1" diameter. Use it when you want tighter curl. From Scalpmaster 1974.



A "fat" wide-tooth comb is the only thing you ever want to use on wet hair to detangle and smooth it. Janeke comb from Boyd Chemists.



The best hair comb for everyday: fine-toothed and tailed, for sectioning, too. Fait Main comb at Boyd Chemists.



For trimming bangs: a small—controllable—scissors (Solingen); to hold hair, aluminum clips that won't slip (Continental).

hair

The short, pretty look; the tools it takes

With a certain spareness in clothes now, a certain bareness around the neck, you know masses of hair won't do...nor will a lot of fuss: the words "kink" and "curl" don't come into it. The neatly square, off-the-collar cut begins to seem, well, a little square. Time for a small shape, straightness *plus* wave, a little lift somewhere, a little asymmetry. Four such here.

Opposite: **Cut well up off the neck, with fullness at ear level to keep it very soft, very pretty. An easy wave at one side, going with the grain of the hair. Gold collar by Michael Moraux for Colony Designs.**

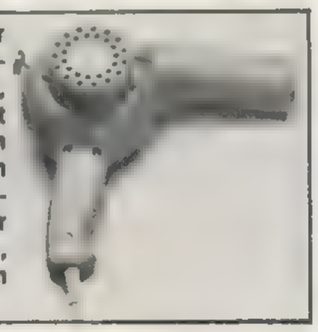
Below left: **To keep really short hair from looking harsh (slick, straight short hair takes a lot of wearing), a deep, full bang curved up and out—the effect of an abundance of hair on a close little cut that shows the shape of the head.**

Below right: **A tiny loop of chignon, possible even with short hair, short sides cleanly rolled in. Point: wanting to pull your hair back sometimes is no excuse for not cutting it! These three hairdos by Suga of Suga Salon; makeup, Sandra of Xavier Coiffures. Earring, Monet.**

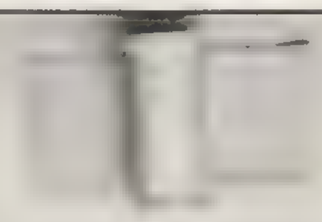
Right: **The classic straight-all-around cut given a lift—parted on the side, tucked over one ear, falling in a soft wave on the other side: it's alluring. Hair, Frederick of Mod's Hair, Paris. Necklace, Eisenberg Jewelry.**



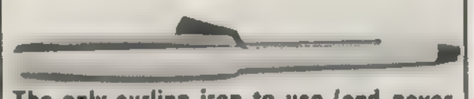
The Velcro-covered plastic roller: it holds. From Sobico.



The hair dryer to own is pistol-shaped, light in weight (so you can hold it), with enough power to dry hair fast. Here, Pro 1400 from Conair.



For quick curl, electric rollers (*always* wrap ends of hair in tissue first). Clairol's Set To Go.



The only curling iron to use (and *never* every day) is thermostatically controlled and has a nonstick coating. Clairol's Crazy Curl.



HELMUT NEWTON





BOB RICHARDSON

Surprise Vegetables

BY ARTHUR GOLD
AND ROBERT FIZDALE

Among the great marriages in history, right along with Queen Victoria and her Consort, Prince Albert, surely one of the most lasting and sustaining is the marriage of meat and potatoes. While other vegetables may not plunge into marriage as readily as the potato, some constantly step out together. Peas and carrots, lettuce and tomatoes are seen everywhere; and the onion, that promiscuous and tasty choice, goes scandalously well with almost anything.

Delicious as vegetables can be, these handy menu makers were once treated as poor relations; God knows why, since they contain everything needed for a balanced diet—vitamins, proteins, carbohydrates, fats, and minerals. Certainly the ideal way to prepare vegetables is to pick them fresh and young from your own garden; steam or boil them in a bit of water till just tender; butter, salt and pepper them; brighten them with a little lemon juice; and enjoy them in all their delicate purity. But even market- or store-bought produce can be savored, especially when cooked with a bit of "international" intrigue and switched from the conventional pairings.

Let's explore the possibilities in breaking up old, traditional, possibly boring combinations and give meat-and-vegetables some fresh twists. Eight new partnerships are listed at right; recipes for these vegetable dishes plus more vegetable ideas begin on page 100.



NEW GO-TOGETHERS

"Meat and veg" don't have to bore you; cook some excitement instead of a potato



Steak with ~~French-fried Potatoes~~
TOMATES À LA CRÈME





Salmon
with
~~String Beans~~
FRIED
CUCUMBERS





Chicken
with
~~Mashed Potatoes~~
~~and~~
~~Gravy~~
ITALIAN
BROCCOLI
MOLD

Lamb Chops with ~~Peas and Carrots~~
SAUTÉED SNOW PEAS





Turkey with ~~Creamed Onions~~
STUFFED MUSHROOM CAPS





JOE EULA







Living Room, *left—Sophie with Shiloh in the one period room in the house. ("We did it for diversity and it's in keeping with the Victorian style of the architecture.")*
Sophie's house, *above, the tallest in the row, was built in 1890.*
Kitchen, *right—Sophie making* gougère, *a French country bread, incredibly quick and easy and pretty (see recipe, page 118). The center island doubles as an extra dining table, with English oak stools pulled 'round. ("If I'm cooking, my friends sit there.") Plates are slotted into a French dish-drying rack.*

How, at 25, to have a career in politics, run a house, entertain friends, and still be unflappable

At twenty-five, Sophie Engelhard is not waiting for life to happen to her. She is happening to life. She wanted to go into government. She went into government. She wanted a master's degree in Public Administration at Harvard. She is getting it. She wanted a house in Georgetown that reflected in its design her informal life. She got it together and enjoys it to the fullest. So do her friends.

Once upon a time, not so very long ago, a single woman in her mid-twenties was waiting—for the authority a man, or age, would bring. Not Sophie, one of five daughters of Jane and the late Charles Engelhard of New Jersey. She isn't *waiting* for anything. She has bought a house in Georgetown on her own and has set up her own household exactly the way she feels comfortable. Only one room in it gives a nod to its proper Victorian architecture; the others are furnished eclectically and informally, in bright fresh colors, comfortable upholstered furniture, and antiques that give warmth and character. And, like Sophie, the house is relaxed and lively and can handle anything a busy life can bring.

Sophie is pretty close to the youngest ("the bottom of the list anyhow") in the mid-career program of Harvard's John F. Kennedy School of Government. In two years she will return to Washington with a master's degree in Public Administration. Senate Majority Leader Mike Mansfield is holding a spot for her as an aide in his office, from which she is on a leave of absence, having begun her career at seventeen as a $50-a-week intern in his office.

Red-haired, freckle-faced Sophie is a doer—with a particular passion for life. She is extraordinarily natural and at ease with herself and others. And she stands out in a crowd. It's hard to miss Sophie because her burst of curly hair is usually out of control ("I agree with Frieda in "Peanuts": 'Naturally curly hair is such a responsibility') and a golden retriever by the name of Shiloh is almost always at her side. She is tall and wiry and always in motion. She wears her clothes, from Landlubber jeans to Halstons, with the throwaway grace of a second skin.

"People always have much more fun when something goes wrong"

After she graduated from Georgetown with a Bachelor of Science degree in Foreign Service ("My parents were both politically interested. My father ran for state senate in 1956 and lost"), she had settled that Washington and politics were where she'd end up. So she decided to make her life there a little more permanent. She particularly liked Georgetown because, "People drop in on you anytime of the day and it has a very casual and friendly atmosphere. And I can walk everywhere.

"It scared me at first, the idea of having a whole house," Sophie says, "but then having a house is really not that much different from having an apartment. And once I moved in, (Continued, next page)

FOR SOPHIE ENGELHARD:

NO-FUSS



LIVING

ERNST BEADLE



1. Banquette Room—*"This is where I live. I have cocktails in here, watch TV in here, and if there are more than five or six people, we sit here rather than in the kitchen," says Sophie.*

2. Dining Room—*"I wanted it to be like a family room," Sophie says. The sunflower needlepoint pillow was made by Sophie's mother, Jane. On the table ready for lunch is Sophie's* gougère *and a shrimp à la grecque she often makes (see recipes, page 118).*

3.Bedroom—*"I wanted a cozy look, warm and cheerful," Sophie says. "That's why I picked yellow walls. I love yellow and orange."*

4. Garden—*Sophie's guests are a typical mix: an English teacher, a painter, a gallery assistant, a lawyer, a photographer, a Washington Redskin, a worker in a men's boutique, and a chum, currently unemployed.*



2

When Sophie entertains, which is most nights, her friends participate



3



4

"It's really casual. Everybody helps me serve and helps me clean up"

(continued) I couldn't really believe how much nicer than the apartment having a house with a garden was. In the summer I sit out there all the time and eat out there."

With the help of decorator Richard Neas, Sophie turned her house into what her friends refer to as "the Georgetown Inn."

"When I'm living in Washington, there are people here for dinner practically every single night," Sophie says, "and there are always a lot of friends staying here. If there are only four of us, we'll eat around the counter in the kitchen. If there are more than ten people, we just have buffet because I can only seat ten at the table."

The best evenings Sophie remembers are those when all did not go smoothly. Like the night the fireplace blocked up and all the smoke pouring into the room set off the fire alarm. And when one of the guests tried to shut off the fire alarm, he turned on the burglar alarm. And her pumpkin dessert failed to harden as it was supposed to.

"It's funny," Sophie says, "people always have much more fun when something goes wrong. I don't know what it is, but it makes people feel at ease."

Sophie sees her future as government and politics, not the family business, the Engelhard Minerals and Chemicals Corporation.

"It would be cool to have an active part in the business," Sophie says. "I've thought of it, but I'm more politically involved than anything else. One day I may run for office. It's necessary, I feel, to have more women in politics. I think there's a strong possibility of a woman President within twenty years—definitely Vice President."

Sophie will be just the right age by then. (More on Sophie, page 118)



5. Jungle Room—*Sophie playing backgammon with a chum in her game room/boîte, where she gets together with her friends to listen to music, dance, talk, and relax. "I decided to make it a safari room because I enjoyed so much the times I spent in Africa," Sophie explains. Couches convert to mattresses. Rugs and pillows are fake furs: the real leopard and zebra skins were in the family before they were endangered species.*

ERNST BEADLE

VOGUE PATTERNS

Karl Lagerfeld's Basic Pieces–Wardrobe

VOGUE PATTERN 1398

Great news! Vogue Pattern 1398—the first pattern from Karl Lagerfeld, master of pieces-dressing! Four basic, perfect pieces for spring: an unlined coat (made twice—once as a raincoat), a blouse (also done two ways), plus a skirt and pants. Trim-soft, totally unconstructed (a breeze to make), and—made in tones of beige and white—totally versatile.

The new blouse, left—the soft blouse with straight, loose sleeves, that just slips over your head and slides open at the neck and charms! It's the piece that sets the mood for every other piece. Here—the first way we did it—in pristine-white handkerchief linen. Moygashel fabric. At Altman's. **An unlined cardigan coat,** below—the other key piece! Narrow, unhemmed (the edges are simply zigzag-stitched, like most of these pieces), with little slits at the side for breeze: made first in a natural lineny fabric—the thinnest, lightest spring coat, to slide over a matching skirt and the linen blouse. Coat and skirt: Moygashel linen-and-polyester fabric. Altman's. **The unlined coat as a raincoat,** right—this year's everything coat!—in tissue-thin water-resistant beige poplin (in cooler weather, it layers over the lineny coat). Plus the blouse and slim pants, this time in a beautiful ivory silk broadcloth (with just a change of accessories, these pieces are also your little evening pyjamas). Threadtex silk, at Sakowitz. Avila polyester-and-cotton poplin, at Altman's. Hair, Jacques of Pierre-Michel; makeup, Joey Mills. Accessories, next to last page. Photographed at the new 100 Williams Street building in New York. Pattern details, page 208.



VOGUE PATTERN 1398

SEWING TIPS

The whole secret to these clothes is the fabrics—whether you're using gabardine or broadcloth, linen or crêpe de Chine, use only what Lagerfeld would: the thinnest and softest of its kind.... To do zigzag hems (the only kind the pattern calls for): turn under the ⅝" seam allowance and narrowly zigzag-stitch along the edge of the fold; then stitch a second row on top of the first and, using small, sharp scissors, cut away the seam allowance (being careful not to cut through stitches). That's it.... Re the raincoat: pin- and stitch-marks show in this (and all) coated fabric: be sure always to pin within the seam allowance, and double-check fit before stitching.

JACQUES MALIGNON



VOGUE PATTERN 1398



M. GREENBERG

CLIMB TO HAPPINESS



R.D. MONGE

Vogue's Jade Hobson (far left, in kerchief) with fellow Outward Bounders prepares seven-person raft (one of six rafts on Colorado River trip) for rapids running; top, the rapids. Near left: Jade, helmeted and attached to safety rope, climbing straight up eighty-foot granite face in the Utah Rockies; on riverbank (inset, above), the chowline. Members of each boat crew took turns preparing meals, were careful not to deface the countryside.

BY JADE HOBSON

Vogue editor encounters wilderness group, brings back, from river and mountain, confidence and recallable calm

EDITOR'S NOTE: *For most of us, a vacation is the closest we come to really relaxing and to getting free from the pressures of city, job, goal-oriented society. Recently Vogue's Accessories Editor, Jade Hobson, took a trip down the Colorado River in Utah, "the most terrific trip I've ever been on—mentally, spiritually, physically." No ordinary vacation, Jade's week on a raft was run by Outward Bound, an organization that started out in World War II teaching survival tactics to British merchant seamen and now has thirty-two schools on five continents (six in the U.S.A.) offering a range of year-round outdoor courses including some especially for people with limited time schedules and some exclusively for women. Goal: to put late-twentieth-century men and women back in touch with something very simple—their humanity. (To get details, see page 114.)*

In a deep canyon in Utah's Rocky Mountains, there's a place called "Doll's House": startlingly beautiful, with all sorts of weird rock columns that look like giant dolls. On the first morning of a two-day back-pack hike, I and my companions on an Outward Bound Colorado River-rafting trip tackled this steep-sided gorge. When our party got to the top, we split up into separate climbing groups. My group decided to do some face climbing—that's climbing literally straight up very steep granite. You're attached to a rope held by someone at the top whom you can't see, but you don't use the rope to climb—it's just in case you fall. You have to use just your hands and feet and balance. They told us to use footholds and handholds—but I tell you there was absolutely nothing to hold on to. And the drop is just about straight down.

When my turn came, it took me about ten minutes to climb up a foot; and, by the time I was up about four feet, I was terrified. I looked up and decided I just couldn't do this. There were about seventy-five more feet of rock to go—it seemed a mile. The rest of the group was seated at the bottom and the instructor was there egging me on. (The leaders—from nineteen to thirty years old—handled every person individually and were responsive to our characteristics, emotions, problems.) I decided it just wasn't important enough for me to get up to the top. I most likely could not do it—I just didn't have the strength, and I was terrified, and my legs were shaking, and I just felt like grabbing onto something, and there was absolutely nothing to grab on to. It was really a frightening experience.

So I said to the instructor, "Dave, I can't do it—I'm coming down . . . I hate it . . . it's just not worth it." But he said, "Come on, Jade; there's a terrific foothold about a foot to your right. Put your right foot over there." I tried. I struggled. A few more feet up, I went through the whole thing again. And then the instructor came up and started climbing with me for a few feet. I was quite determined that I wasn't going on; but I found that through the support of the group at the bottom and through Dave's desire for me to succeed, I made it up to the top. I fell three times. I was in tears. I was shaking. When I got to the top, I couldn't even stand up. It was quite an emotional experience for me.

The important thing about my climb was that I really didn't make it on my strength—but on the extraordinary group support and my instructor's desire for me to succeed. And after that experience, my trust in the leaders and the rest of the group was phenomenal.

I hadn't expected anything so psyche-shaking when I chose to join this Outward Bound group. In fact, I was a little hesitant about going. I'm pretty much of a loner, and the idea of being with thirty-five strangers for a week made me a bit nervous. I was also apprehensive about the physical part of it. I'm in fairly good shape—I do a lot of sports—but I'm not strong. I expected the group to be young and in fantastic shape. But I didn't want to go down the river with one of these very commercial groups, and it's nearly impossible today to do it on your own.

The trip started at 6:30 A.M. at a Holiday Inn in Grand Junction, Colorado. I really felt kind of silly being there. . . . I wondered what the hell I was doing (Continued on page 199)

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Make friends with Max.

Max. The maximum 120mm cigarette.

Great tobaccos. Terrific taste.
Same price as 100's.
And that long, lean, all-white dynamite look.

"What do you say to a long, lean, terrific-tasting cigarette?"

"Hello Max."





Regular: 17 mg. "tar," 1.3 mg. nicotine; Menthol: 18 mg. "tar," 1.3 mg. nicotine av. per cigarette by FTC Method.

"In silence he ushered her into his room—and immediately, with a profound anticipation of sleep, started to tear off his collar from its stud"

THE RETURN OF CHORB

(Continued from page 158)

his shirtsleeves who was vomiting right in the passage, and the fact of their having chosen by chance such a beastly hotel, and the presence of a lovely blond hair in the wash basin; but what tickled her most was the way they had escaped from her house. Immediately upon coming home from church she ran up to her room to change, while downstairs the guests were gathering for supper. Her father, in a dress coat of sturdy cloth, with a flabby grin on his apish face, clapped this or that man on the shoulder and served ponies of brandy himself. Her mother, in the meantime, led her closest friends, two by two, to inspect the bedroom meant for the young couple: with tender emotion, whispering under her breath, she pointed out the colossal eiderdown, the orange blossoms, the two pairs of brand-new bedroom slippers—large checkered ones, and tiny red ones with pompons—that she had aligned on the bedside rug, across which a Gothic inscription ran: *"We are together unto the tomb."* Presently; everybody moved toward the *hors d'oeuvres*—and Chorb and his wife, after the briefest of consultations, fled through the back door, and only on the following morning, half an hour before the express train was to leave, reappeared to collect their luggage. Frau Keller had sobbed all night; her husband, who had always regarded Chorb (destitute Russian émigré and *littérateur)* with suspicion, now cursed his daughter's choice, the cost of the liquor, the local police that could do nothing. And several times, after the Chorbs had gone, the old man went to look at the hotel in the lane behind the opera house, and henceforward that black, purblind house became an object of disgust and attraction to him like the recollection of a crime.

While the trunk was being brought in, Chorb kept staring at the rosy chromo. When the door closed, he bent over the trunk and unlocked it. In a corner of the room, behind a loose strip of wallpaper, a mouse made a scuffing noise and then raced like a toy on rollers. Chorb turned on his heel with a start. The light bulb hanging from the ceiling on a cord swayed ever so gently, and the shadow of the cord glided across the green couch and broke at its edge. It was on that couch that he had slept on his nuptial night. She, on the regular bed, could be heard breathing with the even rhythm of a child. That night he had kissed her once—on the hollow of the throat—that had been all in the way of lovemaking.

The mouse was busy again. There exist small sounds that are more frightening than gunfire. Chorb left the trunk alone and paced the room a couple of times. A moth struck the lamp with a ping. Chorb wrenched the door open and went out.

On the way downstairs he realized how weary he was, and when he found himself in the alley the blurry blue of the May night made him dizzy. Upon turning into the boulevard he walked faster. A square. A stone *Herzog*. The black masses of the City Park. Chestnut trees now were in flower. *Then,* it had been autumn. He had gone for a long stroll with her on the eve of the wedding. How good was the earthy, damp, somewhat violety smell of the dead leaves strewing the sidewalk! On those enchanting overcast days the sky would be of a dull white, and the small twig-reflecting puddle in the middle of the black pavement resembled an insufficiently developed photograph. The gray-stone villas were separated by the mellow and motionless foliage of yellowing trees, and in front of the Kellers' house the leaves of a withering poplar had acquired the tone of transparent grapes. One glimpsed, too, a few birches behind the bars of the gate; ivy solidly muffed some of their boles, and Chorb made a point of telling her that ivy never grew on birches in Russia, and she remarked that the foxy tints of their minute leaves reminded her of spots of tender rust upon ironed linen. Oaks and chestnuts lined the sidewalk; their black bark was velveted with green rot; every now and then a leaf broke away to fly athwart the street like a scrap of wrapping paper. She attempted to catch it on the wing by means of a child's spade found near a heap of pink bricks at a spot where the street was under repair. A little way off the funnel of a workers' van emitted gray-blue smoke which drifted aslant and dissolved between the branches—and a resting workman, one hand on his hip, contemplated the young lady, as light as a dead leaf, dancing about with that little spade in her raised hand. She skipped, she laughed. Chorb, hunching his back a bit, walked behind her—and it seemed to him that happiness itself had that smell, the smell of dead leaves.

At present he hardly recognized the street, encumbered as it was with the nocturnal opulence of chestnut trees. A streetlamp glinted in front; over the glass a branch drooped, and several leaves at its end, saturated with light, were quite translucent. He came nearer. The shadow of the wicket, its checkerwork all distorted, swept up toward him from the sidewalk to entangle his feet. Beyond the gate, and beyond a dim gravel walk, loomed the front of the familiar house, dark except for the light in one open window. Within that amber chasm the housemaid was in the act of spreading with an ample sweep of her arms a snow-bright sheet on a bed. Loudly and curtly Chorb called out to her. With one hand he still gripped the wicket and the dewy touch of iron against his palm was the keenest of all memories.

The maid was already hurrying toward him. As she was to tell Frau Keller later, what struck her first was the fact that Chorb remained standing silently on the sidewalk although she had unlocked the little gate at once. "He had no hat," she related, "and the light of the streetlamp fell on his forehead, and his forehead was all sweaty, and the hair was glued to it by the sweat. I told him master and mistress were at the theater. I asked him why he was alone. His eyes were blazing, their look terrified me, and he seemed not to have shaved for quite a time. He said softly: 'Tell them that she is ill.' I asked: Where are you staying? He said: 'Same old place,' and then added: 'That does not matter. I'll call again in the morning.' I suggested he wait—but he didn't reply and went away."

Thus Chorb traveled back to the very source of his recollections, an agonizing and yet blissful test now drawing to a close. All there remained was but a single night to be spent in that first chamber of their marriage, and by tomorrow the test would be passed and her image made perfect.

But as he trudged back to the hotel, up the boulevard, where on all the benches in the blue darkness sat hazy figures, Chorb suddenly understood that, despite exhaustion, he would not be able to sleep alone in that room with its naked bulb and whispery crannies. He reached the square and plodded along the city's main avenue—and now he knew what must be done. His quest, however, lasted a long while: This was a quiet and chaste town, and the secret bystreet where one could buy love was unknown to Chorb. Only after an hour of helpless wandering, which caused his ears to sing and his feet to burn, did he enter that little lane—whereupon he accosted at once the first girl who hailed him.

"The night," said Chorb, scarcely unclenching his teeth.

The girl cocked her head, swung her handbag, and replied: "Twenty-five."

He nodded. Only much later, having glanced at her casually, Chorb noted with indifference that she was pretty enough, though considerably jaded, and that her bobbed hair was blond.

She had been in that hotel several times before, with other customers, and the wan, sharp-nosed lackey who was tripping down as they were going upstairs gave her an amiable wink. While Chorb and she walked along the corridor, they could hear, from behind one of the doors, a bed creaking, rhythmically and weightily, as if a log was being sawed in two. A few doors further the same monotonous creak came from another room and as they passed by the girl looked back at Chorb with an expression of cold playfulness.

In silence he ushered her into his room—and immediately, with a profound anticipation of sleep, started to tear off his collar from its stud. The girl came up very close to him:

"And what about a small present?" she suggested, smiling.

Dreamily, absentmindedly, Chorb considered her, as he slowly grasped what she meant.

Upon receiving the banknotes, she carefully arranged them in her bag, uttered a light little sigh, and again rubbed herself against him.

"Shall I undress?" she asked with a shake of her bob.

"Yes, go to bed," muttered Chorb. "I'll give you some more in the morning."

The girl began to undo hastily the buttons of her blouse, and kept glancing at him askance, being slightly taken aback by his abstraction and gloom. He shed his clothes quickly and carelessly, got into the bed and turned to the wall.

"This fellow likes kinky stuff," vaguely conjectured the girl. With slow hands she folded her chemise; placed it upon a chair. Chorb was already fast asleep.

The girl wandered around the

room. She noticed that the lid of the trunk standing by the window was slightly ajar; by squatting on her heels, she managed to peep under the lid's edge. Blinking and cautiously stretching out her bare arm, she palpated a woman's dress, a stocking, scraps of silk—all this stuffed in anyhow and smelling so nice that it made her feel sad.

Presently she straightened up, yawned, scratched her thigh, and just as she was, naked, but in her stockings, drew aside the window curtain. Behind the curtain the casement was open and one could make out, in the velvety depths, a corner of the opera house, the black shoulder of a stone Orpheus outlined against the blue of the night and a row of light along the dim façade which slanted off into darkness. Down there, far away, diminutive dark silhouettes swarmed as they emerged from bright doorways onto the semicircular layers of illumined porch steps, to which glided up cars with shimmering headlights and smooth glistening tops. Only when the breakup was over and the brightness gone, the girl closed the curtain again. She switched off the light and stretched on the bed beside Chorb. Just before falling asleep she caught herself thinking that once or twice she had already been in that room: she remembered the pink picture on its wall.

Her sleep lasted not more than an hour: a ghastly deep-drawn howl roused her. It was Chorb screaming. He had woken up some time after midnight, had turned on his side and had seen his wife lying beside him. He screamed horribly, with visceral force. The white specter of a woman sprang off the bed. When, trembling, she turned on the light, Chorb was sitting among the tumbled bedclothes, his back to the wall, and through his spread fingers one eye could be seen burning with a mad flame. Then he slowly uncovered his face, slowly recognized the girl. With a frightened mutter she was hastily putting on her chemise.

And Chorb heaved a sigh of relief for he realized that the ordeal was over. He moved onto the green couch, and sat there, clasping his hairy shins and with a meaningless smile contemplating the harlot. That smile increased her terror; she turned away, did up one last hook, laced her boots, busied herself with the putting on of her hat.

At this moment the sound of voices and footsteps came from the corridor.

One could hear the voice of the lackey repeating mournfully: "But look here, there's a lady with him." And an irate guttural voice kept insisting: "But I'm telling you she's my daughter."

The footsteps stopped at the door. A knock followed.

The girl snatched her bag from the table and resolutely flung the door open. In front of her stood an amazed old gentleman in a lusterless top hat, a pearl stud gleaming in his starched shirt. From over his shoulder peered the tearstained face of a stout lady with a veil on her hair. Behind them the puny pale lackey strained up on tiptoe, making big eyes and gesturing invitingly. The girl understood his signs and shot out into the corridor, past the old man, who turned his head in her wake with the same puzzled look and then crossed the threshold with his companion. The door closed. The girl and the lackey remained in the corridor. They exchanged a frightened glance and bent their heads to listen. But in the room all was silence. It seemed incredible that inside there should be three people. Not a single sound came from there.

"They don't speak," whispered the lackey and put his finger to his lips. ▽

CLIMB TO HAPPINESS

(Continued from page 196)

in this place with all these people, so far from New York and my fashion-magazine world. I was surprised to find that there were almost as many women as men in the group and that ages ranged from nineteen to early sixties. There were even several people who had never slept in a sleeping bag in their lives. Most people were there on their own. Outward Bound discourages you from going there with anyone you know—and, if you do know someone, they will split the two of you up at the beginning.

We traveled by bus and Land Rover for five hours, then finally hiked three miles down to the river. At the bottom, there was a truck where we left most of our belongings. We were given plastic "dunnage bags," and into these went our sleeping bags, ground cloths, mattress pads. Two people shared a dunnage bag, and this was our luggage for the whole trip: a pair of jeans, shorts, hiking boots, two T-shirts, and some toilet things—that's all I took with me. We then loaded the bags onto the support boat and *swam* across the river to our own boats

(Continued on page 200)



REMOVE HAIR FOREVER

Perma Tweez is a simple electrolysis instrument that PERMANENTLY removes ugly hair from all areas of the face—such as the chin, upper lip, eyebrows. Embarrassing body hair can now be removed forever in the privacy of your boudoir. Arms and legs can be forever free of the inconvenience of constant hair removal. An **exclusive** U.S. Patented safety feature allows you to do this without puncturing the skin!

AN EXPERT'S APPROVAL

Perma Tweez has been clinically tested by a university professor of dermatology and proven to be safe and effective. One of his patients had previously been tweezing hairs from her chin every day for 15 years. After treating herself with Perma Tweez, she has eliminated this time consuming chore for the rest of her life! Over 15 thousand instruments in use by doctors—over 500,000 in use by people like yourself.

Easy instructions make you expert in a few minutes. Save hundreds of dollars on salon electrolysis by doing it yourself.

14 DAY MONEY BACK GUARANTEE

$16.95 Send check or money order.

A LIMITED WARRANTY TO CONSUMERS ★ Good Housekeeping PROMISES REPLACEMENT OR REFUND IF DEFECTIVE

GENERAL MEDICAL CO., Dept. V-102
5701 West Adams Blvd.
Los Angeles, California 90016

☐ I enclose $4.00 deposit and will pay balance COD plus extra COD postage.
☐ I enclose $16.95 in full payment.
☐ BankAmericard ☐ Master Charge

No. _____ Exp. date _____

Name _____

Address _____

City/State _____ Zip _____

Mfr. of Professional and Home Electrolysis Equipment

VOGUE'S TRAVELOG

Barbados

ST. JAMES BEACH

Stay at 1; enjoy 3 select resorts on St. James Beach. Colony Club, Discovery Bay, Tamarind Cove. Exchange dining. Guest rooms, cottages, kitchenettes. Air cond. David B. Mitchell & Co., Inc., Reps. Or your travel agent.

"Perhaps the ultimate of all Caribbean resorts."
—HOLIDAY

"The people are friendly, pleasant and courteous."
—TRAVEL

"The food and service are superb."
—SATURDAY REVIEW

"The finest golf resort in the world."
—GOLF

What vacation experts have said about this secluded Caribbean coastal resort and sports paradise could fill a book. Send for it.

Write: COSTASUR, Dept. VG, P.O. Box 1329, Vero Beach, Florida 32960

COSTASUR

La Romana, Dominican Republic

IRONSHORE

IRONSHORE
MONTEGO BAY, JAMAICA, W.I.
JAMAICA

GOLF & VILLA RESORT
- 18 HOLE CHAMPIONSHIP GOLF COURSE
- DELUXE VILLAS with servants
- PRIVATE SWIMMING POOLS
- COUNTRY CLUB
- BEACH CLUB
- TENNIS
- HORSEBACK RIDING

Represented By:
New York/Trans Caribbean Estates (212) 697-2838
Other Cities (Continental USA)/Utell International
(free call) 800 223-9868 Canada/(416) 366-2941

Plantation Inn
OCHO RIOS JAMAICA, W.I.

A luxurious way to escape. True colonial atmosphere. Impeccable Jamaican service: 120 dedicated staff for 130 guests. Cuisine to exacting standards. Two beaches, tennis, golf and all water sports.

INCOMPARABLE!
Both resorts retain their individual, very relaxed atmosphere. Both are owned and operated by the Young Family.
INCOMPARABLE!

The Costasur of Santo Domingo hotels.

The people who created the highly-praised Costasur resort have done it again. With two great resort hotels near downtown Santo Domingo: the new Hotel Santo Domingo, possibly the poshest hotel in the Caribbean. And the remodeled Hotel Hispaniola, probably the best bargain in town. Both overlook the ocean, just minutes from the capital city's old world sights and jet-set action. And both combine the latest in comfort and convenience with the friendly old-fashioned service that's since become obsolete at most resort hotels. For free brochures, write: Dept. VG, P.O. Box 1329, Vero Beach, Florida 32960. For reservations see your travel agent or call toll free (800) 223-6620. (In N.Y. State call collect (212) 333-4100.)

Hotels
Santo Domingo/Hispaniola
Santo Domingo, Dominican Republic

Lantana
COLONY CLUB
AT SOMERSET BRIDGE - BERMUDA

The charm and elegance of an unique Bermudian cottage colony. Golf and tennis at their very best. Exquisite cuisine and memorable service to round out the finest Bermuda has to offer.

See your travel agent or
David B. Mitchell, 217 E. 49 St. N.Y. 10017
(212) 371-1323

USE ZIP CODES

HAS TRAVELOG HELPED YOU IN DECIDING WHERE TO SPEND YOUR VACATION? IF SO, WHEN WRITING TO THESE HOTELS OR RESORTS FOR LITERATURE OR WHEN MAKING YOUR ARRANGEMENTS, PLEASE MENTION VOGUE MAGAZINE.

CLIMB TO HAPPINESS

(Continued from page 199)

—actually rubber rafts—on the other side.

That was one of the wonderful things about this trip: the first time we saw the river—we were in it. And when we weren't shooting rapids, we were climbing during the day, sleeping in the sand along the river at night. I felt very much a part of the place.

We didn't hit any rapids at all during our first afternoon on the river. We just practiced working together. For the first hour, our instructor didn't say anything. It was total anarchy with everybody paddling in different directions. Finally someone in the boat suggested we get together, and from that we worked out the best way to maneuver the boat. Of course the rapids became more difficult as we went on. Eventually, we each took turns being captain. At times we would have barely six inches on either side of the boat between two huge boulders. Two people fell out. You really had to hold on, because it got very rough. And you get totally wet—we were wet the whole time we were on the river.

When we entered a campsite, we couldn't tell anyone had ever been there—it was completely unspoiled. And when we left a campsite—and we were thirty-six people—you still couldn't tell anyone had been there. For cooking we built our fires in metal containers, not on the sand—and we dumped the ashes in the river. We took our own toilets along with us as well as rakes to smooth the sand when we left. We even carried our garbage along with us and got rid of it at the end of the trip. I've always had a great respect for nature—but never like this.

The meals were good—although I think it was helpful that it was dark when we ate dinner. We had salads, meat, chicken—all fresh. For each dinner, we had a sealed cooler that wasn't opened until the time. We had plenty of ice even on the last day. Lunch: tuna fish, sardines, peanut butter and jelly. I don't eat breakfast in the city, but there I couldn't wait: pancakes, French toast, bacon and eggs.

At the end of the first day of our climbing expedition came my "solo." We set out with self-styled packs and one of us was dropped off about every mile and we were left totally alone. I chose a place at the top of the canyon with an extraordinary view. It wasn't so comfortable for sleeping, because there were a lot of rocks; but I could see the horizon for 360 degrees around and the river miles below.

We didn't take any food with us—just a canteen of water and whatever we wanted to carry up the mountain. I took a journal. They left us in these places for twenty-four hours. It was amazing—a day wasn't long enough. I usually spend a lot of time alone, but this was one of the few times that there was absolutely nothing that I had to do. I was just there. I felt part of the place—it was so magnificent and so impressive.

At first I thought it would be quiet. It was, but, when you're alone, it's not so quiet. You hear all sorts of sounds: lizards, little animals, birds, occasional rock slides—and yourself. I sat on top of a boulder for a good part of the time, when I wasn't exploring or sleeping; and I watched the sunset and the sunrise. I did a lot of writing, and I questioned a great deal the life-style that I have back here in the city. It was the most peaceful time I've ever had. I expected to have all sorts of profound thoughts—but I found I didn't; and this was reported later by many people in the group. It was just very nice to be there and be with yourself and to feel the air and to know your thoughts—which were just kind of ordinary.

After we were picked up the next day, we all had lunch in a group—but no one said very much. Each person was still very much in his aloneness. It was strange: there was a lot more feeling of togetherness after being alone. There was a lot of smiling and meeting of eyes but not many words. We didn't talk about our experiences that night too much, either. Not until the following evening did some of it start to come out—our various experiences—sharing.

There was a great deal of sharing—but of the experiences we were having, not of what we had done in the past. I didn't talk about my job, and I resented it when someone asked me about it, because I didn't want to be back there. I wanted to experience totally what was happening to me then, which was so new and very exciting.

It was a bit difficult for me to come back to the city at first: the quickness of it, the closeness of the buildings—after being in so much open space and quiet and beauty. But I find that my experience has stayed with me more than any other I've ever had. I have an inner calmness, a peacefulness that I didn't have before. And I can go back there quite easily in my mind—and I often do in tense or hurried situations, riding in a taxi, walking home. It's a great way to get a better perspective on what's happening now. ▽

VITAL YEARS

(Continued from page 176)

may not be a sign of stability but, instead, may signal a lack of courage or imagination. Thanks to such researchers as Dr. Levinson, they are now realizing that human beings may stop growing physically at twenty . . . but that they can and should continue to grow and develop intellectually, emotionally, and spiritually for the rest of their lives. And mid-life transition may signal an emotional- and intellectual-growth spurt, just as puberty signals a period of physical growth.

Dr. Levinson's research concentrated mainly on mid-life transition in males, touching the lives of women largely as they are affected by their men. Helen Singer Kaplan, M.D., Ph.D., clinical associate professor of psychiatry at the Cornell University College of Medicine, has seen similar developments in many of her women patients and friends. Women, especially those who have devoted their twenties and early thirties to being wives and mothers, may experience mid-life transition even more dramatically and critically than men. Dr. Levinson's male research subjects usually had a clear choice on whether they wanted to change careers or wives or both. "Women often don't," Dr. Kaplan says. "A woman's full-time occupation of mothering is usually inevitably over sometime between thirty-five and forty-five. At that point she has to make some basic decisions. How does she want to spend the rest of her life? Even women who didn't go through an identity crisis in their teens (because *then* they knew exactly what they wanted) go through such a crisis now, when it may be more painful, but also more productive."

Since both men and women are undergoing a series of changes and crises that may confuse, frighten, and challenge them, it's really no wonder that the divorce rate during the thirty-five-to-forty-five-year period continues to rise. Dr. Kaplan does not see the increase in divorce and separation in marriages of ten to fifteen to twenty years' duration as necessarily a disaster for either party.

"What frequently happens is that, during the early years of a marriage, both husband and wife are so busy with everyday concerns that they really don't think about their relationship," Dr. Kaplan says. "They go on together and their life becomes a kind of habit. But during the mid-life period either one or the other or both suddenly realize that they have very little in common. Formerly, one of two things would probably have happened. They would either have decided that they had too much of an investment in the existing marriage and that they would simply have to settle for less than intimacy. Or the husband might have left his wife. Only rarely would a wife leave a husband. Now, more and more women have the courage to end a marriage in mid-life to find fulfillment—either in a career or in another, and hopefully more profound, relationship."

According to the experts, mid-life transition is probably not a new phenomenon. Then why is so little known about it? If it is an important crisis in our lives, why has it not been studied as extensively as other critical periods: early childhood and adolescence on one hand, and middle age and old age on the other?

There are probably two basic reasons for the facts that psychologists and psychiatrists have ignored the thirties and forties in favor of other decades. In the first place, Freudian analysis, which played a decisive role in American psychology and psychiatry, placed great emphasis on our early years. What happened to the infant and the small child was seen as critical to later development.

Also, our life-span has been vastly increased by medical science. Men and women looking at themselves at thirty-six or thirty-seven realize that they are literally in the middle of their lives, rather than approaching a period of retirement.

So the new psychologist or psychiatrist would not treat a patient's mid-life yearning for a change in life structure as a neurosis. As Dr. Levinson puts it: "Crises are the stuff of which difficult transitions are made. We can expect periods when life will be stable or life will be stormy."

The stormy periods keep us from slipping into a rut. While we are going through our mid-life transition, we may look longingly back at the calm, good old days, when we were sure we knew what we wanted and were well on the road to obtaining it. But once we have passed the critical period, we may find ourselves with a more satisfying, much more productive life structure, with new and more truly intimate relationships, and with a mental image of a future that looks challenging and promising, instead of just leftover life to live. ▽

ESTROGEN

(Continued from page 177)

problems. Symptoms of urinary frequency and burning are sometimes due to lack of estrogen and may be helped by estrogen treatment. The estrogen is generally taken by mouth, in tablet form—the usual dosage schedule is three weeks on, one week off. Occasionally, the topical use of estrogens in a vaginal cream is required.

There's no routine, reliable test to determine the exact amount of estrogen in a woman's blood. Symptoms are the best guide as to the need for treatment. There is a test called the vaginal cytogram which has received considerable attention; it measures estrogen function indirectly, by measuring the percentage of cells in the vagina—as in a Papanicolaou smear—that show adequate effect of estrogenic stimulation. If less than 10 percent of the vaginal cells show a good estrogenic effect, this is considered to indicate an estrogen deficiency. The vaginal cytogram is quite variable, and in itself is not an accurate guide as to the need for treatment. A second test—measuring the levels of pituitary gonadotrophin in a twenty-four-hour urine sample—is the basic method for diagnosing menopause. This test doesn't indicate which women need treatment.

What has to be treated is the whole woman and her symptoms. Just enough hormone should be given to relieve the symptoms, but not so much that the menstrual cycle is started up again. When the symptoms diminish, the physician can gradually decrease the dosage. And after two to three years, it can usually be stopped.

Q. But why stop? Why not go on giving a woman estrogen indefinitely?

A. Because you are putting her at risk. In all these things, you have to weigh the benefits against the risks. And there's a lot of new information, new evidence in the last two years that has caused many doctors to reevaluate previously held theories. One study showed an increased probability of heart attacks—up to four times as great—in women who continued to take oral contraceptives past age forty. Estrogen is one of the two basic ingredients of most birth-control pills—the other being the hormone progesterone. The estrogen in the Pill is responsible for most of the potential adverse reactions, such as phlebitis, blood clots, and headaches.

(Continued on page 205)



VOGUE'S SCHOOL & CAMP DIRECTORY

Write Vogue's School Bureau, 350 Madison Ave., N.Y. 10017, or call 212-692-5262

Boys' & Girls' Camps

INSTITUT FRANCILE

Coed 10-14. June-July-August. Only lucky few chosen as guests to swim, sail, explore nature; private sunny island. Conservative French, American staff. ACA accredited. **Warren Austin, M.D., Certified Camp Director, Canoe Island Camps, Eastsound, WA 98245**

McCALL'S WILDERNESS CAMP

In the Trinity Forest, Northern Calif. June 20-Aug. 28. Rustic, comfortable facilities. Coed, all ages; especially for young camper. Traditional camp prog., close supervision. 36th season. **Blanche McCall, Box. 197V, Hyampom, CA 96046. Tel.: 714-445-2676**

C BAR T TRAIL RANCH

Sep. progs. for 30 teenage Boys (4 wks.); Girls (3 wks.). Each camper has a horse. Continuous horseback pack trips thru Colo. Nat'l. Forests. Wilderness camping, Chuckwagon, Gymkhana, Sightseeing. ACA Accr. **Quentin V. Felch, Box 158, Idledale, CO 80453**

SHOSHONI—GIRLS RIDING LITTLE BEAR MT.—BOYS

In Colorado Rockies. 41st Year. Emphasis on Riding, Mountaineering, Swim, Tennis & Trips. **E.C. Barnhart, Box 1518, Boulder, CO 80302. 303-666-8103**

LONGVIEW RIDING CAMP

Coed: in Kentucky's Bluegrass. Golf, 18 hole course; Tennis; Canoeing; Sailing; All Sports; daily Riding; lake and pool. Ages 6-16. ACA accredited. Four 2-wk sessions: June 13-Aug. 7. **Dr. & Mrs. Ralph Ellis, Rt. 2, Stamping Ground, Kentucky, 40379. Tel. 502-863-0810.**

PINE VIEW FOR BOYS & GIRLS

Ages 6-12. Family ranch house living, on 200 acre Candlewood Lake. 1-4 wks., July 11-Aug. 7. Western or Eng. riding, water & field sports, hiking, campouts, hayrides, crafts. Qualified staff. ACA member. **Mr. & Mrs. Geo. Harmon, Bx 644, Galion, OH 44833**

Slim-Down Camps

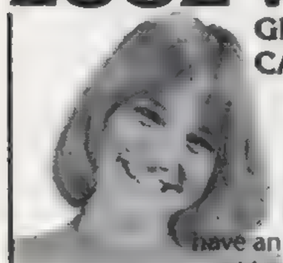
WEIGHT WATCHERS® CAMPS OVERWEIGHT

GIRLS & BOYS, 10 to 21 Years

Camps in Pa, No Car, Cal, Wisc, Ore & Canada.
For details write Weight Watchers Camps, Dept V. 183 Madison Ave, N.Y. 10016 or call toll free 800-221-5690. Staff applicants write only.

Operated under license from Weight Watchers International, Inc Manhasset, N.Y. 11030. Trademark owner

LOSE WEIGHT



GIRLS 8 to 21*, CAMP MURRIETA will help you lose weight (typical girl, 20-45 lbs.) this summer while you learn lifelong weight control skills and have an exciting Summer of fun and friendship. Over 30 sport & self-improvement programs. Effective home follow-up program!

FREE BROCHURE Send your Name, Address & Phone:

CAMP MURRIETA DEPT. MVO
8245 Ronson Road San Diego, CA 92111
(714) 279-7800 *Special program for girls 17-21

There is a CAMP MURRIETA in San Diego, Wash. St., Wisc., Texas and Ohio

Overweight Slight or Quite

America's first weight control camp

Seascape—exclusively for girls 9-18—offers a fine professionally staffed program for weight loss and permanent control through fun-filled summer on 35-acre oceanfront estate. Medically conceived and directed. Nutrition education. Complete sports program. Private beach and pool. Sail, scuba, waterskiing. Parent seminars. Winter follow-up. ACA accredited. Limited enrollment.

Seascape on Cape Cod Bay
Established 1959

For brochure, write: Box E, Brewster, Mass. 02631
Telephone: 617-389-2553
John A. Spargo, M.D.–Director
Penelope S. Peckos, M.S.–Nutritionist

Boys' & Girls' Camps

TOWERINGPINES-WOODLAND

Eagle River, Wis. Sep. sites. 7½ wks. Swimming, riding, sailing, tennis, riflery, gymnastics, creative arts. Ecology development for acclimatization. Lake Superior sailing. Tutoring & typing options. **John Jordan, 242 Bristol, Northfield, Ill 60093.**

LAKE of WOODS/GREENWOODS

Fun, adventure in Decatur, Mich. water wonderland. Full camp, recreation prgms. Ideal for 1st-timers. Sep. boys/girls camps, ages 8-15. 4 wks. $590.; 8 wks. $1075. ACA accred. Excellent 51-yr. reputation. **Larry Seeger, 1765 Maple, Northfield, IL 60093**

Sauk Valley Farms

Coed. 8-15. 1 to 7 wk. sessions, $135. to $840. June 19-Aug. 13. Scenic 270 acres, spring-fed lake in Irish Hills, 40 mi. west of Ann Arbor. Horsemanship, Swimming (Red Cross Certif.), Sailing, Canoeing, Riflery, Archery, Trampoline, Crafts, Nature, Canoe trips, Overnights, Trail rides, Cookouts, Field Sports, Fishing, Hiking, Animal Care, Stable management, assist blacksmith and veterinarian, training fillies and colts; Lifesaving; First Aid. Outstanding American and international staff. Call or write.

Mr. and Mrs. Richard C. Schaefer
Sauk Valley Farms, Brooklyn, Michigan 49230

QUARTER CIRCLE V-BAR RANCH CAMP

Challenging 4, 6 or 8 wks. summer on 40,000 acres. Coed 7-16, nationwide enr. Western & Eng. riding, related ranch activities; pool; sports; creative arts; environmental studies; survival training. Caravan thru S.W. ACA accred. Credit courses arranged. Spanish Language/Mexican Travel Inst. Est. 1929. Racially non-discriminatory. Also winter prep school.

Write: QCVBR, Box G, Mayer, AZ 86333

Boys' & Girls' Camps

PLEASANT BAY CAMP

Only co-ed Salt Water Sailing Camp on Cape Cod. Ages 6-13. Sailing, swimming, tennis, archery, baseball. Trips, music, drama. Crafts, pottery, nature. Screened cabins. **Mr. J. T. Melcher, Jr., South Orleans, Mass. 02662.**

CAMP LAUREL—MAINE

Echo Lake. Individualized program for boys and girls 8-15. Sailing, Skiing, Scuba, USLTA Approved Tennis Program, Riding, Canoe & Mt. Trips. Theatre & Studio Arts. Non-sectarian. **Dr. & Mrs. M. H. Archard, 5 Lookout Ave., New Paltz, N.Y. 12561.**

CATHOLIC CAMPS

Our Lady of Lourdes for girls, Acadia for boys. Ages 6-18. Two private lakes in Catskills. Riding, water skiing, all sports, trips, dances, crafts. Tutoring. Res. priests, M.D., R.N. 69th yr. 516-586-2594. **Rev. John G. Ruvo, 9 Madison Ave., Deer Park, NY 11729.**

POK-O-MOONSHINE—BOYS MacCREADY—GIRLS' RIDING

Adirondack Lake camps. 72nd year. 6 week session specializing in Riding. Waterfront. Mt. & canoe trips. **Mr. Jack Swan, Brookfield Center, CT 06805.**

THE CAPE COD SEA CAMPS

Co-educational resident camp, ages 7-17. Full season-$1350., half season and 2 wk sessions available. Activities include sailing (45 boat fleet), tennis (18 courts), gymnastics, sports and creative arts. Swimming in Cape Cod Bay, lake and freshwater swimming pool. Also separate Day Camp. 55th season. Member ACA. Write:
Monomoy-Wono, Box V, Brewster, MA 02631

Boys' & Girls' Camps

GWYNN VALLEY

Coed 5-12. Blue Ridge Mts. Creative & non-competitive prog. Sports, arts, crafts, riding, waterfront, nature. Resident M.D. & R.N. Camper-Counselor ratio: 3:1. Est. 1935. ACA accred. Cabins. Pvt. lake. 2-3 wks. Ctlg. **Dr. & Mrs. H.W. Boyd, Brevard, NC 28712.**

CAMP WINDY WOOD

84 boys & girls, 6 to 12. Specialized, relaxed prog. Individual attention gained thru small cabin and activity groups. Riding, aquatics, nature, crafts, tennis, hiking, music, riflery, archery. For ctlg.: **The W. H. Waggoners, P.O.B. 188, Tuxedo, NC 28784**

CAMP CHIMNEY ROCK

58th year. Chimney Rock, N.C. Coed. 4-8 weeks. Ages 7-17. Horseback, Water skiing, Sailing, Swimming Pool, Gym, Archery, Tennis, Riflery, Art, Music, Golf, Campcraft, Reading and Guitar Optional. **Write Director, Box 717V, Stone Mtn., Ga. 30083.**

CIRCLE F DUDE RANCH CAMP

A fine riding camp for boys and girls. A private summer ranch camp for boys and girls 6-16 years, near Lake Wales in hill and lake section of beautiful Florida. Daily riding; land and water sports; tennis, water-skiing, tripping, arts & crafts. 25th season. Write:

Mr. and Mrs. George F. Fischbach
Circle F Dude Ranch, Lake Wales, FL 33853

Any of the schools, camps, or travel groups listed here will gladly give you further information.

CHASE TENNIS or GOLF CAMPS

CHASE CAMPS

19 years of pioneering experience in Specialized Camping
Founded and run by educators
4-6 hours of daily instruction, practice and play
3 campuses on 1,000 acres in PA and NH. 68 Tennis Courts, 36 holes of Golf, Pools, Lakes; Gyms; Dormitories.
Adult 6 day Sessions; Motel accommodations.

Winter Address: Box 1446(v) Manchester, MA 01944
Tel.: (617) 526-7514

TIMLO FOR BOYS PINE LOG FOR GIRLS

Adirondack Sailing Camps for boys & girls, 6-16. Adjacent sites. Private lake. Exceptional sailing. 26 sailboats (Comets, Stars, Prams), regattas. Waterskiing. World Champion ski instructor. Scuba. Trips. Tennis emphasized (8 courts). Riflery. Land sports. Shops, crafts. Dramatics. 175 acres.

Mr. and Mrs. Barr V. Morris
Diamond Point, NY 12824 518-668-5026

CAMPS, SUMMER SCHOOLS AND TRIPS . . .

The Directors of summer programs listed in these pages will be glad to send you their literature. Should you wish further information, write to Vogue's School & Camp Bureau, 350 Madison Avenue, New York, N.Y. 10017. Telephone 212-692-5262

Boys' Camps

CAMP NAMEQUOIT, CAPE COD

Fresh & salt water sports. Boys 7-15. Sailing, beginner-advanced; racing; trips. Lake: swimming, water ski. Tennis, gymnastics, archery, riflery, team sports. Woodworking, nature. 51st yr. **ACA. Arthur V. Farnham, Box 306, Orleans, MA 02653**

Any of the camps listed here will gladly give you further information.



LOST 8000 LBS EACH SUMMER

Boys 8-18 lose 20-50 lbs. & have the time of their lives! Increased activity, balanced diet & understanding staff instill self-respect & confidence. Boys can enjoy & succeed at tennis, canoeing, karate, baseball, basketball. Year 'round counseling maintains weight loss. 8 wks. Permanent facilities, pool. Accred. ACA
Dr. Lloyd O. Appleton, Box 105
KINGSMONT Camp Call Collect
W. Stockbridge, MA 01266 413-232-8518

Boys' Camps

CAMP PINNACLE

19th yr. Hendersonville, N.C. Blue Ridge Mountains. Boys 8-15, incl. All sports riding, riflery, canoeing, archery, baseball, tennis; backpacking. Overnight & special trips. For catalog: **Van C. Kussrow, 2650 First Federal Bldg., Miami, FL 33131**

MONTROSE

Boys 7-16. Genuine outdoor living. Mtn. riding camp on pvt. lake. 210 acres. All Sports. Unlimited Daily Riding. complete horsemanship course incl. in fee. 8, 6 or 4 wks. Camp owned horses. Skilled staff. 4 hrs. NYC. Bklt. **Robert T. Smith, R2 New Milford, PA 18834.**

CAMP NEY-A-TI

China Lk., Maine. Boys 6-15. Daily indiv. program: swim, sail, water ski; mt. & canoe trips, riflery, archery, rocketry. Family atmosphere. 100 acr. Member ACA. 4,6,8 wks. **Mr. & Mrs. Bradford B. Harding, 2 Euclid Ave., Natick, MA 01760. 617-655-0754.**

CAMP PACIFIC

for boys 7-17. On the ocean 35 miles North of San Diego. Founded 1943. Surfing, water skiing, sailing, canoeing, Olympic pool. Varied land sports. Also academic courses. Enrollment 6 or 3 weeks, June 27 - Aug. 7. Accredited. Catalog: Camp Pacific, Box V, Carlsbad, CA 92008. Phone 714-729-2385.

Boys' Camps

ADIRONDACK WOODCRAFT

51st year. Fun & adventure for boys 7-18. Six groups, 2 lakes near Old Forge. Mt., wilderness canoe trips. Sailing, forestry, nat. sci., riflery, fishing. Tutoring. Mature councilors. Nurses. "One of the best." **Wm. H. Abbott, Box 2375, Fayetteville, N.Y. 13066**

FOREST LAKE CAMP

One of the oldest & finest Adirondack camps. Team sports and individual instruction in tennis, sailing, riding, riflery, archery, swimming. Astronomy, geology, rockets. Boys 8-16. 3 wks. $445.; 6 wks. $890. **P.V. Confer, 27 Baltimore Ave., Massapequa, NY 11758**

LONE PINE CAMP

Limited enrollment. Boys. Grades 2-8. 8 wks. season. 56th year. Saranac Region of Adirondacks. All sports, trips, craft & nature programs. Golf. Tutoring. Dir. is **Wm. R. Root, Jr. of The Browning School Faculty. 2501 Palisade Ave., NYC 10463. 212-KI 6-2927.**

Adventurers' Camp

Lac du Flambeau, Wis.

80 boys, 8-15. Seven weeks extensive wilderness canoe and backpacking trips. Expert coaching in tennis, English riding, sailing, riflery, swimming and land sports. Mature staff.

Lance R. Robinson
147 Central Ave., Highland Park, IL 60035

PO-NE-MAH

Kent, Conn. 62nd year. 68 Girls, 6-16. 7 wks. only. Riding (camp-owned horses) Sailing, Swimming, Tennis; Music, Creative Writing; care of wildlife. Our fun builds & supports old-fashioned values. Catalog. **Mrs. G. Williams, Kent, CT 06757. 203-927-3426.**

FIREBIRD FOR GIRLS—OHIO

Est. 1954. Fine Riding; 35 camp horses or your horse for training of horse & rider. Camp shows; Two Class A shows. Full prog. incl. Sailing, Tennis, Riflery, Archery, Crafts. Experienced direction. **Mr. & Mrs. W.V. Lorimer, 19616 Lomond, Shaker Hts., OH 44122.**

CAMP STRAWDERMAN

In Shenandoah Valley. Real camping in foothills Allegheny Mountains. Riding, swimming, hiking, crafts, dramatics, nature study, Indian lore, dancing, music. Girls 6-18. Experienced leaders. Cabins. 8 wks. **Margaret Hoffman, Box V, Woodstock, Va. 22664.**

SKYLAND CAMP FOR GIRLS

Clyde, N.C. nr. Great Smokey Mt. Nat'l. Park. Girls 7-15. Stressing riding, tennis, tripping. Land sports, swimming, arts, drama. Two 4-wk. sessions. Experienced, same family direction since 1917. Ctlg. **Mrs. T. Brown, 18599 Martinique, Houston, TX 77058**

TON-A-WANDAH Hendersonville, N. C.

For Girls 7-16



In Blue Ridge Mts. Large private lake. Three age groups under mature trained leaders. Tennis, riding, all land and water sports. Crafts, dramatics, art, music. Three, four and seven week periods. Inclusive fee. Write for catalog.

B. Morgan Haynes, Jr.
Box 400V, Tryon, North Carolina 28782

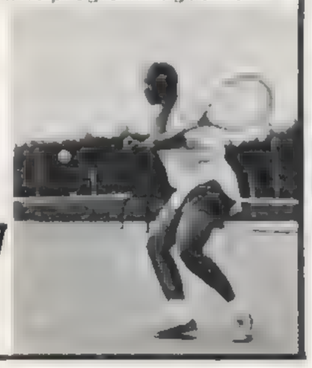
Summer can be a time to develop a talent or open new doors to learning. Many possibilities are listed here. There are camps in the East, South, Middle West, Southwest, Far West—in the mountains, on lakes and at the seashore. Some are listed in these pages. You may write the directors of these programs, or, if you wish, ask us for further information.

Overweight Girls 8-18

Enjoy a fun-filled summer while losing weight

A **Non-medical** Program of Healthful Diet & Exercise ★ Heated Pool ★ **20 Tennis Courts** Golf ★ Fencing ★ All Sports ★ Social Grooming Re-education in Eating Habits ★ Usual weight loss 20-45 lbs. ★ Over 14 yrs. of proven success ★ Winter follow-up program maintains weight loss ★ C.I.T. program: ages 16-18

Junior Counselor program: ages 19-21. Mrs. Gussie Mason, Director. Author of "Help Your Child Lose Weight." Fully accredited



Send for brochure.

Camp Stanley
Box 529
Hurleyville, N.Y. 12747

CAMP JEANNE D'ARC

Girls 6-17. A happy camp on Adirondack lake. Swiss chalets. Horseback, play tennis, swim, water ski, canoe, sail, enjoy arts. Tutoring. Also 2 wk. mini-camp. **Mrs. J.V. McIntyre, 253 Dorchester Rd., Scarsdale, NY 10583.**

LONGACRES RIDING CAMP

Learn to ride, jump, show: 75 camp owned horses, riding twice daily! Informal, flexible program: swimming, sports, art. Brother camp features camping & outdoor sports. Write (state age): **Mr. Thomas Kranz, Box 306, East Aurora, NY 14052.**

ECHO CAMP

A fine traditional camp for 31 years. 90 Girls 6-16 enjoy true & lasting friendships on Raquette Lake in Adirondacks. Water Sports, Skiing, Sailing. Tennis. Riding. Canoe & Backpack Trips, the Arts. **Mrs. F. V. Clough, Pleasantville, N. Y. 10570.**

TEELA-WOOKET

Horseback Camps in Vermont



Daily riding, 3 age groups. Outstanding instruction, 70 mounts. Beginners, show horses, hunters. Stable management. Swimming, SCUBA, golf, tennis, gymnastics. $800-$930; outfit rented. Accr'd ACA. Write: **Mr. & Mrs. John H. Walker, Box 167-V, Sudbury, MA 01776.**

brown ledge

Mallett's Bay, Vt. "One of America's finest Camps."

FREE DAILY RIDING FOR ALL. Fine show horses, mounted lance drill, jumping optional. Sailing, racing tactics, aquaplaning, drama, tennis, golf, archery, swimming, crafts, trips. "No extras"! **"THE COMPLETE AND DIFFERENT CAMP."**

Girls 10-18.

Give Age. Write Winter Office:

HORSES **Miss Barbara Brown Winslow**
155 Dodds Court, Box V, Burlington, Vt. 05401
JC COURSE

WATER SKIING Chris Craft

Buff Ledge Milton Vermont

Daily Riding ring & trail. Equitation mounted drill, horse shows. Hunt course. Waterfront program stressed. swim team, water skiing, sailing, trips in our own Chris-Craft Dramatics. Golf, tennis, archery, crafts, riflery, overnight trips. Counselor training. All-inclusive fee. On Lake Champlain. 100 girls 7 to 18. Give Age Booklet. **M.W.A. Hunt**

Horse Shows | Chris Craft Water Skiing

38 S. Strathmore Blvd. V
Sarasota, FL 33581
813-371-5455

FARWELL

Riding and Tennis in the Green Mountains of Vermont

Girls 6-16. Individual instructional approach to activities. Woods, lake, cabins. One of New England's best known camps since 1906. Lots of land and water sports, too. June 26-Aug. 21. 4, 6 and 8 wks.

Mr. & Mrs. Ron Mallette, Box E, 84 Pine Hill Rd., Ashland, MA 01721 Tel. (617) 881-1873

kiniya

On a Bay of Lake Champlain in Vt. Girls 6-17

VERMONT 58th SEASON. Riding every day —own stables, hunt and cross country courses. Waterskiing, sailing, swimming, gymnastics, riflery, tennis, drama. CIT program. Hiking outpost in Stowe. Booklet.

IRELAND 12th season of our special program for older girls. Pony trekking, Dublin Horse Show. Visit Edinburgh, London.

Mr. & Mrs. John J. Williams, Milton, Vt. 05468. Tel. 893-7849

WA-KLO

Thorndike Lake, Jaffrey Center, N.H. Est. 1938. 100 girls, 5-18. Indiv. programs. Riding, swimming, gymnastics, tennis, sailing, skiing, dancing, drama, golf, crafts, trips. Tutoring. Mature staff. Nurse. **Ethel T. Kloberg, Baldwin, NY 11510. 516-826-5145.**

LES CHALETS FRANÇAIS

39th Year. Where French is Fun! Deer Isle, Coastal Maine. A happy, productive summer for girls 5–18; outstanding staff, excellent facilities. Elective program with opportunity to specialize in FRENCH, ballet, drama, music, art, riding, tennis, gymnastics, campcraft, swimming, sailing on beautiful Penobscot Bay. **Capt.& Mrs.C.V.Selin**



20 Bass Dr.,Groton,Conn.06340 203-536-7980

Quanset Sailing Camps

Cape Cod Camp for Girls 7-15
Daily sailing for beginner or advanced on protected Pleasant Bay. Large varied fleet; own Yacht Club; racing. Riding; camp-owned stables. Swimming, tennis, pottery, gymnastics, ecology & the arts. Est. 1905 Member ACA.

"Every sailboat working every sailing hour."

Mr. & Mrs. G. Bruce Hammatt
So. Orleans, MA 02662

AVALON

SALT WATER SAILING CAMP ON CAPE COD

Individualized program. Skilled, sensitive staff, 95 girls 7–16. Daily beginner and advanced sailing instruction on protected bay. Swimming, tennis emphasized. Water-skiing, trampoline, crafts, golf, riding.

ACA member.

Mr. & Mrs. G. V. Laffey, Jr.
Camp Avalon, Chatham, Mass. 02633

OGONTZ

WHITE MOUNTAIN CAMP



For girls 9-13. On private lake near Sugar Hill, New Hampshire. Swimming, Sailing, Water Skiing, Golf, Riding, Tennis, Arts and Crafts, Nature Study, Dancing, Music, Dramatics, Outdoor Cooking, Mtn. trips, Typing. 650 acres wood and meadows. Expert staff. 54th year. June 26—Aug. 19.

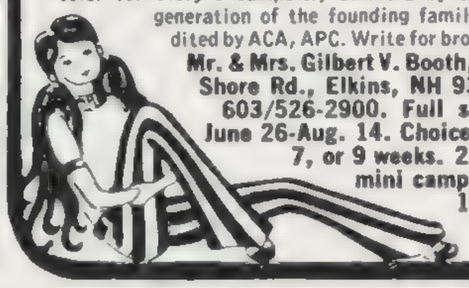
Miss Bette Huber, Owner-Dir., Lisbon, N. H. 03585

ONE BEAUTIFUL ADVENTURE AFTER ANOTHER AT CAMP

Kearsarge

ON PLEASANT LAKE, ELKINS, NEW HAMPSHIRE

For a summer of fun and learning; new friends, creative living, shared adventures; clean air, fresh water; swimming, diving, sailing, waterskiing; sports, tennis, gymnastics, volleyball, archery, running, jumping, hiking; riding; dancing, singing, acting in musicals; fine arts; visiting landmarks; camping overnight. 100 girls, 7-16, led by an experienced, mature staff (a counselor for every 3 campers), directed by the 3rd generation of the founding family. Accredited by ACA, APC. Write for brochure.



Mr. & Mrs. Gilbert V. Booth, Lake Shore Rd., Elkins, NH 93223. 603/526-2900. Full season June 26-Aug. 14. Choice of 5, 7, or 9 weeks. 2 week mini camp Aug. 15-29.

MISHAWAKA FOR GIRLS

Grand Rapids, MN. Adventure. Friendship, fun for 100 girls 8-16 in northern Minn. 8-4 wks. Individ. program, riding, sailing, canoe trips, drama, music. Adj. brother camp. Brochure. Accred. ACA. **R.V. Peterson, 11982 Tyra Ct., Maryland Hts., MO 63043.**

NORTHLAND FOR GIRLS

Great canoe trips plus daily riding, drama, aquatics, skiing, gymnastics, tramp., sailing, tennis and more. Exciting, traditional 7-wk. season. Ideal Ely, Minn., wilderness setting. Est. 1948. Ages 8-17. ACA Accred. **Camp Northland, 2583 Hickory La., Deerfield, IL 60015**

CAMP WE-HA-KEE FOR GIRLS

Ages 7-17. Winter, WI 54896. Inter-faith. Land & water sports; tennis, riding, golf, gymnastics. Dance, drama, art. CIT prog. Tutoring. Res. Dr., nurse. Est. 1923. ACA Accred. 3, 4 or 7 wks. Ctlg. **Sr. Marie Karen Hawkinson, 1014 N. Bway., Menomonie, WI 54751**

CAMP WATERVLIET

For girls 7-17. 400 acres; woods, lake, pool. Daily riding; sailing, skiing, canoe trips, tennis, other sports. Arts, crafts, theater. Ranch, Pioneer, CIT programs. All inclusive fee. 42nd year. Booklet. **Camp Watervliet, Box 6, Watervliet, Michigan 49098**

TEGAWITHA

Camp for Girls 6-16. Atop the Poconos. On private lake. All land sports, swimming, riding, dramatics, dancing, crafts, tutoring. 7, 3½ wks. Private Catholic chapel. 59th yr. Catalog. **Mrs. Francis Regan, Dir., Camp Tegawitha, Box V, Tobyhanna, Pa. 18466.**

MEADOWBROOK RIDING

A small group of girls, 10-16. Not a camp but an English Country Riding Farm with all its charm. Pro Instruction in equitation & jumping. Horse shows. Swimming. Tennis. 120 A. 4-8-9 wk. sessions. **RD 3, E. Stroudsburg, PA 18301—(717) 629-0296.**

Any of the camps listed here will gladly give you further information.

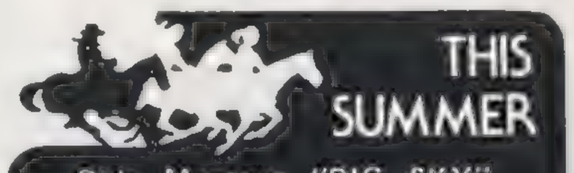
RED PINE CAMP FOR GIRLS

Minocqua, Wis. Estab. 1938

Directors:
Mr. & Mrs. Richard Wittenkamp

Personal attention to individual development of 120 girls 6-16. Diversified programs: waterfront, activities, landsports. Riding and the Arts. 4 or 8 weeks. Brochure. Write:

Mrs. Sarah W. Rolley (Associate Director)
Red Pine Camp for Girls, Minocqua, WI 54548



THIS SUMMER

Ride Montana "BIG SKY" Country on your own horse.

Live a dream come true on a 6,000 acre operating Montana ranch. Pick your own horse, explore wilderness areas, ride the Continental Divide. For girls 10 to 18.

Write for FREE COLOR BROCHURE
Sessions as low as $565.

SHINING MOUNTAIN RANCH
BOX 251 DEPT. 3 SULA, MT. 59871

VOGUE'S CAMP BUREAU

Listed in Vogue's School & Camp Directory are summer camps, trips and summer school. Directors of camps appreciate receiving information on age and desired activities. Heads of schools like to know the proposed entrance date, age and grade at present, course or courses preferred. All will be glad to send you their literature.

Ranch camps
Woodcraft camps
Travel camps
Language camps
Camps specializing in music, art, or dramatics
Camps especially geared to the very young
Camps offering remedial reading
Camps tutoring in regular school subjects
Farm camps
Sailing camps
Riding camps
All-around camps

Travel

INTERNAT'L RANGER CAMPS
Widen their World. Camp Lake Geneva in Swiss Alps, Viking near Copenhagen. Sports, Lang., sightseeing. Fun & friendship for boys & girls 8-15. 2, 3, 6-wks. Est. 1949. ACA Memb. **U.S. Rep., Hans N. Spengler, 330 E 49th St., New York, NY 10017**

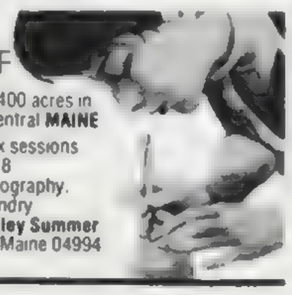
SOUTHWEST EXPEDITIONS
Exploring and Observing in Wilderness Areas of New Mex., Colo., Utah & Ariz. Res. Archaeologist. Prairie Trek for Boys 13-16; Turquoise Trail for Girls 13-16; Little Outfit for Boys 10-12. 47th yr. **T.M. Billings, Jr., Box 40451G, Indianapolis, IN 46240**

STUDENTS ABROAD
19th yr. Travel or study or camping or summer ski camps. Cross-country U.S.A., Europe, Greece, Israel, Scandinavia, Russia, Yugoslavia, Africa. Small groups at a leisurely pace; lively, flexible programs. **One V Sherman Square, N.Y. 10023. (212) 595-3044**

Summer Creative Arts

BEAUPRÉ:DANCE.DRAMA.ART
6-wks. of creative living, girls 9-15. Stockbridge, Mass. Illustrious faculty. Classical ballet & modern dance. Theatre productions. Painting, drawing, ceramics. Comfortable dorms. Pool, tennis. Please state age. Ctlg.: **Mrs. S.V. North, Box 98, Riverside, CT 06878**

HINCKLEY SUMMER SCHOOL OF CRAFTS
2400 acres in central **MAINE**



Classroom and studio. Two 3-week sessions for high school students ages 14-18. Ceramics. Weaving. Jewelry. Photography. Glass Blowing. Stained Glass. Foundry. For information write or call **Hinckley Summer School of Crafts**, Box F, Hinckley, Maine 04994 Tel (207) 453-7893

LIGHTHOUSE ARTS and MUSIC CAMP



Orch., Concert & Jazz Bands, Ensembles. All instruments – Drama. Dance. Print making. Painting, Ceramics, Sculpture, Aluminum casting, Folk Guitar, Photography, Gilbert and Sullivan operas. Coed, 10-17. Penna Dutch country. **Write: Box 4104, Phila. 19144**

Horsemanship

VALLEY VIEW RANCH
Horsemanship Camp for 125 girls, 6-17; 4-8 weeks. Equitation lessons in Hunt, Saddle & Stock Seat. 600 acres of trails, hunt fields, 5 riding rings, 6 barns, 150 horses, complete activities program. **Nancy C. Jones, VVR, Cloudland GA 30709**

NORTH FORK
SCHOOL OF EQUITATION SUMMER CAMP
For 25 boys and girls, 8-21. Three-week minimum up to nine-week sessions. Expert instruction for riding enthusiasts incl. jumping, schooling, showing. **Mrs. Katharine Russell, Purcellville, Va. 22132.**

KY. HORSEMANSHIP SCHOOL
Intensified Horsemanship Program. Beginning to Advanced Instruction. Stable Management, Horse Training, Judging, Instructing, Pleasure Riding, Horse Shows; Trips. **Miss Helen McGreevy, Dept. V-76, 9607 Old Brownsboro Road, Louisville, KY 40222**

SADDLE RIVER
RIDE AND SHOW
Girls 7-18. Ride twice daily, professional instruction; swimming and crafts. Licensed and accredited riding estab. Over 25 years experience. Brochure: **Mrs. H. Hulick, Nelson Road, Sterling, MA 01565**

PACIFIC HORSE CENTER
3 wk. Resident Summer courses for riders 9-16. Equitation, Jumping, Showing, Theory & practice. Excellent horses. A.H.S.A. approved. Swimming. 600 ac. ranch. Beg. June 17, July 15, Aug. 12. Ctlg. **Pacific Horse Center, Box L, Elk Grove, CA 95624.**

CANADIAN ROUNDUP



COEDS, 12 TO 20, WILL ENJOY RIDING AND RANCHING ON LARGE OPERATING CATTLE RANCH IN BEAUTIFUL BRITISH COLUMBIA. FOR BROCHURE:
NECHAKO RANCH RIDERS
SUITE 11-A • 300 WILSHIRE BLVD N.
ANAHEIM, CALIFORNIA 92801

Ask Vogue for camp information.

BRENTWOOD CAMP, INC.
ANGELICA, NY 14709 • GIRLS 9-16 • 30th Yr.
A SUMMER OF FUN WITH HORSES
HUNTERS • EQUITATION • JUMPERS
Ride twice a day—Morning & Afternoon • Indoor Arena • Beautiful Trails • Relaxed Atmosphere • Swimming • Dramatics • Tennis • Arts & Crafts.
BROCHURE: VIRGINIA D. POTTER
PO Box 367, Wellsville, NY 14895 716-593-5784

Tutoring

DUNNABECK
Individual remedial reading, writing, spelling and study skills for 50 normal, intelligent boys 9-18 yrs. Excellent recreational facilities. Riding, swimming. In Alleghenies, Pa. **Mrs. D. H. King, Kildonan School, Box 139, Solebury, Bucks Co., Pa. 18963.**

Summer Schools

FENSTER SCHOOL—ARIZONA
Summer session for boys and girls, grades 1-12. Complete curriculum. Intensive preparation through individual attention. Developmental & remedial reading. Ride, swim. Also winter school. Ctlg. 602-749-3340. **W. Fenster, 8500 E. Ocotillo Dr., Tucson, AZ 85715**

ECOLE ARCADIE
Intensive 6-week language program, June 26-Aug. 6. Coed, ages 13-18. All classes and activities conducted in French. Salt water pool, tennis, cycling, sailing. European staff. Catalog. **Dr. Richard T. Gott, Ecole Arcadie, Bar Harbor, Maine 04609.**

MAXWELL VACATION SCHOOL
Girls & Boys 14-18
38th Summer
On ITHACA COLLEGE CAMPUS, Ithaca, N.Y.
Preview of College life. Preparation—College Boards. Regents. H.S. subjects for credit. Also Dev. Reading, Communication arts, Psychology, Humanities, Typing, Driver's Ed., Crafts, Modern dance, Superb facilities. Pools, Golf, Tennis, Riding.
Mrs. Otto G. Schonberg, Dir.
141 E. 56th St., New York 10022 (212) PL5-2506

LONG LAKE LODGE



N. Bridgton, ME 04057
Tutoring camp. Est. 1902. Coed. Study and recreation for young people 13 and older. Courses for credit, make-up, review, enrichment. Personalized attention, experienced tutors, relaxed atmosphere. **Richard Bisbee, Director. 1015 Oslo St., Worthington, MN 56127.**

Ojai Valley School
SUMMER FUN & STUDY
Oceanography, Composition, Drama Math, Art, Snorkel Diving, Boating Riding, Pack Trips, Shop Co-Ed, Gr 2-9. Special intensive programs for gr. 5-9 in Pottery, Photography, Non-Readers Clinic, Film Making, & English as second language. W A I C & A C A Accred. Equal Opportunity Adm. Policy. 5 wks. June 20–July 24
Catalog: Patrick W. Faverty, Admissions Box V, 723 El Paseo Rd., Ojai, CA 93023

Hawaii Holiday
SUMMER SCHOOL at PUNAHOU
Co-ed, for grades 9-12
Earn Academic Credit
All basic Liberal Arts Courses
Also learn from Champions:
SURF, SAIL, SCUBA, TENNIS!
6 wks., all-inc. from W. Coast $1,825.00 plus Tax.
Write for Brochure, please include Tel. Number
Mary V. Wallace, Registrar
P.O. Box 1656, Kailua-Kona, Hi. 96740 or
Tel. Max Dougherty, Director
Mainland Ofc. (213) 332-2174

Write directly to those camps which interest you

The Directors of the summer camps, schools, and travel groups listed here will be very glad to give you further information. Letters mentioning VOGUE will receive special consideration.

Coeducational Schools

THE BEMENT SCHOOL
Co-educational. Grades 1-9. Country Boarding—homelike dormitories. Thorough academic training for leading secondary schools. Enrollment—boarding and day—150. Small classes. Arts & sports. **John N. Butler, Hdm., Box V, Deerfield, Mass. 01342**

SANFORD SCHOOL



Coed Boarding (7-12) and Day School (K-12). Accredited since 1937. College prep program plus special help with learning skills. Pre-professional majors in art, music, radio, and horsemastership. Small classes. Interscholastic sports. 150 acres. 7 miles from Wilmington, Delaware.
Sanford School, Box 105
Hockessin, Delaware 19707.

JUDSON-ARIZONA
BOARDING·COLLEGE PREP·COED



Fully accredited. Prep and General Courses offered. Healthful desert climate. Grades 1-12. Informal Western life. Small classes. Remedial Reading. All sports, riding, swimming, art, music. Summer Study Travel Programs Abroad. Brochure.
Henry V. Wick, Director, Judson School
Box 1569, Scottsdale, AZ 85252 602-948 7731

Special School

A Chance to Blossom
An independent, non-profit, residential school offering a complete year-round educational and personality development program for special children from Kindergarten through Grade 8. Happy, busy and homelike atmosphere on a large country campus west of Boston. Founded 1896.
THE DOCTOR FRANKLIN PERKINS SCHOOL
David V. Perkins, Director of Admissions
Lancaster, Massachusetts 01523

In this era of emphasis on appropriate education and specialization in schooling, the choice of a school is an important factor in life. VOGUE'S School Bureau has been bringing students and schools together for over 60 years. Information on the schools and colleges listed in these pages will be furnished to you gladly by their Admissions Officers, who will also send you catalogs.

Foreign Schools

SEA PINES ABROAD
American Preparatory School in the Austrian Alps. Co-educational. Boarding. Grades 9-12 plus PG. Traditional academic standards. Ski lifts galore. Adventurous travel program. For catalog, write: **Sea Pines Abroad, A-5324 Faistenau 13, Austria.**

American College of Switzerland
Education for an International World
1854 N Leysin Switzerland
Degree programs in International Business Administration, Modern Languages, Pol/Soc Sciences, General Studies (BA), Math/Science (BS), Computer Science. Europe-wide Field Research, Study Tours. Skiing at the doorstep. International Student Body. Co-ed. Alpine campus above L. Geneva
U.S. Rep. Hans N. Spengler, 330 E.49, New York, N.Y. 10017

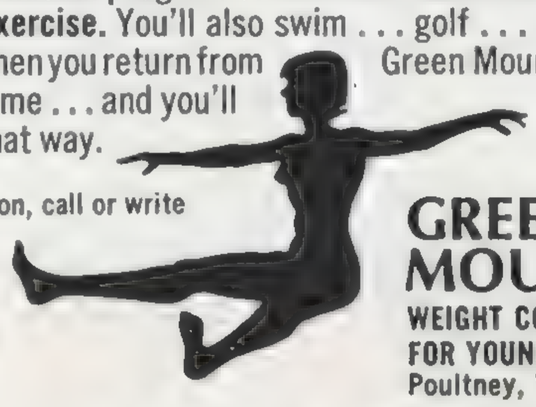
THE AMERICAN SCHOOL IN SWITZERLAND — TASIS
COLLEGE PREPARATION IN EUROPE
American education with an international dimension • Co-educational college preparation in Lugano, Switzerland • Meets highest American academic standards • Grades 7-12 • Outstanding faculty • College testing and counseling • Excellent record college acceptances • Research trips and optional vacation travel in Europe • Sports and activities •
M. Crist Fleming, Director.
Contact: N.Y. Rep., 326 East 69th Street, New York, New York 10021. Tel: (212) 988-5462.

The camps, summer schools and trips described here offer limitless possibilities for a delightful, rewarding summer—by the sea, in the mountains, perhaps a wonderful journey. Getting away is only a small part of the wonders offered here—there are years of pleasant memories, fast friendships, valuable insights, exciting new vistas, brilliant discoveries to be made.

Personal Development

Personal Development

YOU'RE GOING TO LIKE YOU.
This summer . . . on a lovely college campus in Vermont . . . you can become the woman you want to be. ■ You'll lose weight (or gain weight) . . . and learn to maintain weight with the expert guidance and support of a leading nutritionist. You'll study nutrition . . . eating techniques . . . poise. Specialists will coordinate an unusual program of **nutrition education . . . eating behavior modification** and **exercise.** You'll also swim . . . golf . . . play tennis . . . and a lot more. ■ When you return from Green Mountain you'll like the woman you've become . . . and you'll know how to stay that way.



For complete information, call or write
GREEN MOUNTAIN
DEPT. A
230-10 64TH AVE.
BAYSIDE, N.Y. 11364
(212) 224-6453

GREEN MOUNTAIN
WEIGHT CONTROL COMMUNITY FOR YOUNG WOMEN 18-55
Poultney, Vermont
THELMA J. WAYLER, M.S., R.D.: Director

Girls' Schools



Grier

College Prep, Academic Programs. Ind. guidance. Scholarships. Grades 8-12. Creative Arts, Riding, skiing, team sports. 1000 acres. Dances. 123rd yr. *814-684-3000.*
Dr. D. G. Grier, Tyrone, Pa. 16686

BARTRAM IN FLORIDA



Girls Boarding. Grades 7-12. Fully Accredited. College preparation of highest standards French, Spanish, Latin, Math, Science. Music, Art, Dramatics. Sports. Pool. Air-conditioned facilities. Est. 1934. Write for Booklet V to: Bradford Lamson, Hdm.
BARTRAM SCHOOL
2264 Bartram Road, Jacksonville, FL 32207
904/724-8850

Boys' School

Devoted to the Individual Educational Problem
GARLAND
29 years of successful experience
To restore a boy's confidence, arouse his aspirations, correct study habits. Personalized instruction for acceleration. Remedial reading. Faculty-student ratio 1-4. College prep. Boys 13-19. Sports program. Beautiful 33-acre campus. Summer session. Catalog.
Write: Director of Admissions, Box 700, Chester, New Jersey 07930

To help you . . .

Listed in this Directory are elementary and secondary schools, junior and four-year colleges, as well as professional and vocational schools. Write to those which interest you, mentioning Vogue. Be sure to give proposed entrance date, age and grade at present, type of program or course you prefer.

Home Study

DRESSMAKING TRAINING
New Sewing methods for old timers and beginners. Modern home study course features factory short cuts, latest time-saving tips. Certificate. Free Booklet. **Lifetime Career Schools, Dept. C579. 2251 Barry Avenue, Los Angeles, California 90064.**

BOOKKEEPING
Be a Bookkeeper in 6 months! Learn at home. High earnings—full or part time. Get a job or work for yourself. Write: **North American School of Accounting, Dept. WD036, 4500 Campus Drive. Newport Beach, California 92663.**



For a Satisfying Hobby or Rewarding Career
Famous **HOME STUDY** course. Individual program supervised by prominent N.Y. decorators. Details on how to set up your own business. Lessons illustrated with samples of fabrics, colors, etc. Certificate awarded.
NEW YORK SCHOOL OF INTERIOR DESIGN
155 East 56th St., New York 10022
Please send me (no obligation) Catalog C27
name .....
address .....
city ..... *state* ..... *zip* .....

Girls' Schools

STONELEIGH-BURNHAM SCHOOL
Edward M. Stevenson, Headmaster, Box V, Greenfield, Mass. 01301, 413-774-2711
An independent boarding school for 175 girls, grades 9-12. Pre-college curriculum with electives, ind. study & advanced placement. Creative arts, wilderness program & skiing. 150 acres near 5-College area; stable, indoor ring & gym. Faculty-student ratio, 1:5. Est. 1869. Accredited by NEASC.

Foxhollow
A small country boarding school for girls on a 400 acre campus of hills and lakes. Strong college preparation through a four-year correlated program in the humanities. Studio art, drama, music, community service programs. Our own stables and riding ring, skiing, tennis and hockey. Grades 8-12. Call or write:
Mrs. Thomas P. Ryan, Admissions, Foxhollow School, Lenox, Mass. 01240 413-637-0071

Ask Vogue for school information.

Tutoring

OxfordAcademy
Educational Troubleshooters since 1906.
For normal intelligent boys 12-20 with academic deficiencies • Enter any time • Study at own pace • One student/one master • Leave when goal is reached. Each boy taught at his own level & speed in each subject. Remedial & developmental reading. On Long Island Sound. Member NAIS. Year round, except August.
The Oxford Academy, Box 106, Westbrook, CT 06498 Tel. (203) 399-6247

Fine & Applied Arts

ATLANTA SCHOOL OF FASHION AND DESIGN
Career training in Fashion Mdsg. & Designing. 1-2 year courses begin Sept., Jan., March, June. Dorm. **1627 Peachtree, N.E. Atlanta, GA 30309. 404/874-5201**

Fashion Academy of Pittsburgh
Coed. Day & Evening Courses:
12-month Clothing Construction,
18-month Fashion Design Diploma
NATTS Accredited. Dormitories.
Write for free brochure to
9th St. & Ft. Duquesne Blvd., Pittsburgh, PA 15222
Tel: 412-261-3543

When you are in New York we invite you to call at our offices—a few steps from Grand Central Station—to discuss your school questions with us.

Design a professional career in fashion. All aspects of apparel design for men, women & children from sketchboard to muslin form to fashion show. Coed. Day, Eve. & Summer. Dorms. Request catalog V-3. **136 Newbury St., Boston, Massachusetts 02116 (617) 536-9343.**
the school of fashion design

MAYER SCHOOL of FASHION
"The Dynamic Approach to Designing" Fashion Workshop Method: Designing Course with graduation certificate in 9 months. Individual Guidance. Day-Eve-Sat. Co-ed. Placement service. Foreign Students. Est. 1931. NATTS Accredited. Free Aptitude Analysis.
• Designing • Dressmaking • Draping
• Sketching • Patternmaking • Grading
Request Catalog V
64 W. 36th St., N. Y. 10018 • 563-3636

TRAPHAGEN SCHOOL OF FASHION *FOR RESULTS*
Training Here Pays Lifetime Dividends
Trade Methods in Minimum Time—Coed
ART DESIGN CLOTHING CONSTRUCTION INT. DESIGN
Intensive SIX WEEKS SUMMER Course
Beginners & Advanced. Day, Eve., Sat. *Register Now!*
Illustration, Layout; Life, Sketch, Paste-up, Design, Draping, Pattern, Dressmaking, Certificate Courses, Placement Bureau. Send for Cir. I. Phone 673-0300
Accredited Member NATTS
257 Park Ave. South (21st St.) N.Y. 10010

Riding School



Pacific Horse Center
School of Horsemanship
A career with horses? Theory, dressage, jumping, instructing. 12 wk. residence for all riding levels. Quarterly sessions. College accredited. Approved A.H.S.A. For brochure write:
Pacific Horse Center, Box I, Elk Grove, California 95624

For further help, based on our many years of experience and visits to schools and colleges, call us for an appointment, or write to
Vogue's School Bureau,
350 Madison Avenue, N.Y., N.Y. 10017

Junior College

Receive an AAS Degree
(2 years)
Majoring in
FASHION
design—merchandising—illustration
INTERIOR
BENNETT COLLEGE
Millbrook, N.Y. 12545
Visit our lovely campus
or Call 914-677-3441

Retailing

AICS Accredited 2 yr Associate degree
The Fashion Institute of Design & Merchandising
Centered in a progressive fashion market
Professional instruction • Free placement
write 323 W 8th • Los Angeles, Ca 90014
(213) 680-1444

BASSIST INSTITUTE
Apparel Design, Interior Design, Display, Retail Buying and Merchandising, Fashion Coordination. On the job training. Paris Seminar. Degree. Coed.
PHONE DIRECT FOR INFORMATION: 800-547-0937.
Bassist Institute • 923 S.W. Taylor Street, Portland, Oregon 97205 (In Oregon phone 228-6528)
Home of Jantzen, Pendleton, White Stag.
A DIFFERENT KIND OF PROFESSIONAL SCHOOL

Lobe Coburn
SCHOOL FOR FASHION CAREERS:
IN RETAILING AND PROMOTION
Associate O.S. Degree • Co-Ed
1 or 2 year courses. 2 annual pd. work periods. Accredited Member NATTS. Sept. & Jan. Entrance. Catalog A
851 Mad. Ave., N.Y.10021 (212) 879-4644

Chamberlain
A PROFESSIONAL SCHOOL OF RETAILING
Thorough 2-year course for High School Grads
MERCHANDISING • PERSONNEL • DISPLAY
FASHION • ADVERTISING • INTERIOR DESIGN
On the job Training with pay in Boston stores
Social program. Dormitories available. Placement. Lic. by Commonwealth of Mass., Dep't. of Ed.
Hilda V. Noones, 90 Marlborough St., Boston, Mass. 02116

Degree in Fashion
Get an Associates Degree in Fashion, specializing in Fashion Coordination, Retail Management, Merchandising or Fashion Promotion. Coed classes. Special work/study programs. Placement assistance. September and January admission. Accredited by NATTS. For free color brochure, send this ad with your name and address to . . .
LIM LABORATORY INSTITUTE OF MERCHANDISING
12 E. 53 St., N.Y.C. 10028 (212) 752-1530
F04

ESTROGEN

(Continued from page 201)

Some recent studies reported in *The New England Journal of Medicine* indicate that postmenopausal women taking estrogen hormones are five to fourteen times more likely to develop endometrial cancer—cancer of the uterus—than women who don't take them.

If you're dealing with a young woman taking oral contraceptives, all this has to be evaluated—you have to weigh benefits against risks, just as you do with an older woman who's taking estrogen for other reasons. But for the young woman, the benefits may outweigh the risks. There's no perfect method of birth control—all have advantages and disadvantages, and for the young woman the advantages of oral contraceptives are great. For an older woman, the risks involved in taking estrogens are demonstrably great, and the need just isn't that apparent. . . . As I said earlier: 20 percent of women undergoing menopause *do* need estrogen, for a limited period, and are tremendously helped by it. But they don't need it for the rest of their lives.

Q. But don't estrogens help to relieve nervousness, depression, irritability, and so on?

A. A lot of studies show that estrogen levels have nothing to do with depression, irritability, or any other emotional state—and that estrogen therapy will not control them. Menopause may accentuate preexisting, underlying problems—problems a woman may have had for a long time, but managed to handle successfully before. The reverse is also true: the symptoms of menopause are made worse by emotional overlay—just as, in puberty, cramps and period pains are made worse by emotional disturbances.

Then, you have to consider what else is happening in a woman's life at this time. Maybe her husband is losing interest; her children don't need her anymore; she feels that she's losing her looks, getting old and unattractive. This can be particularly severe in our society, with its worship of youth, beauty, and sexuality. . . . Insomnia and a tendency to gain weight are two fairly common problems of this period. But both can be handled far more safely and effectively by other means: the weight gain by diet and exercise; the insomnia by sedatives such as barbiturates or tranquilizers, in a carefully controlled dosage. Counseling—not necessarily by a psychiatrist—and reassurance can be very helpful. So can a supportive hus-

(Continued on page 206)



She will never forget the pain of poverty.

Patsy knows what it is to be poor.

She knows what it feels like to be hungry, to wear cast-off clothes, to sleep on the floor because there is no bed.

Patsy lives in a slum on the outskirts of a city in India. She shares two rooms with her parents and six brothers and sisters.

Though he works hard, Patsy's father earns less than $250 a year, not nearly enough to provide for the family's needs. Her mother is illiterate and has no job.

But Patsy is lucky. She now has a chance to escape this poverty. She has a kind sponsor in the U.S. who is helping her through the Christian Children's Fund.

Patsy attends a school affiliated with CCF. She gets books, school uniforms and other clothes. At school she is given breakfast, lunch and nourishing snacks.

For Patsy, going to school—getting an education—is the happiest part of her life. In spite of all her troubles, she wants to be a teacher when she grows up.

You can sponsor a child like Patsy for $15 a month. Please fill out coupon and send it with your first monthly check. You'll receive your sponsored child's name, address, photograph and project description. You're encouraged to write the child and your letters will be answered. (Children unable to write are assisted by family members or staff workers.)

Have the satisfaction of knowing you can make a big difference in the life of a needy child. Please fill out coupon now.

Sponsors urgently needed in Brazil, India, Guatemala, Indonesia and the Philippines.

We will be glad to send you a Statement of Income and Expense upon request.

Write today: Dr. Verent J. Mills

CHRISTIAN CHILDREN'S FUND, Inc.

Box 26511, Richmond, Va. 23261

I want to sponsor a ☐ boy ☐ girl in

(Country)_____

☐ Choose any child who needs my help. I will pay $15 a month. I enclose first payment of $_____. Please send me child's name, mailing address and photograph.

I can't sponsor a child now but I do want to give $_____.

☐ Please send me more information.

Name_____

Address_____

City_____

State_____ Zip_____

Member of International Union for Child Welfare, Geneva. Gifts are tax deductible. Canadians: Write 1407 Yonge, Toronto 7. VO3132

ESTROGEN

(Continued from page 205)

band.

All the medical and psychiatric studies we have so far indicate that a well-balanced, emotionally sound woman will have few subjective problems during menopause—but a woman who has had psychological problems throughout her life will probably have them more severely. An active, interesting life is an important factor. Recently, a study was made of a large group of English women physicians—women who were intelligent, involved, and who felt useful and needed. Over 90 percent of the women in this group reported no significant emotional or physiologic symptoms of the menopause—nothing that interfered with their ability to function successfully.

Q. What about sex?

A. A woman's enjoyment of sexual relations often increases after menopause. This may be because she feels liberated from having to worry about pregnancy—or because she no longer has the care of young children and the strenuous household duties she had when she was younger. Hormonal changes and declining levels of estrogen appear to have no effect on a woman's capacity to enjoy sex and to respond sexually. It's important that both husbands and wives understand this.

Of course, they may be having problems for other reasons. The man's interest may be lessening. Or, the woman may seize on menopause as an excuse for discontinuing a relationship she never particularly enjoyed. . . . It's probable that sexual desire is a cerebral function, anyway. The stimuli from the erogenous zones are not related to hormones—they're under the direction of the sensory nerve endings, which lead eventually to the brain.

Q. We've often heard that estrogen therapy will keep a woman's skin fresher and younger looking. Also, that it helps to keep her bones from becoming fragile. Can you comment on either of these points?

A. About the first one—what's probably meant is that estrogen does seem to increase moisture and elasticity in the skin of animals a little bit. But whatever it may do for a woman's skin isn't enough to outweigh the other risks of taking it. There's more validity to the second point, that estrogens can help a woman who has osteoporosis—increased porosity or thinning of the bones. This is a disorder connected with aging. It affects mainly people over sixty, and it affects many more women than men—about four times as many. Estrogen levels do play a part here; they help certain cells in the bones to replace minerals lost in the aging process. But a woman's own supply of estrogen, from the adrenals and other tissues, may be sufficient.

There is no conclusive proof that estrogen therapy will *prevent* osteoporosis. Therefore, it shouldn't just be given routinely to all women over sixty. Its use should be restricted to the minority of women—not more than 25 percent—who actually have this problem.

Q. To sum up: you feel, then, that estrogens—if they're given to women over forty at all—should be given with extreme caution?

A. Yes. I think we've been too promiscuous in our use of estrogens. We've too often allowed patient pressure to influence our judgment as to treatment. We've thought, "It can't hurt, anyway"—but it *can*. I'm not the only doctor who feels this way; there's a growing movement in the last two years. Most of the doctors I respect don't give estrogens on demand. . . . I'd like to push the pendulum back far enough so a doctor could take a stand based on a person's need—not on myths or folklore. ▽

NEEDLEPOINT SHOES

JAPANESE SQUATTERS

$18.95 per pair



Lady bugs or Butterfly design

Furniture finish wood bottom, original hand painted canvas, virgin wool, needle, felt backing, tacks, and instructions in a carry along denim bag. Women's size 5 through 11. Children's ($14.95) size 1 through 4. Specify size and send check to: Northeast Inc., P.O. Box 781, Lynbrook, N.Y. 11563. N.Y. residents add 5% sales tax. Moneyback guarantee.

NORTHEAST, INC. P.O. Box 781, Lynbrook, N.Y. 11563

ANGER

(Continued from page 156)

vomit that looked like papier-mâché and blood I knew was ketchup. I was unmoved by the story because I did not believe in devils or exorcism; but then, one night several weeks after having seen the film, I woke at two in the morning in a cold sweat of terror. I turned on all the lights in the house, and when I had calmed down some, I realized I had just had a terrible nightmare all about *The Exorcist*. The very images of possession that I had declared unreal had seeped into my unconscious; and I seemed to have dreamed the entire film, only this time I was the child and the devil's powers were terrifying beyond explanation.

The evening before my *Exorcist* dream, I had been angry at my father who had forgotten my birthday. I had laughed it off, saying I was beyond birthdays anyway, but the hurt had awakened my anger and the anger was so great I turned it against myself in a dream of devils and possession. No wonder so many people read the book and lined up for the movie.

We all recognize and are held spellbound by the drama of good versus evil or anger versus love, destruction versus creation, dark versus goodness. It's a drama we have all played out in the private parts of our own souls.

Devils, of course, are not the only symbols of evil we have. When an author finds a way of capturing the destructive impulses within us in a good symbol, he has all our fascinated attention. *Jaws* is a clear example of this. The shark in the book and movie is another kind of demon. It destroys suddenly, violently, with blood flowing through the waters; and our terror as the shark swims in populated seas is evoked not only by the fact of the shark and its real teeth but by the symbol of destruction, aggression, anger that it also conveys as it flicks its black fin through otherwise peaceful waters.

The success of *Jaws* is not in that it is a good fish tale but that it is a morality play in contemporary dress. The good police chief battles the gigantic force of darkness and evil and wins.

It is really very difficult for us as adults to recognize the great shark within ourselves. We have learned to deny those dark impulses, to cover them with socially acceptable attitudes and feelings. Most of us do nothing really destructive or evil in our lives at all—only little signs show that maybe the shark swims still deep down somewhere in our internal workings.

When we say something unkind to a friend, when we can't help feeling a certain joy at someone else's disaster, when we have a split-second of pleasure at rain on a picnic someone else has planned—these are little, dark things that occur in everyone a few times a month. They don't seem so serious, not like the great shark's jaws consuming everything in sight. But that's because we are adults, and we've put a lot of distance between ourselves and those destructive impulses.

You need only to listen to children in a temper to see what I mean. "I'm going to kill you." "I'm going to knock down the building you live in." "I'm going to smash your brains."

The cartoons on Saturday morning television will seem like nonsense to the civilized adult, but the child recognizes his own fantasies of smashing, destroying, pulverizing, and eating up the enemy and enjoys the cartoons very much.

The child learns quickly that you cannot say to mother, "I'm going to pour boiling water down your throat," because mother gets angry back. Yet the impulse, the rage is simply a part of the human condition of that child. When, years later in a darkened movie theater, the great shark tears off the legs of a swimming girl, there is a certain not easily acknowledged sympathy with the shark—at least a recognition that the shark is part of the natural system just as human anger and aggression seem to be part of the condition of being a person.

When, at the end, the shark explodes and is himself destroyed, the entire audience claps and screams with relief. The devil has been overcome; and, as civilized human beings, that is the only ending we want, the only acceptable way for this symbolic story to resolve. We leave the theater thrilled by our contact with evil, but comforted that good has destroyed the dark shark. We know another one will appear sometime from the ocean's depths, because the devil is eternal, just as the darkness within ourselves subsides and is evoked again.

It's a terrible thing but a fact that our worst impulses for destruction are usually aimed at the people we most love. Who hasn't seen a woman flirting with her husband's arch rival, or a mother fixing her fat daughter an apple pie, or a husband criticizing his wife's appearance just before the start of their annual Christmas party?

Oscar Wilde said in his poem on being in jail that "each man kills the thing he loves," and in some sense that is true. If the seeds of rage grow from a baby's need of the mother, so the worst anger is the anger of disappointment in love—since our first love, our model for loving, is love for the mother. We have our first childhood tempers, our first dark thoughts of killing, eating, destroying directed at mother,

(Continued on page 208)

FASHION AND ACCESSORY DETAILS

Page 138: *Bottom left:* Uno-A-Erre necklace. M & J Savitt cuff.

Page 139: *Bottom left:* Dionne Cole jewelry. Elegant belt. . . . *Center:* Necklace, Michael Moraux for Colony Designs. Judith Leiber cuffs. . . . *Top right:* Earrings, Monet. Elegant belt. Bottega Veneta bag.

Page 140: *Top left:* Scarf by Echo. French belt.

Page 141: *Right:* Necklace, Michael Moraux for Colony Designs. Trifari cuffs. Belt, Morris Moskowitz. Bag, Bottega Veneta.

Page 142: *Right:* Richard Erker belt, at Bergdorf Goodman; Frost Bros. Kai-Yin-Lo at Dreyfus International bracelets, at Bloomingdale's.

Page 143: *Top left:* Necklace, Eisenberg Jewelry, at Henri Bendel; Marshall Field. Sunglasses: Ultimate Spectacle. . . . *Bottom left:* Earrings, Sandy Baker. Napier cuff. . . . *Right:* Monet earrings.

Page 144: *Left:* Earrings, Sandy Baker. . . . *Right:* Bracelets, Mary McFadden.

Page 145: *Top left:* Mary McFadden cuffs. Sandal, Shoe Biz at Henri Bendel. . . . *Top right:* Choker, Alfred Karram Designs. . . . *Bottom left:* Yves Saint Laurent bangles. Trimfit pantie stockings. Charles Jourdan shoes.

Page 146: *Left:* Trifari earrings. . . . *Top right:* Givenchy shoes.

Page 185: Coach Leatherware belt, at Lord & Taylor; Bullock's. Jeans by Wrangler.

Page 194: Bobby Breslau bag. Bangle, Kai-Yin-Lo at Dreyfus International.

Page 195: *Left:* Julianelli shoes.

ITALIAN VOGUE

THE SPRING 1976 COLLECTIONS ISSUE

A complete report on Italian fashions in 400 pages

FEATURING

DESIGNER PREDICTIONS

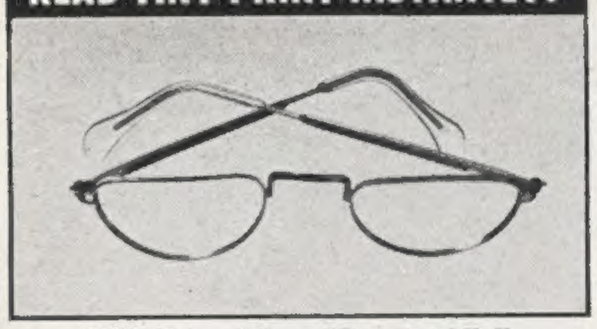
NEW SILHOUETTES

EXCITING COLORS

VOGUE

To order a copy of the March 1976 COLLECTIONS ISSUE of ITALIAN VOGUE Send $7.00 to: Vogue, Dept. I 76 Box 3374, Grand Central Station, New York, New York 10017 and it will be mailed to you

READ TINY PRINT INSTANTLY!



With these deluxe "Ben Franklin" Gold Wire Half Frame Reading Glasses

These magnifying glasses are a perfect aid in reading fine print in phone books, menus, programs, etc. Wear "look over" specs and have normal vision without removing them. Impact resistant lenses. Gold color metal frames. Specify men's or women's. Not for astigmatism or eye diseases. With free case. **$12.95**

Add 50¢ Handling

no orders for N.Y. del'y



With these deluxe "Ben Franklin" Half Frame Reading Glasses

These magnifying glasses are a perfect aid in reading fine print in phone books, menus, programs, etc. Crystal clear zyl top rim gives you unobstructed vision. Impact resistant lenses. Deep Brown or Jet Black. Specify men's or women's Not for astigmatism or eye diseases. With free case. **$8.95**

Add 50¢ Handling

no orders for N.Y. del'y

NOT SOLD IN STORES . . .
MAIL ORDERS PROMPTLY FILLED

Satisfaction Guaranteed

JOY OPTICAL CO.

Dept. 534, 73 Fifth Ave., N.Y., N.Y. 10003

ORIENTAL SILK Co.

Imports & Exports

"LARGEST SELECTION OF CHINESE SILKS"

Mail Order Specials

Chinese Raw Silk 28" w.	$3.50 yd.
Silk Pongee 34" w.	$4.80 yd.
Chinese Rayon Brocade 28" w.	$4.95 yd.
Silk Chiffon 45" w.	$4.95 yd.
China Silk 45" w.	$5.50 yd.
Silk Satin 45" w.	$6.95 yd.
Shantung Silk 40" w.	$6.95 yd.
Palace Silk 36" w.	$8.00 yd.
Silk Prints 44" w.	$8.95 yd.
Crêpe de Chine 36" w.	$9.95 yd.
Crêpe Satin 45" w.	$12.95 yd.

Prices Subject to Change
$1.00 Deposit for each Sample
Catalog available, $1.00

Silk Slips, Tablecloths, Men's Silk Shirts, Scarves, Mandarin Coats and Jackets, Dressing Gowns, Blouses, Silk Pictures, Beaded Sweaters, Antique Porcelains, Chinawares, Vases, Planters, Fancy Frogs, and Unusual Gifts from MAINLAND CHINA and the ORIENT.

Visit or write to:
Oriental Silk Co.
8365 Beverly Blvd.
Los Angeles, Ca. 90048
(213) 651-2323

ANGER

(Continued from page 207)

father, brother, sister, in the complicated emotional entanglements of family life.

Freud has said all relationships are ambivalent, meaning that in every love there is some hate, that hate touches our rage, and that sometimes its darkness destroys our love.

The worst quarrels are lovers' quarrels; and the angriest, the darkest, we can be is against someone who has appeared to be disappointing in love. A friend once told me about a boyfriend who deserted her after a year's involvement. "I hope he gets his fingers caught in his Waring Blendor while he's making some other girl banana daiquiris." I laughed. "Not funny," my friend said. "I hope he's electrocuted in his blanket. I hope he fails architecture school and ends up scrubbing floors at the Howard Johnson's in Guam"—and on she went, till her rage was gone in tears. "I wish he would take me back." That's how it is when marriages or affairs turn bad. We are most angry where we have the most need.

Anger is most dangerous, darkest, if it is toward people whom we also love and whose caring for us is essential to our happiness—so we may easily tolerate a friend's being an hour late to lunch and yet rage at a mate's appearing the same hour late. He seems suddenly insensitive to our needs.

As we are waiting in the restaurant for the tardy husband we may wish and fear—or not know clearly whether we wish or fear—that he be run over by a truck, to be punished for being late; but if he *is* run over, then we would lose him and that would cause more pain than his being late.

When he at last arrives, do we tell him that we'd been so mad we'd hoped he would be run over by a truck and suffered serious internal injuries? Of course not. We might say, "I was worried you'd been run over," and that would be true, too.

Unlike the modern word "aggression," the old word "evil" was often associated with sex. The devil's temptations were primarily sexual provocations, and the worst sins against god were those of the flesh.

Not only were adultery and premarital sex major sins, but lust and fantasy were also considered the work of the devil. In fact, the sexuality that contemporary people consider a normal healthy part of the human personality was all condemned and intended to be banished from any role in human life.

Of course, sex couldn't be banished or erased; and, no matter how puritan the censorship of thought or feeling, human biology prevailed, and people went right on having sexual thoughts and indulging in sexual acts. Of course, too, they felt they had sinned, that they were in fact evil.

Today, in a climate where sexuality is not in and of itself considered bad, there is still guilt and real aggression connected to the acts and fantasies of sex; but now it is not sex itself that is considered bad but the mixture of sex with aggression or anger. When a woman sleeps with dozens of men, discarding each one with disinterest the morning after, she may be using her sexual impulses to express anger and aggression toward men or to hurt them for some disappointment buried in her childhood.

When a woman uses her sexuality to seduce a friend's fellow out of a sense of competition, not love, then sex is being used as a tool of aggression, an instrument of darkness, just as a little boy may use his muscles to prove he's the strongest kid on the block.

A woman may deny her mate sex, claiming fatigue or disinterest in the same kind of angry way. Sexual pleasure used as reward or punishment can be an expression of anger, and it is almost impossible for any of us not to at some time or another allow our anger to contaminate our sexual responses and feelings. The extremes of masochism and sadism occur when erotic feelings have been totally distorted by the angry feelings; then physical pleasure only comes when pain is inflicted on someone else or on the self, in imagination or reality.

Beating fantasies, torturing fantasies are acts of aggression, evil. Fortunately, most commonly, these acts occur only in the imagination; but the range of pornographic literature—with its pictures of whips, leather boots, chains, and other paraphernalia—is a testimony to the fact that many men and women suffer (and it *is* suffering, for there is guilt and shame and fear in these sexual thoughts) from large doses of anger in their erotic makeups.

Most of us, of course, manage to keep our sexual feelings connected to the more positive forces of love and joy and friendship, and we have learned as a culture to bring less terror, guilt, and anxiety into sexual education—to bring knowledge where fear and unpleasant mystery used to be. We have learned not to be shocked by our biological sexual needs. We will also have to learn not to be shocked by our dark, aggressive impulses.

We, of course, cannot let these impulses have full sway. If each of us released the angry child inside on the world at large, we would have only chaos and destruction. But if we look at that angry child and accept him as part of ourselves, I think then we have a better chance of succeeding as people.

My younger brother was a very good chess player while I, the older, could never quite grasp the game or concentrate so long or hard. One day I stole the king and queen from the chess set and threw them with some old comic books into the garbage. Frantic, my brother searched everywhere; and I pretended to help him.

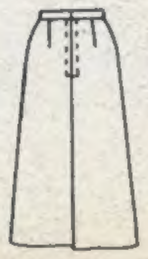
For years, whenever I saw a chess set, I would get a clammy feeling of guilt and anxiety—a sense that I was a bad person with a dark past. I think, however, if one remembers Cain, who *killed* his brother Abel, I wasn't so bad after all. If one thinks of the theft as a momentary breakthrough of the angers I surely had, it was then merely a human act. Perhaps one day I'll even try to play a game of chess again. ▽

VOGUE PATTERNS

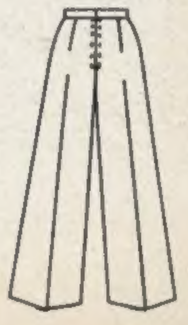
(Continued from page 194-195; other views, yardages, details)



All pieces are from Vogue Pattern 1398 ($6; in Canada, $6.60); yardages given are for size 10, 44/45" fabric. . . . The soft blouse, 2 yards; the unlined coat, 2⅝ yards; the skirt, 1⅞ yards; the pants, 2½ yards.







© 1976 R. J. Reynolds Tobacco Co.

I demand two things from my cigarette.

I want a cigarette with low tar and nicotine. But, I also want taste. That's why I smoke Winston Lights. I get a lighter cigarette, but I still get real taste. And real pleasure. Only one cigarette gives me all that: Winston Lights.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

14 mg. "tar", 1.0 mg. nicotine av. per cigarette, FTC Report SEPT. '75.

THE MOST EXTRAVAGANT $15 PIECE OF STERLING JEWELRY EVER MADE.

Our sterling silver initial lock pendant on a 15" chain. Available in the initial of your choice. Suggested retail price $15.
(Photograph shown is enlarged to show detail). For the fine store nearest you write: Trifari, 16 E. 40th St., New York, N.Y. 10016.

TRIFARI

Jewelry design copyrighted